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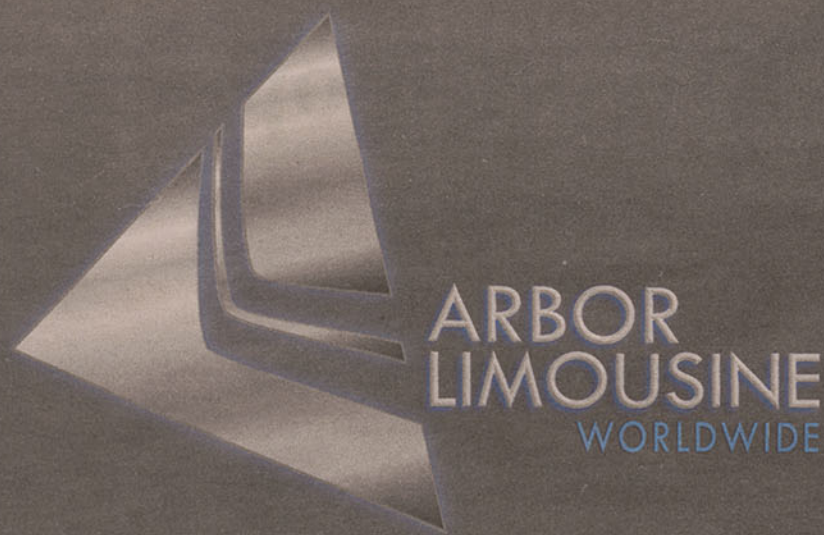
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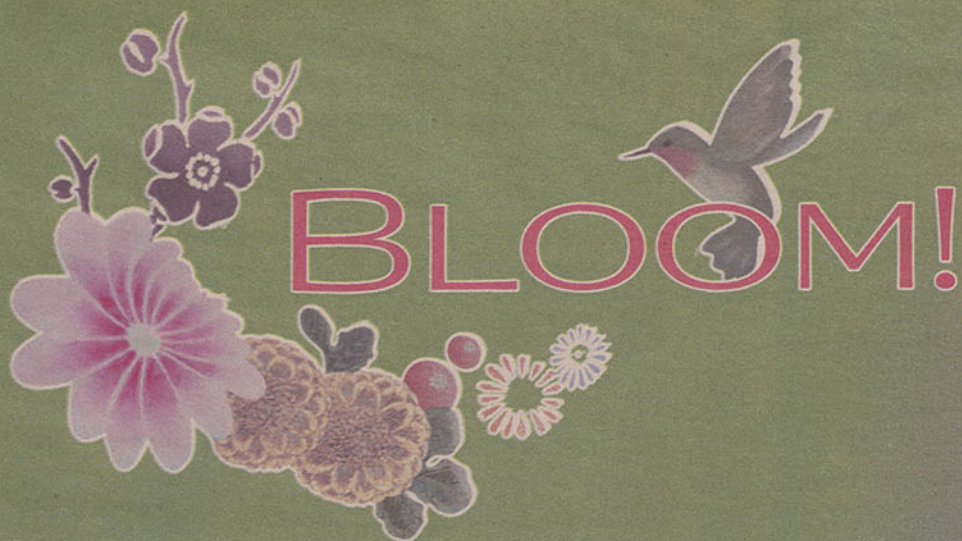
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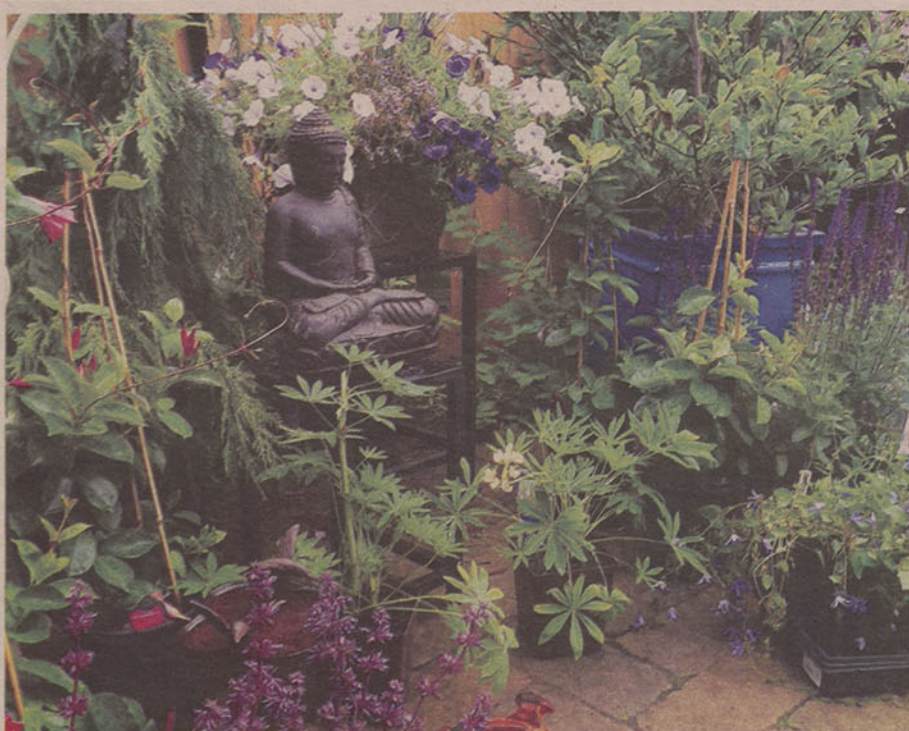
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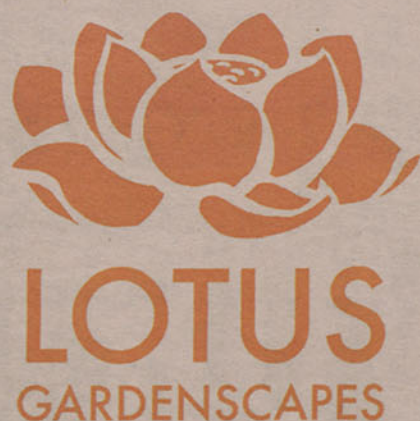
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The Moth Mainstage

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Ann Arbor Observer

May 2015

vol. 39 • no. 9

Cover: The West Park bandshell and TREEform sculpture.
Acrylic painting by Katherine Larson.



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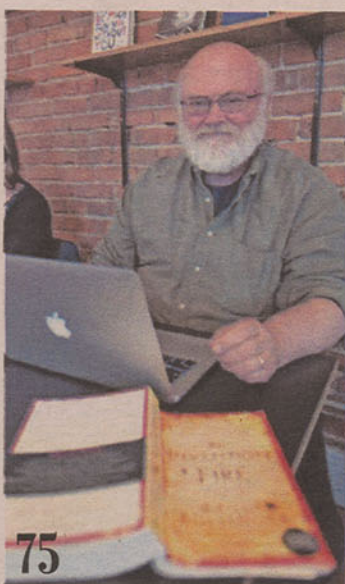
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Insider trading 2.0: That's what New York attorney general Eric Schneiderman called a recently discontinued practice by the U-M's Institute for Social Research. For the last five years, Thomson Reuters Corporation paid the ISR up to \$1.2 million annually for the right to distribute the results of the institute's monthly consumer confidence survey. Thomson Reuters then gave its clients key numbers from the survey five minutes before the ISR posted them on its website. An elite group got an even more valuable head start: they paid Thomson Reuters up to \$6,000 a month to get the results in digital form two seconds before anyone else.

The confidence survey is watched intently as an indicator of where the economy is headed, and stock prices often rise or fall when it's released. Computers now execute trades so quickly that those two seconds gave high-speed traders plenty of time to anticipate—and profit from—those moves.

An ISR employee who spoke to the Observer under condition of anonymity described the deal as “almost a point of pride,” recalling a project manager who referred to it as an indicator of “how influential and important” the study was. But in 2012, Bloomberg News strongly criticized the arrangement in a letter to then U-M president Mary Sue Coleman. The following year, the *Wall Street Journal* ran a front-page story about Thomson Reuters' early release of the results, and Schneiderman announced an investigation.

University spokesperson Rick Fitzgerald says “there was no official action taken regarding the early release,” but, under pressure from Schneiderman, Thomson Reuters agreed to suspend the two-second head start. Its five-year contract expired at the end of last year, and the new bid was won by Bloomberg News' parent company, Bloomberg L.P. Fitzgerald says

Bloomberg is paying \$2 million a year to distribute the survey results—which now go out to everyone at once.

Slurping students: For restaurant-goers, sitting at the bar often comes with the perk of chatty bartenders, who lend insight into the menu and scene. One recent evening, a Slurping Turtle bartender pointed out chef-owner Takashi Yagihashi's wife and daughter sitting at a corner table. Though the family calls Chicago home, Mom was visiting her daughter, who is a student at U-M.

The bartender's theory was that the daughter connection was why Ann Arbor got the nod when Yagihashi decided to open a second Turtle after his Chicago flagship of the same name. With Mario Batali's son, that makes two celebrity chefs' offspring at U-M.

Batali is a big Michigan fan and praises Ann Arbor's food scene on his website. Maybe at the next parents' weekend someone should drop a hint about opening a local Eatery.

Shoefiti: Theories abound about the global practice of flinging pairs of athletic shoes over power and telephone lines. Some claim the dangling sneakers mark a gang's territory, a local crack house, or the departed “sole” of a fallen “homie.” Others suggest that bullies, after beating their victims, steal their shoes and toss them out of reach. Yet others hypothesize that shoes go flying to celebrate a rite of passage, such as losing one's virginity, graduating, or marriage.

In Ann Arbor, footwear-festooned power lines are most frequently found in

undergraduate neighborhoods. It turns out there's yet another theory to explain that. Brad Hassinger, a recent U-M graduate, says that at any given time there are three to eight pairs of suspended kicks near his Sybil St. home. The story he's heard is that they pay homage to former U-M quarterback Denard “Shoelace” Robinson.

Hassinger explains that Robinson received his Shoelace moniker as a peewee football player because he didn't tie his shoes on or off the field. Continuing the practice at U-M, he managed to garner a number of accolades, notably becoming the only player in NCAA history to both pass and rush for 1,500 yards. (Robinson began playing for the Jacksonville Jaguars in 2013.)

“He embodied what we thought a football hero should be,” Hassinger says. “Michigan didn't have much going for them other than Shoelace. It was something to see him fly across the field, lose his shoes, and still do great. In honor of him, students tie their shoelaces and throw their shoes over the wire.”

Amish TV?: As often happens at Treasure Mart, the Detroit St. consignment shop, a customer recently went in looking for a couch and, two hours later, came out with a solid oak TV stand. “Yes, that's definitely made by Amish people,” confirmed co-owner Elaine Johns after examining the hand-hewn joints and hefty brass hardware. “They don't watch TV, but that gives them more time for good craftsmanship.” (Amish people eschew TV and other high-tech devices because of their commitment

to a simple life.)

Not a scratch could be found. And at \$200, the used stand was less than half

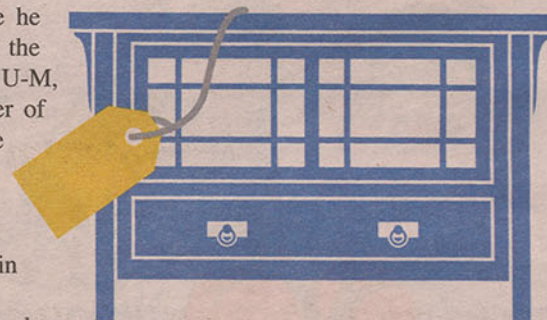
the price of new TV stands of similar size made of imported wood. Usually such a bargain would be snatched up in its first few days, but this one had been sitting in the basement for two months. “I'm sure people must have noticed it,” Johns said, “but most people own bigger TV sets now.”

Johns says one of the hardest parts of

her job is “watching people buy furniture that doesn't last.” In many cases, she believes, ignorance is to blame—people are primarily preoccupied with price and don't know how to distinguish good furniture from bad.

Treasure Mart displays most of its best furniture on the ground floor, and Johns gave a visitor a tutorial on how to evaluate quality. “These dovetails are the key,” she explains while peering inside an antique chest of drawers and pointing out the triangle-shaped joints that hold the sides of each drawer to the front. “These triangular joints were carved by a hand-saw, so this is probably early 1800s.” Then she points out the circular machine-cut dovetails in another piece. “Just because they're machined doesn't mean this isn't high-quality work,” she says. “It's still handcrafted and made of solid wood.”

Because of intense competition from less expensive Asian imports, and deforestation worldwide, Johns says it has become difficult to find high-quality furniture made in the United States. “Trees are so scarce now,” she said. “There are only a few high-end furniture companies that use solid wood—and the Amish. Thank goodness you can count on the Amish.” ■



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Inside Ann Arbor

The Missing \$900,000

The state cuts school funding—again.

When Marios Demetriou does the math for the governor's proposed 2015–2016 school budget, it sounds good—at first.

"All Michigan schools would see an increase in their [per-pupil] foundation allowance of \$75," says the Ann Arbor schools' CFO. But then things quickly go downhill: "However, the money we used to get for following the governor's best practices is being reduced from \$50 to \$20, and the \$100 we used to get based on academic achievement is being eliminated. The net impact will be a negative \$55 per student. We're at 16,855 enrollment this year, so the total negative impact is a little over \$900,000."

"And the conversation has only just begun about final numbers," warns school board chair Deb Mexicotte. "We won't know them until end of May, beginning of June. That makes it hard to plan our budget that's due June 30. And anything can happen. Last year we were expecting \$83 more per student, and the legislature took \$33 away overnight and outside of any funding formulae. So a net loss of \$55 could be our best-case scenario."

At \$9,100 per student, Ann Arbor schools are still better funded than most in the state. "Ann Arbor has a higher foundation grant because our community invests almost 4.5 mills per year through our 'hold harmless' millage," explains Demetriou.

But the extra money comes with a downside. "Though our schools have one in four students living in poverty based on our 24 percent free and reduced lunch applications, we are not receiving any At Risk money because of our hold harmless millage," Demetriou says. The proposed budget calls for "a significant increase of \$100 million to \$300 million in state [At Risk] funds available, but Ann Arbor will not be able to receive any of it."

"People outside of Ann Arbor think of us as wealthy, but that completely [ignores] the fact that twenty-four out of every 100 students should be receiving that support," says Mexicotte. "But the irony is that even without At Risk money we are seeing greater diversity in higher academic achievement. We're succeeding at the highest level in the state and the country. Imagine what we could do if we were well supported!"

What can AAPS do with the limited support it does have? "Trim around the edges, look for partnerships, and hope for more dollars from the bond [renewal vote] in May," says school board chair Deb Mexicotte.



COURTESY AAPS

For the Ann Arbor Public Schools, the governor's proposed increase in the per-pupil foundation allowance will be more than offset by cuts in funding for following best practices and academic achievement. "The net impact will be a negative \$55 per student," says CFO Marios Demetriou. "We're at 16,855 enrollment this year, so the total negative impact is a little over \$900,000."

What can AAPS do with the limited support it does have? "Trim around the edges, look for economies, look for partnerships, and hope for more dollars from the bond [renewal vote] in May," replies Mexicotte. If approved, the millage on the May 5 ballot will allow the district to borrow about \$31 million over ten years for

new school buses, classroom furniture, and better building security—expenses that otherwise would have to come from the already-squeezed general fund (see "School Millage Jitters," p. 37).

The district is also hoping to attract more students—and with them, more state

dollars. Last year, the AAPS opened 750 Schools of Choice slots and filled half of them, enrolling 353 additional students. "Most came from within the AAPS boundaries," Demetriou says, "from charter schools, private schools, and [pre-kindergartners in] the Young Fives program.

From outside the boundaries, we got about 170."

"It was the largest single rise in enrollment in a decade," says Mexicotte, "and we're hoping for something similar this year."

The AAPS started the current fiscal year with a balance of \$8.8 million in its \$203 million general budget. It expects to end the year with a balance of \$10.9 million. "We worked very hard to manage and control expenses and increase revenues," says Demetriou, "though most revenues are not under our control, since they're controlled by the state."

And the state has other priorities at the moment. "It is estimated that there will be a few hundred million left this year and a few more hundred million left next year in school funding," Demetriou says. "Based on the current model, it could have been

given to K–12. That's where the money is supposed to go. But the general fund would have a deficit this year and next year of \$500 million, and the money for the state school aid fund is being used to eliminate the deficit in the general fund."

"State revenue fell well below expectations, but not for the school aid fund," Mexicotte explains. "It was the state tax breaks for job incentives that were cashed in [by employers] that brought the rest of the state [budget] down. And they plugged the hole by taking money from the schools."

State rep Adam Zemke, who serves on the state house's appropriations committee, thinks the entire school finance system needs an overhaul. "I've yet to find a person who likes Proposal A [the 1994 ballot initiative that centralized school funding]. That was twenty years ago, and it's time to do revisions."

While Zemke believes reforming the funding system is possible, he doesn't expect it soon. "Proposal A was a long time coming, and the revisions will take equally as long," he says. "We need to start the conversation, so by the time I'm done in the House [in three years], it'll be done."

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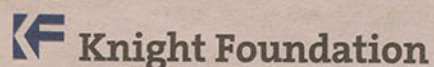
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At the Natural History Museum, 120,000 "general visitors"—people who weren't there with school groups or for classes or private parties—left \$65,000 in the donation box last year.

What about increasing incentives for school district annexations or mergers? Though the legislature wants to encourage consolidation, funding to support them is currently so limited that both Ann Arbor and Dexter recently rejected mergers with struggling Whitmore Lake.

"I can't comment on a specific proposal because I don't know what the specific proposal will be," the state rep says. "But I'd say there's more than a 50 percent chance some additional financial incentives may be made available."

Cultural Tip Jars

The U-M Museum of Art will get a dime for everyone who walks in the door—but only if they give generously at the donation box.

U-M alum Peter Benedek, described by the Internet Movie Database as "one of Hollywood's most powerful and influential agents," came up with the idea during a brainstorming session at a meeting of the museum's National Leadership Council. His and his wife's foundation pledged to donate 10¢ for every visitor, up to \$30,000 annually for five years, with one stipulation: the museum had to raise at least as much in "non-member related cash donations."

With 200,000 annual visitors, that means UMMA is in line to get at least \$20,000 a year—as long as visitors drop \$30,000 into the donation boxes at its three entrances. That's quite a challenge, since donations in fiscal 2013 totaled

just \$13,000. So just over a year ago, the museum doubled its suggested donation, from \$5 to \$10.

"It's really going to help us a lot," says museum spokesperson Susanne Kocsis. In fact, it looks as if it already has. Donations rose to \$22,000 in fiscal 2014, which ended last July, and this year "we're expecting double from last year," she says. With the Benedeks' threshold cleared, their foundation will then kick in another \$20,000 or so, depending on the final visitor count.

"They did expect an increase in donations," says Kocsis, "but, yes, it has exceeded those expectations, and we're thrilled with the outcome."

"Non-member cash donations" to UMMA rose to \$22,000 in fiscal 2014, which ended last July, and this year "we're expecting double from last year," says spokesperson Susanne Kocsis. The Benedeks' matching grant will then kick in another \$20,000 or so, depending on the final visitor count.

Like the art museum, the U-M's Museum of Natural History, Kelsey Museum of Archaeology, and Matthaei Botanical Gardens all have free admission but request donations from visitors. Though the other museums don't have matching

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donors, all draw modest but appreciated revenue from the boxes at their doors.

The Kelsey has no suggested donation, but its 24,000 annual visitors drop between \$6,000 and \$7,000 a year into its two collection boxes, one at each entrance. Associate director Dawn Johnson says the money is specifically designated for educational programs. "It's a wonderful thing to know that the donations coming into that box go right back into supporting the people who are visiting and the programs they're attending," she says.

At the Natural History Museum, 120,000 "general visitors"—i.e., people who weren't there with school groups or for classes or private parties—left \$65,000 in the donation box. That's a little more than 50 cents per person. While far less than the \$6 suggested donation, it's enough to make visitors to "the dinosaur museum" the university's most generous.

"Not everyone is making a donation," says Amy Harris, the museum's director, "and we're not complaining about that. We know some people can't afford to pay, and we'd rather have people come than not come. Our attendance has been going up each year, and so has donation box revenue."

The money is "important because it's unrestricted," she adds. "We can use it for something that wasn't sponsored by a business or when an opportunity comes up for an exhibit."

David Betz, visitor operations manager at the Botanical Gardens and Nichols Arboretum, says the former's donation boxes—one in the conservatory and one at the entrance to the children's garden—represent "a significant portion of giving." Attendance and donations have risen steadily since the children's garden opened six years ago. Spurred in part by last summer's spectacular blooming of an eighty-year-old American agave plant, the number of visitors at the gardens in 2014 jumped more than 40 percent, to a record 160,000. They left almost \$19,000 in the gardens' donation boxes, up 25 percent over the prior year.

The gardens and the Arb have to deal with one complication that the museums don't face: the pitfalls of al fresco donation boxes. "It's a little tricky having them outdoors," says Bob Grese, director of both. "We tried to have some in the peony garden in the Arb when it was in bloom and had some problems with people trying to steal money."

"We had some vandalism," says Betz. "We think it was a theft attempt, although at the Arb, sometimes there's vandalism just for vandalism's sake."

Closing WCHO

"The numbers were shocking," says county commissioner Conan Smith.

In January, a task force probing the Washtenaw Community Health Organization told the board that the organization had a \$3.8 million hole in its budget. Its recommended solution was just as shocking: close the WCHO, eliminating fifty positions.

Both a service provider and Medicaid distributor, WCHO has an annual budget of \$80 million. Almost half, \$37 million, passes through to the county's Community Support and Treatment Services for mental health and substance abuse treatment. WCHO itself serves 1,347 mentally handicapped clients.

"We're moving the WCHO activities to an agency model where there's a single

line of authority and accountability," explains retiring county administrator Verna McDaniel, "a county department which will likely be called the department of community mental health."

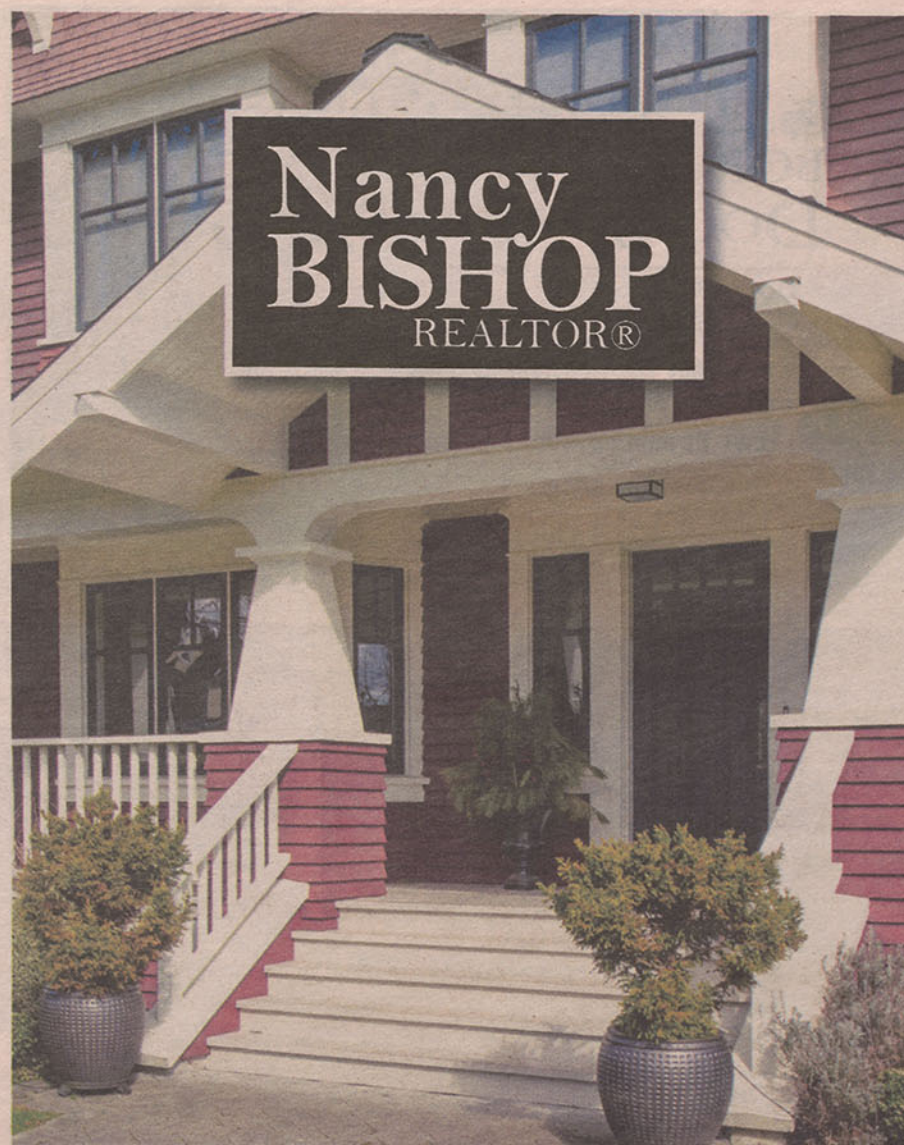
McDaniel says she first learned of the deficit last August when "CSTS brought their budget to the board." The news triggered the review. Task force members included former

St. Joe's CEO Bob Laverty and Brent Williams, medical director of the U-M's complex care management program.

Ann Arbor commissioner Yousef Rabhi says the deficit has two sources. "The state's cuts to the general fund for mental health had a significant impact on the budget. And the governor reorganized mental health care in the state into a regional system." Washtenaw had already set up a partnership with Lenawee, Monroe, and Livingston counties; the reorganization added Jackson and Hillsdale counties.

"WCHO pooled everybody's money and gave it out," explains McDaniel. "Now the state has set up regional offices so they'll distribute the money. The WCHO folks did their very best, but the game changed."

The county and the U-M created WCHO fifteen years ago. "At its outset the partnership was envisioned as very full," says the U-M's Williams, "combining the organization and financing of mental health and medical care services. But several aspects fell apart or didn't materialize in the first few years. For example, the legal separation in financing streams between medical and mental health services made it impossible to combine these funding streams. So [the



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MARK BIALEK

County commissioner Conan Smith (right) was among those shocked when a task force reported that the Washtenaw Community Health Organization had a \$3.8 million hole in its budget. The recommended solution was just as shocking: close the WCHO, eliminating fifty positions.

U-M's] involvement was limited to appointing six of the twelve board members and delivering medical services to persons also receiving care in the mental health system.

"The task force concluded that much of the original mission wasn't accomplished," Williams continues. "They did a lot of very good things and delivered very good services, but the conclusion was lots of things didn't happen because the structure was inherently dysfunctional and structurally unstable."

"One of the big conclusions was that the WCHO had to be dissolved, and our recommendation was to bring all of it back under the county and reconstitute the traditional model of a community mental health agency."

Providing mental health services remains "essential to the county's mission," McDaniel says. "I see it as critical," agrees county board chair Felicia Brabec, a social worker and psychologist. Though the restructuring will eliminate fifty positions, forty-one of them are already empty as WCHO employees have retired or found other jobs. "Some got hired by the new [state] regional office," says McDaniel, "some were brought over to

CSTS. About nine folks either retired or were laid off, and we're helping them get jobs wherever we can."

McDaniel says the effect on WCHO's 1,347 direct clients is "what we're trying to figure out. For those eligible for Med-

County administrator Verna McDaniel says the effect on WCHO's 1,347 mentally handicapped clients is "what we're trying to figure out. For those eligible for Medicaid, there's probably going to be little to no impact." For the rest, she emails, "We hope that we can impress upon the State that we need as much Medicaid and General Fund dollars as we can get. We are not alone in this [deficit] situation."

icaid, there's probably going to be little to no impact." For the rest, she emails, "We hope that we can impress upon the State that we need as much Medicaid and General Fund dollars as we can get. We are not alone in this [deficit] situation."

The shift to a county agency may be just a first step. The task force's "second big recommendation was to move away from an agency to an authority within two years," says the U-M's Williams,

creating "an independent entity outside the county budget and populated by mental health experts."

Again, Smith is optimistic. "Two years from now we'll have stronger client services for sure. When we regionalize, we're going to see cost efficiencies and best practices emerge. Jackson and Hillsdale counties are places without the where-withal of Washtenaw County, and when we all get together we'll have a smarter team delivering better services."



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BRUNO POSTIGO

Brett Wietecha is a defender for both AFC Ann Arbor and the U-M men's club team. To preserve his and other college players' amateur status, no one on the new minor league team is paid.

AFC Ann Arbor

The question was never why bring minor league soccer to Ann Arbor—it was "shock that no one's already done it."

So says Jamey Amrine, one of seven owners of AFC Ann Arbor, a new minor league soccer team that plays its first game on May 1 (see Events). An Ohio-born engineer who's lived in Ann Arbor since 2002, Amrine points to 1,900 K-8 kids playing rec soccer, three youth travel teams, and flourishing high school and college teams as evidence that Ann Arbor is a hotbed of soccer—and then throws in the fact that when Real Madrid and Manchester United met at the Big House last summer, they set a record for attendance at a U.S. soccer game.

Co-owner Michal Lorenc, who heads Google's ticketing and live events business, adds that Major League Soccer is the only American pro sports league that is still expanding and points to recent TV network deals to broadcast European games as evidence of a period of hyper-growth for the sport

in this country. And both Amrine and Lorenc say they want to make AFC Ann Arbor's home games at Pioneer High's Hollway Field more than just soccer matches—they envision fun family events with music and food trucks. With tickets \$10 or less, Amrine adds, it will be affordable too.

The club's roster features thirty players, half of whom have strong Ann Arbor ties. Player and co-owner Knox Cameron played collegiately for U-M before joining the Columbus Crew in MLS.

The team will play in the newly formed Great Lakes Premier League. Amrine's original plan was to join the

National Premier Soccer League, but with three Michigan teams (Detroit City FC, Lansing United, and Michigan Stars FC from Pontiac) already in the NPSL, the league denied his application. Two other in-state hopefuls, Grand Rapids FC and Oakland United, met with the same fate, so the

three teams banded together and brought in a couple of storied franchises—America's oldest soccer club, the Croatian Eagles from Milwaukee, and RWB Adria from Chicago, winner of the 2014 Amateur Cup—to form the new league. According to Amrine, the league plans

Organizer Jamey Amrine points to 1,900 K-8 kids playing rec soccer, three youth travel teams, and flourishing high school and college teams as evidence that Ann Arbor is a hotbed of soccer.

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"We are seeing a swift up-tick in sales," says Kendall Henaughen, Sales Manager for Toll Brothers in Ann Arbor. "If you are in the market for a new home in Ann Arbor, you must visit our locations and see what all the excitement is about," she adds. Riding Oaks Estates is located in the picturesque west side of Ann Arbor, on the south side of Scio Church Road just west of Zeeb Road, offering a quiet country setting with easy access to many conveniences. This new community offers home buyers a truly intimate setting with only 29 expansive home sites at an average size of 3/4 acre with breathtaking views and most feature no rear neighbors. The homes range from 3,100 to 4,200+ square feet with four bedrooms and three and a half baths and feature an impressive palette of appointments. Home prices start in the upper \$500,000s.

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to expand to ten teams in 2016 and to at least twelve the following third year.

In addition to home and away matches with the four other league members, AFC Ann Arbor will host San Marino (from Troy) and Michigan Sporting (Dearborn) and travel to AFC Cleveland of the NPSL. The club will also play home and away series with the independent Muskegon Risers (a potential future league opponent), and Lansing United of the NPSL.

Amrine says Lansing United owner Jeremy Sampson helped him start the Ann Arbor club. He hopes to form a rivalry with this northern neighbor—which should be easy, since it plays its home games in East Lansing.

question corner

Q. I have heard the term “Roosevelt Home” and wonder if any of them exist in Ann Arbor.

A. People who’ve heard that term are rare—it’s new to both local historian Grace Shackman and locally based national historian Jim Tobin, whose biography of Franklin Roosevelt, *The Man He Became*, was published in 2013. But Internet searches turn up a few references, which appear to overlap with a style more commonly called the “WWII Era Cottage,” the “American Small House,” or the “Minimum Traditional House.” Whatever the name, these are small, porch-less, one-story homes, often with hipped roofs (roofs that slant downward in all four directions). Some feature windows that meet on either side of a corner of the house, and some have an octagonal window near the front door.

Giving Roosevelt’s name to the style presumably reflects the federal government’s expanded role in housing construction and finance during his administration (1933–1945). In 1934 Roosevelt signed the National Housing Act, which created the Federal Housing Administration (spawning another term for this style, “FHA house”). The agency provided construction guidelines for small homes, and extended mortgage guarantees to buyers of homes that met them.

These popular “starter” homes went up all over town during Ann Arbor’s rapid growth after WWII. Just west of Pioneer High School there are whole neighborhoods of this style, and many sit in the Crescents neighborhood west of Forsythe and Wines schools, but they can be spotted in many Ann Arbor neighborhoods.

Know more about Roosevelt Homes, or have a question? Email question@aaobserver.com

calls & letters

WISD buses and AAPS tech

In our April Inside Ann Arbor article on the termination of the Ann Arbor school district's transportation contract with the Washtenaw Intermediate School District, we wrote that WISD "will return to busing only special education students." WISD spokeswoman Emma Jackson called to say that WISD will not be transporting any AAPS students, whatever their status, after the contract ends on June 30.

Before departing for a new job at NSF International, longtime AAPS communications director Liz Nowland-Margolis got in touch to correct an error in our March Inside on Northside School's STEAM program. "There is a misquote in the article attributed to Dr. Swift," she emailed. "It says that by next year every Ann Arbor student should have an iPad."

"This is not accurate. While we are infusing additional technology in every school and every classroom, every student will not receive an iPad next year."

County governance, corrected

"Commissioners haven't been around since 1824," Tom Bletcher emailed in response to our April Up Front on the debate about switching from an appointed county administrator to an elected county executive. Until the 1960s, he explained, "Counties were governed by the Elected County Officers, with the advice and consent, primarily budgetary, of what was referred to as the 'Board of Supervisors,' which met more or less quarterly, adopted a budget in October, and heard the annual reports of the County Officers ... the board was comprised of the Supervisors of the County's Town-

ships, with appointed representatives of the Cities within the County."

Foundry Lofts

To the Observer:

That is a lovely little tale about the name of the Foundry Lofts ["Good-time Foundry," Up Front, April]. Check out Cardinal Management's website and you will see that amongst their many buildings they own or manage across the country, Ames Iowa has a Foundry student apartment building. It is much more likely that they copied the Ames Iowa building's name.

Sincerely,
Fran Wright

Pfizer's human cost

To the Observer:

We were a Pfizer family, and it stung a little to read the joyous message of good fortune described in the article about the U of M takeover of the old Pfizer site ("From Crisis to Opportunity," April). It is good that something productive came from something painful. And I know the story was not about what happened to the employees, families and contractors who were fired, relocated, and in some cases devastated by the sudden closure and aftermath. Yet it was hard to embrace the happiness and enthusiasm of the U of M representatives quoted in the article, and not think of the pain many people went through. It just would've been nice to balance, temper, the joy with a little consideration for readers like our family who were brought to our knees by the whole event, and found a way to get back up again. It took a long time, and we did not profit.

Warmly,
Suzanne Bayer

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Life in Ann Arbor

Tim Athan



Deer ate
my homework!

(After they'd
finished
our garden.)

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May: So much to do in the parks this spring

Canoe, Kayak and Stand-up Paddleboard Auction - Gallup Livery. Saturday, May 9, noon at the Gallup Canoe Livery. Public auction of used and damaged boats. Featured this year are aluminum canoes, two-person kayaks, one-person kayaks, and stand up paddleboards. 3000 Fuller Rd.

17th Annual Natural Area Preservation Garlic Mustard Weed-out Day. Saturday, May 9, 9 a.m.-noon. Garlic mustard is an aggressive invasive plant which can result quickly in a total loss of native groundcover. Learn how to identify this plant and make a tremendous impact in preservation efforts by removing it from our parklands. Call 734.794.6627 for the park locations and where to report to volunteer.

Spring Scramble at Huron Hills Golf Course. Sunday, May 10. Kick off your golf season right with this fun, two-person scramble at Huron Hills. This 18-hole event includes a continental breakfast, hole contests, and a chance to win monthly golf passes. Cost is \$75 per team. If mom plays (it's Mother's Day) the team cost is only \$55. Call 734.794.6246.

Mother's Day Special. Sunday, May 10. Moms play for free with paid child at Huron Hills and Leslie Park Golf Courses. Make a tee time online www.a2golf.org.

Junior Golf Fun Day + Drive-in Movie at Huron Hills Golf Course. Saturday, May 30, 6-11 p.m. Join Give365 in

coordinating a fun family golf event, featuring golf-themed activities for the kids and a drive-in movie. We are seeking volunteers that are comfortable leading games and activities for children. Call 734.794.6445 for more info or email volunteer@a2gov.org.

Outdoor pools open Memorial Day Weekend. Join us as we say hello to summer and open Buhr, Fuller and Veterans Memorial Park pools for the season. You can purchase summer season passes that are valid from May 23-Sept. 7, 2015. Passes can be used at all three pools for all public swim times and tot splashes. Passes may be purchased at all of the pools, the Parks and Recreation Customer Service Center (Cobblestone Farm, 2781 Packard Rd.), or renewed online at www.a2gov.org/parks. Resident season passes for a family are \$240 preseason and \$265 regular season. What a deal!

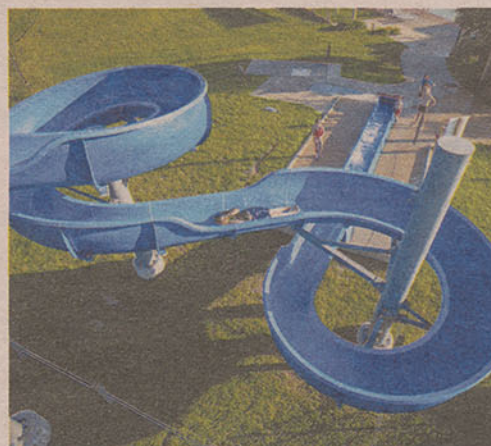
Adult and Youth Log Rolling Workshops at Fuller Pool. Join us for one of our adult or youth log rolling workshops. Just \$6.25 to pre-register for this 45-minute session. Space is limited to eight participants. Preregister for four workshops and get the fifth workshop free. Group rates available for groups of six or more. Call 734.794.6237 to register. Fuller Park Pool, 1519 Fuller Rd., 734.794.6237.

Youth Workshops: Saturdays, May 30-Aug. 29, 10:30-11:15 a.m.

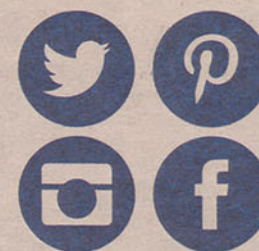
Adult Workshops: Saturdays, May 30-Aug. 29, 9:30-10:15 a.m.



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Outside

Praise For Possums

They're nature's cleanup crew.

The identification was easily made although the light was poor. The semi-silhouette of the animal's curved back, the flash of white on the face, and the scurrying motion as the animal crossed the road in front of our car, were enough to confirm another possum was in our neighborhood.

Always curious about the neighbors, we decided to learn more about this cat-sized animal. Steve Marsh, head curator at the Creature Conservancy on Ann Arbor-Saline Rd., told us that the possum is a great animal for the conservancy's educational programs because it is universally—but wrongly—maligned. (Our photos were taken at the conservancy.)

One good thing about possums is that they're great scavengers. They'll eat just about everything, including rats and snakes, insects, snails and slugs, and carrion. They help clean up road kill and other dead animals that might otherwise spread disease or cost money to remove.

Given those tastes, it's not surprising to learn that possums have incredible immune systems, being almost or completely resistant to diseases like rabies, plague, and botulism. They are also immune to snakebites. Scientists are attempting to develop a new, inexpensive antivenin from possum peptide that would dramatically increase the availability of snakebite treatment for the world's poor.

Possums have been around since the age of the dinosaurs and are the only American marsupial. About that funny tail: Marsh told us that a possum does not actually hang from it. However, the tail is handy as an aid in climbing and other activities.

The famous "playing possum" trick of appearing to be dead is involuntary and is caused by the release of stress hormones. The dead act may last from minutes to hours.

Marsh's enthusiasm for possums is shared by scientist Rick Ostfeld, an expert on Lyme disease ecology. He likes possums because they eat a lot of ticks, including those that carry the disease. He writes that "opossums are walking around the forest floor, hoovering up ticks right and left, killing over 90% of these things, and so they are really protecting our health."

The website of our local wild animal rescuers, the Friends of Wildlife, adds: "If



JORJA FELDMAN

Given their tastes—they'll eat just about everything, including rats and snakes, insects, snails and slugs, and carrion—it's not surprising to learn that possums have incredible immune systems.



JORJA FELDMAN

you're a gardener, you'll enjoy having a possum in your yard as slugs are a favorite food of theirs."

To see possums in the wild, Marsh suggests checking out compost heaps late at night. Remember, however, that they are wild animals and therefore the kind of neighbors who generally are best left alone.

To see a live possum up close, consider a visit to the Creature Conservancy from 1 to 5 p.m. Saturdays; admission is \$6 for adults, \$4 for children. (Starting on Mother's Day, they'll be open the same hours on Sunday, and admission will rise to \$8 and \$6). A volunteer is usually walking around during that time with a possum in his or her arms, ready to answer questions and introduce you to this amazing animal.

Finally, if you find a dead possum (which could conceivably have live babies in its pouch), friendsofwildlife.net is one of several places online that gives suggestions on what to do—starting out with how to determine whether that possum is really dead.

—Bob & Jorja Feldman



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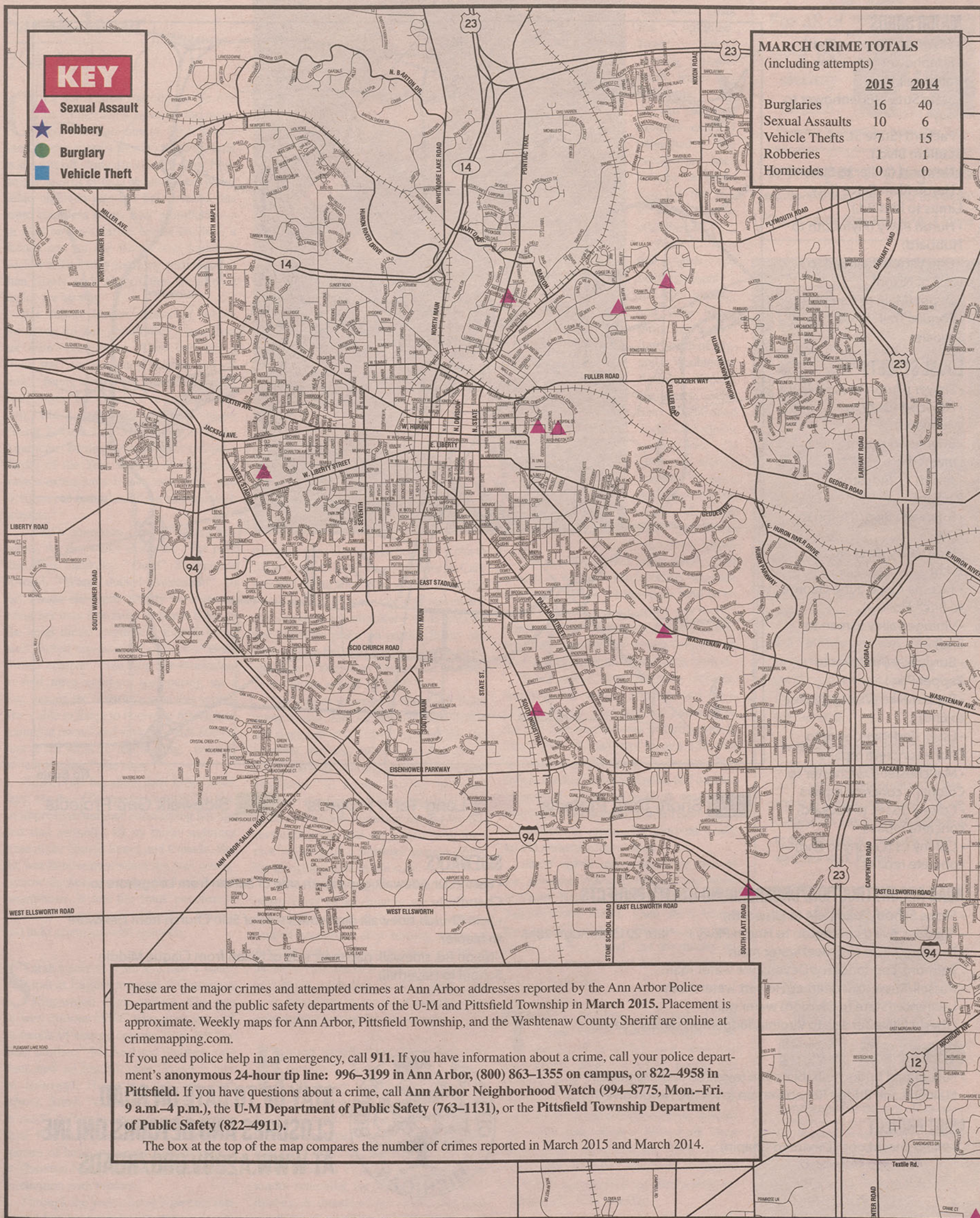
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CrimeMap



2015 ROAD RESURFACING AND CONSTRUCTION PROJECTS

MAJOR ROADS

- Ellsworth (State to Platt)
- Eisenhower (AA-Saline to Boardwalk)
- State Street (Eisenhower to I-94)
- Packard (State St. to Stadium Blvd.)
- Newport (Miller to Sunset)
- Huron River Drive (City Limits to Bird Rd.)
- Huron Pkwy (Plymouth to Hubbard)
- Dhu Varren (Railroad to west of Nixon)
- Depot (Main to Carey)
- Pontiac Trail (M-14 to Skydale)

LOCAL STREETS

- Thayer (Huron to Kingsley)
- Linwood (Doty to Wildwood)
- Brierwood (Arborview to Linwood)
- Jewett (S. Industrial to Packard)
- S. Revena Blvd. (Huron to End)
- Pine Valley (Packard to Esch)
- Tacoma Circle (King George to Birch Hollow)
- Vintage Valley (Green to End)
- Burgundy (Andover to Pepper Pike)
- Pepper Pike (Vintage Valley to End)
- Essex (Independence to End) – concrete repairs
- Manchester (Dorchester to Colony) – concrete repairs
- Colony (Essex to Packard) – concrete repairs
- Colony Ct (Colony to End) – concrete repairs

ROAD RECONSTRUCTION/UNDERGROUND UTILITY PROJECTS

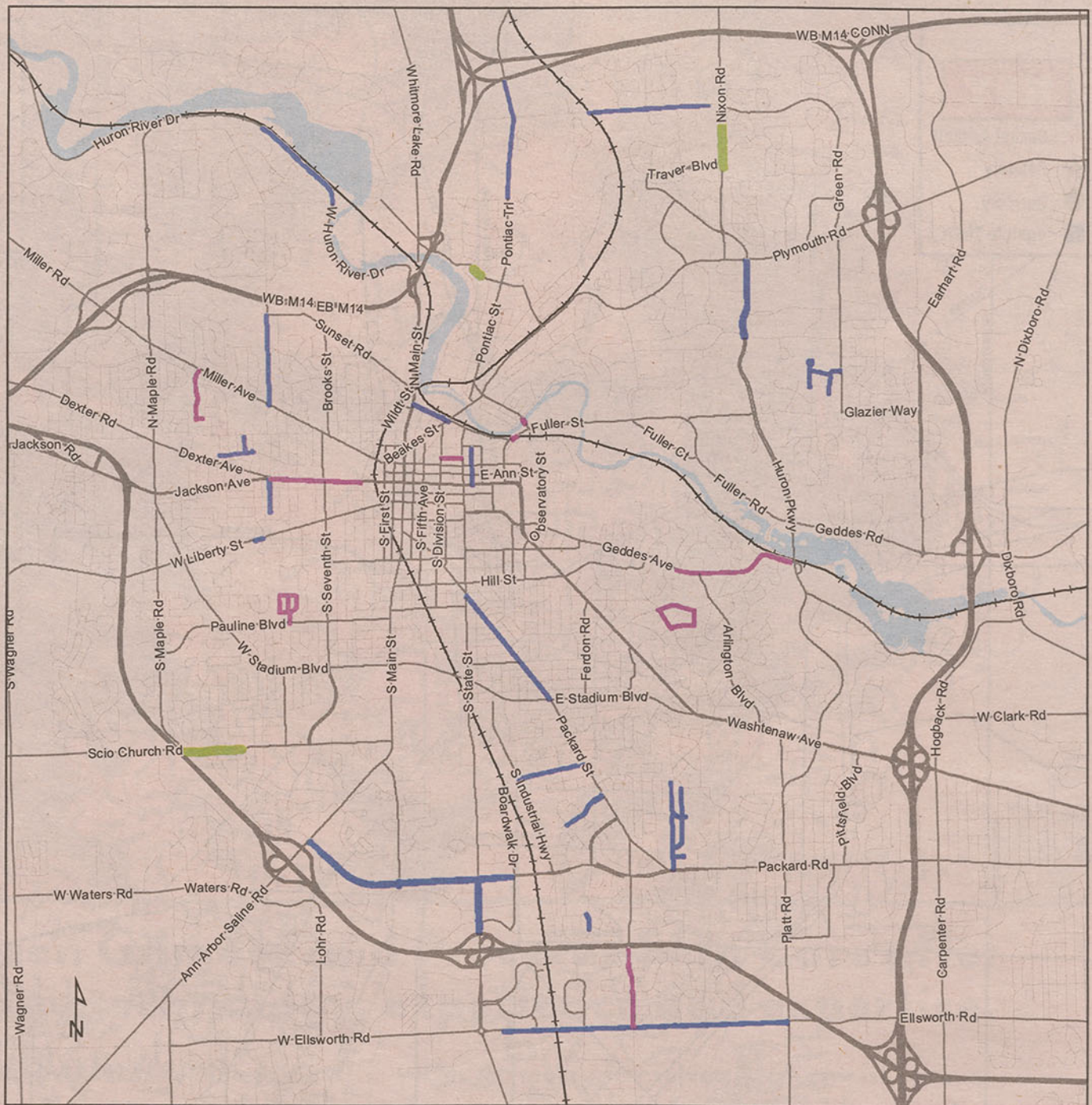
- Stone School Road (I-94 to Ellsworth)
- *Geddes Ave (Huntington to Huron Pkwy.) – *late 2015 through 2016
- Duncan (Miller to Bruce) water main
- Belmont/Londonderry/Devonshire water main
- Russell/Russett/Redeemer/Hewett water main
- Lawrence (State to Division) water main
- Liberty (Siller Terrace to Virginia/Ridgemor) sanitary sewer

OTHER

- Fuller Road Bridge Rehabilitation (over the railroad tracks)
- Maiden Lane Bridge Rehabilitation (over the Huron River)

MDOT PROJECT

- I-94 Business Loop (Dexter to Chapin)



No Scale

Short-Term Projects
 Long-Term Projects
 Sidewalk Gap Projects

SIDEWALKS

- Barton Dr sidewalk gap (south side of Barton from Longshore to Chandler)
- Scio Church sidewalk gap (south side of Scio Church from Delaware to Maple)
- Nixon Rd. sidewalk gap (east side of Nixon from Clague Middle School to Haverhill)



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Ann Arborites

Sarah Toner

Teen birder

On a late March morning at the Arb the temperatures hover in the twenties, but Community High senior Sarah Toner doesn't seem to mind the cold as she sets off along a trail in the Dow Prairie in search of birds. The blue-eyed, pony-tailed eighteen-year-old has covered this route countless times. Her grandfather—an avid birder—started taking her here a decade ago for the Washtenaw Audubon Society's Thursday morning walks. Since then, Toner says, she's fallen "head over heels" for birding.

Her fellow birders—most of whom are closer to her grandfather's age than her own—reciprocate: They call her a "rock star" for her sharp hearing and vision. "Young birders are in high demand," Toner says, "but clearly, I've got an obsession." She's co-founder of the Michigan Young Birders Club, has twice won the American Birding Association's Young Birder of the Year writing division, and travels extensively to see new birds and to volunteer in bird banding and research projects.

Today's obsession is early spring migrants. As she walks along the river path she stops suddenly. "Ooh!" She points upward. "Wood ducks! Awesome!" In the woods she turns slowly in a circle, using her ears like radar to name birds as she hears them: "Nuthatch! Eastern bluebird! Tufted titmouse! Woodpecker! Ooh! Brown creeper!" She lifts her binoculars to find three creepers scampering up a tree, among the first she's seen this spring. She's able to listen to twelve to fifteen bird sounds at once—and says she finds 80 percent of her birds by "ear birding." Just lots of "ear training," she says.

"Birders are big about their lists," Toner says; she has 606 species on her life list, an impressive number considering her age and that virtually all of those sightings were in the United States and Canada. Her list was handwritten when she was younger; now she keeps it in the eBird app on her smartphone. It lets her track uncommon sightings, share them with other birders, and help scientists with research.

Sarah's parents, Pam and James Toner, met as English teachers at Cranbrook Kingswood High School. She was "a very curious child" who grew up with "a bunch of energy coming from her two older brothers" Michael and Stephen, says Pam, now an English tutor (James is now an attorney). Homeschooled until high school, Sarah "essentially taught herself to read" before kindergarten, her mother says. When she was eight, she asked what species of hawk was eating the ducklings at Thurston Nature Center, which led to a fascination with raptors.

Through the years, Sarah's parents supported her bird passion by taking family



COURTESY TONER FAMILY

camping trips along Lake Superior's North Shore, as well as birding vacations to Canada and Costa Rica. She visited Whitefish Point in the U.P. when she was eleven and the stopover for migratory birds became her "favorite place on earth." When she held owls at the owl-banding station there, she says, "I knew that this is what I wanted to do for the rest of my life."

She's since returned to Whitefish Point many times. She recalls one memorable fall weekend when she persuaded her dad to make the long drive there and persevered through "normal gusts that became sandblasts" to finally see her first lark sparrow foraging in the dunes. She then spied two birders sprinting toward the observation point, and she joined them for a rare sighting of a northern gannet—only the thirteenth seen in the state.

"I find beauty in the uncommon," explains Toner of her thirst to see rare birds. Among the rarest she's seen are a plain-capped starthroat at a birding camp in Arizona, and a white wagtail at Pointe Mouillee on Lake Erie. "I literally dropped everything, including an ACT prep class ... to drive over to see it." It was the fifth-ever sighted east of the Mississippi.

Birders usually have "that geek personality," Toner says, combined with a love for the outdoors. To be a birder, "you have to be a bit of a glutton for punishment," but she enjoys "tromping through swamps," backpacking, and hiking. A few years ago she was at a Colorado birder camp at 12,000 feet in the alpine tundra searching for brown-capped rosy-finches. A thunderstorm struck and temperatures dropped to near freezing, with

high wind gusts and lightning. Toner started "getting disoriented from hypothermia," but she and the other campers escaped unharmed; the experience later became a highlight of the trip to "boast about to other birders."

Toner says that "girls are underrepresented" in birding, and Ellie Shappirio, age eighty-four—one of several Washtenaw Audubon Society members who has mentored Toner through the years—says "it gives me special pleasure" to see a girl advance in the field. Shappirio adds that Toner "is a kind person

... She is really skilled, really quick, [but] is always willing to help others who are new to it." While birding does tend to be a "very popular pursuit when you retire," Toner says the Washtenaw Audubon Society "has some newbie young couples" as well as a growing number of teen birders.

Toner enjoys many interests—sewing, weaving, tap dance, singing, and sci-fi (she's a big *Dr. Who* fan). But birding tops the list. She even dreams of birds, and, in true birder fashion, has logged 157 bird dreams. Once she dreamed she was with fellow birders in the Midwest, and a lesser frigatebird, found in tropical seas, flew overhead, but the birders didn't have a digital camera to capture the moment—only an old camera without film.

She'll spend this summer as one of the youngest research interns ever hired at Seney National Wildlife Refuge (near Tahquamenon Falls). Then she's bound for Cornell University. Her plan is to be a wildlife ecologist and "get the muddy bit over with while I can," and someday become a professor.

Today's two-hour Arb trek yields a long list of birds—though none worthy of an eBird alert—and one final nature show. As crows swoop and circle high in a tree, Toner spots an adult red-tailed hawk in the tree's branch. It puffs its chest and refuses to leave, despite the crows' best efforts to drive it off. Then Toner gasps and announces, "Ooh! Trumpeter swans in flight!" The flock of elegant birds flies just beyond the tree, a final reward on this cold morning.

—Shelley Daily

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John Sinclair at the Hash Bash

Still smoking after all these years

"I gave the first speech about marijuana fifty years ago," John Sinclair says. But at the Hash Bash in April, Sinclair, seventy-three, left the speeches to comedian Tommy Chong and others. Instead, Michigan's original marijuana martyr read "Spiritual," his poem honoring the great saxophonist John Coltrane:

*what is jazz, but spirituals
played thru saxophones
& trombones ...*

In December 1966, Sinclair gave two marijuana cigarettes to a pair of undercover police officers in Detroit who were posing as volunteers for the "Committee to Legalize Marijuana." At the time, the state considered the drug a narcotic and Sinclair, the founder of the White Panther Party, a dangerous revolutionary. In 1969, he was convicted of possession and sentenced to nine-and-a-half to ten years.

"I never expected to go to prison," Sinclair recalled by phone a few days before this year's annual pro-pot rally on April 4. "In order to challenge the laws I had to have a conviction—so I went to trial and took the conviction. Then I appealed."

"Normally they would have set an appeal bond, and I'd be free until the [state] Supreme Court ruling—but they wouldn't give me a bond. I was a political prisoner—they kept me for two-and-a-half years."

Sinclair was still locked up in December 1971, when "John Lennon and Stevie Wonder came to Ann Arbor to get me out of prison." Days after Lennon sang the lyrics "they gave him ten [years] for two [joints]" at the "Free John Sinclair" concert at Crisler Arena, the Michigan Supreme Court ordered Sinclair released. A few months later, the court overturned his conviction, calling the sentence "cruel and unusual punishment."

The first Hash Bash was celebrated a few months later. According to the *Ann Arbor Sun*, a radical weekly put out by Sinclair's group (by then renamed the Rainbow People's Party), it started with "a local student drug dealer ... Spray can in hand, he festooned (with an eye toward history no doubt) across the wall of one of the Big U's buildings the now famous words: ANN ARBOR HASH FEST—APRIL 1ST."

That first event in 1972 was followed by a get-out-the-vote rally at Hill Auditorium to support the radical Human Rights



In 1966, Sinclair gave two marijuana cigarettes to a pair of undercover police officers. At the time, the state considered the drug a narcotic and Sinclair a dangerous revolutionary. He was sentenced to nine-and-a-half to ten years.



Party in an upcoming city election. Two HRP candidates won council seats, where they teamed up with Democrats to pass the city's landmark \$5 pot law.

Early Bashes featured plenty of public consumption, but the U-M eventually subdued that—since creating its own police force in 1990, it's enforced the tougher state marijuana law on campus. To Sin-

clair, that just "points out the idiocy of the University of Michigan. You know, they send their police in there and they invoke state laws and they make that hour on the Diag as unpleasant as they can. Honestly, it's childish!" he says with a gravelly chuckle. "It used to just be a relaxed gathering ... Now, it's tense, totally tense, to me. You can't smoke a joint, for example."

"The saving grace is that after that on the Diag, everyone goes over to the Monroe Street Fair with bands, centered around Dominick's pizza. The Ann Arbor police seal off Monroe St. and let people do what they want. It's a great event, where they invoke only the Ann Arbor laws. They can give them a [now \$25] ticket if they want to, but they don't want to. It's been going on for years; nothing bad happens, everyone has a good time. It's a little slice of the past to recapture all the good stuff from the old days."

Sinclair hasn't been to every Hash Bash. "I retired from the whole movement in '77. Then [subsequent organizer] Adam Brooke brought me back in '94 or '95, and I've been to most of them since then. I like it. I'm glad they still do it."

After all these years, he adds, "I think now we are getting close to the end of the race. My prayer has always been that I could live long enough to see the ultimate victory of this simple idea."

"This simple idea" is the legalization of marijuana. Currently recreational marijuana is legal in Alaska, Oregon, Colorado, and Washington. Nineteen other states, including Michigan, allow medical use.

Sinclair is enthused about local efforts—"this interesting campaign to legalize marijuana in Michigan in city after city. I thought it was a stroke of brilliance. [Detroit pot activist] Tim Beck engineered a lot of that. I think they are making great strides," with seventeen cities passing legalization measures so far.

Though Sinclair is a proud recreational user, these days he's also a registered medical marijuana patient. What is he taking marijuana for? "The same reason I've been taking it my adult life: it works, it makes me feel better. Now I'm old, so I've got more aches and pains, and it works even better," he says, laughing. "It helps with aches and pains, your depression, your angst, your anxiety, [with] being a citizen in the world."

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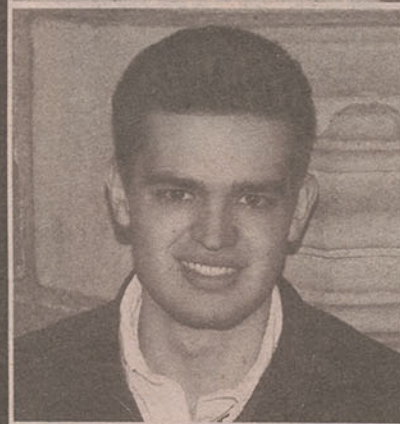
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My Town

Sinclair's decades of use don't seem to have dulled his memory. On the fortieth anniversary of the Free John Sinclair concert, Sinclair wrote a detailed story for the Ann Arbor District Library called "Back in the Day: An Abbreviated Memoir of Ann Arbor 1968-1975," recalling dates and incidents with precision.

Compliment Sinclair on his writing, and he'll credit his favorite herb: "I was blasted for all of them. High on marijuana. As a creative person, a writer and a poet, I find it not only valuable, but necessary."

Does he ever come down?

"Not if I can help it," he says, laughing.

Sinclair spent March and April in Detroit with his daughter Sunny and thirteen-year-old granddaughter Beyonce. This

month he'll be in New Orleans with his other daughter, Celia, then on to Amsterdam for the summer. "I'm not going to settle anywhere," he says. "I'm too old to settle. I've settled most of my life. I like to move around, and if I can get away with it, I'm going to do it."

Would he use marijuana around his granddaughter? "If she wanted to get high with me, it would be fine with me, but she'd have to ask me," he says—then adds that his daughter, too, would need to supervise that decision: "We are all here together."

As a medical marijuana patient, he now has a dispensary full of options for his own use. Does he smoke? Vape? Eat marijuana brownies?

"I'm a joint person," Sinclair says. "I roll them and smoke them."

—Debbie Merion

Bus Story

My life on the Ride

It's the same at any bus stop or a shelter. Morning, noon, or night, we all turn our bodies in the same direction, eyes scanning the horizon for our bus.

Number 7 to downtown leaves from WCC. I get on at Glencoe Hills, headed for my job in Briarwood. As we near the corner of Packard and Platt, it suddenly hits me: when I took my first ride on the AATA forty-one years ago, this was where we got off. I was twelve years old, and my mother was taking me and my five-year-old sister to see her parents.

That bus was purple, the plastic seats were uncomfortable, and the air conditioning couldn't keep up with a hot August day. When we got off, we stood in the sun a few long moments as mom quelled her anxiety and assured us that everything would be just fine. After a stop at Buster's Market so mom could buy her pack of cigarettes and a bottle of pop for us, we walked to our grandparents' small white house on Butternut, across the street from where they lived while raising eight children. My grandfather had built a little apartment on the back of their old house for my great-grandmother Beveny; she still lived there with her second husband, whom nobody would talk about. The houses are still there, but a Rite-Aid has taken Buster's place.

The Number 7 makes twenty-four stops between where I get on and get off. As we turn down Packard, a few more people board. A young man with a short, frizzy Afro and a camouflage backpack tries to force-feed a dollar bill into the fare machine. The driver shows him how it's done—you barely need to touch it. The fare machine hadn't changed much over

the years, but the fare has: now \$1.50, it was 30¢ when I started riding the bus regularly in 1981.

I was an excited college freshman, taking the Number 3 to WCC. By then the hard plastic seats were padded, so when the bus went over bumps and hit potholes it no longer felt like a spanking.

After class one day I got on the wrong bus and found myself riding west down Huron River Dr. and onto Geddes. It was so pretty that I wanted to ask the driver to slow down so I could drink in the emerald green lawns speckled in yellow and purple flowers. Then I remembered this bus wouldn't get me home, so I walked unsteadily up the aisle and asked for a transfer.

"Have to wait for me to come to a hub," he said, and I wobbled back to my seat. Drivers had to concentrate to fill out a

I watched the changes from the first forward-facing seat on the left, behind the driver. I have cried on the bus, slept on the bus, and been in accidents on the bus (both caused by drivers who someone didn't notice a vehicle three times their size).

transfer back then, using a hole punch to indicate the bus number, the month and date, and the time the transfer would expire. Today the driver just pushes a button on the change machine, and it prints out a small card with all that information—unless the computer on one of the new buses dies and the

old transfers come out of mothballs. I still love the Number 3—it gets me to my favorite places in Ann Arbor, including the parks along Geddes.

By now, Number 7 is rolling west on Eisenhower, past the townhouse where I used to live in Mill Creek and the Malletts Creek library. When I was in high school I was a bookworm, so my library card was well used. Since there were no cars in my family, the libraries were always a bus ride away. They still are; the main library and all the branches are on bus lines, so I ride the Ride when I want to check out a book, a CD, or a DVD, or take advantage of the free wi-fi.



In the 1980s, most of the riders were blue-collar people: maids, waitresses, day laborers, fast food workers. In the 1990s, the greens got on board, practicing what they preached by using public transportation.

When I began taking the bus regularly, most of the riders were blue-collar people: maids, waitresses, day laborers, fast food workers. They rode the bus because they couldn't afford a car, and most of them didn't want to talk to a stranger; it seemed like they felt stuck in their lives. But I always enjoyed the ride. I like people watching, so each trip was a little escape from the daily grind of school and work. I was glad, though, when the first Walkman came out and people started listening to their music on headphones instead of boom boxes—no more arguments when the driver asked a boarding passenger to turn the volume down.

In the 1990s the greens got on board, practicing what they preached by using public transportation. Now it's a blend of blue collars, greens, and people who can't afford to park downtown using the park-and-ride lots.

I watched all of these changes from the seat that on every bus I made my own: first forward-facing seat on the left behind the driver. Over forty-one years I have cried on the bus, slept on the bus, and been in accidents on the bus (both caused by drivers who somehow didn't notice a vehicle three times their size).

I have met amazing people on the bus. The Number 4, Washtenaw, is my least favorite, because it's always crowded. But for a while the trip was enlivened by a homeless black man who boarded downtown with his guitar, got off and played for a while at Arborland, then rode to Ypsi, played some more, and rode back to Ann Arbor. Mostly southern blues, but he'd even do some Elvis.

One claustrophobic trip on the Number 4, I sat next to a young Irishman wearing military fatigues. What started out as a friendly talk about our shared heritage escalated into his loud insistence that I join the IRA cause. When he stood up to ask his captive audience to vote on whether I should go to Ireland to fight, I pulled the signal cord and got off early. I was scared at the time but have laughed about it ever since.

One morning in the 1990s, a drunk boarded the Number 3 at the transit cen-

ter on Fourth Ave. As soon as we pulled away he started to talk, rudely and loudly, to every female he saw, including me. Getting no response, he seemed to calm down, but as we neared the long stretch of empty fields past the VA Hospital, he got to his feet and starting spitting on people, trying to instigate a fight.

The driver, a petite blond woman in her early twenties, pulled the bus over. She called dispatch, assured us that the police and another bus were on their way, and got him off the bus. The police arrived and took him away—but not before he punched the driver so hard that we heard the thud as her head hit the side of the bus.

Security cameras were installed on some buses within a few weeks after that and in all of them before the year's end. I think they helped with problem drivers, too. In my early years, there were a few who saw the bus as their personal make-out place or pickup spot; one even parked and left us to wait while he visited a girlfriend who lived on the Eisenhower route. But I've known fifty or so drivers over the years, and most, like that young woman, loved their jobs and took pride in their buses and the organization they worked for.

In forty-one years since that first ride, the stifling purple tin cans have been replaced by much more comfortable white hybrids running on biofuels. Instead of just Ann Arbor, Ann Arbor Area Transportation Authority routes now run as far east as Ypsi Township and as far west as Chelsea.

I have seen it all and will probably see more before I finally get a car. To be honest, I really wish I had my driver's license and good enough credit to buy a car. Why? Well, the only annoying thing about riding the bus, even my favorite buses, is the endless stops as we pick up and drop off other passengers.

But now we're at my stop, Briarwood. Today's bus story is coming to an end. It's time to get back to my life in the real world.

—Kimberly Elsifor

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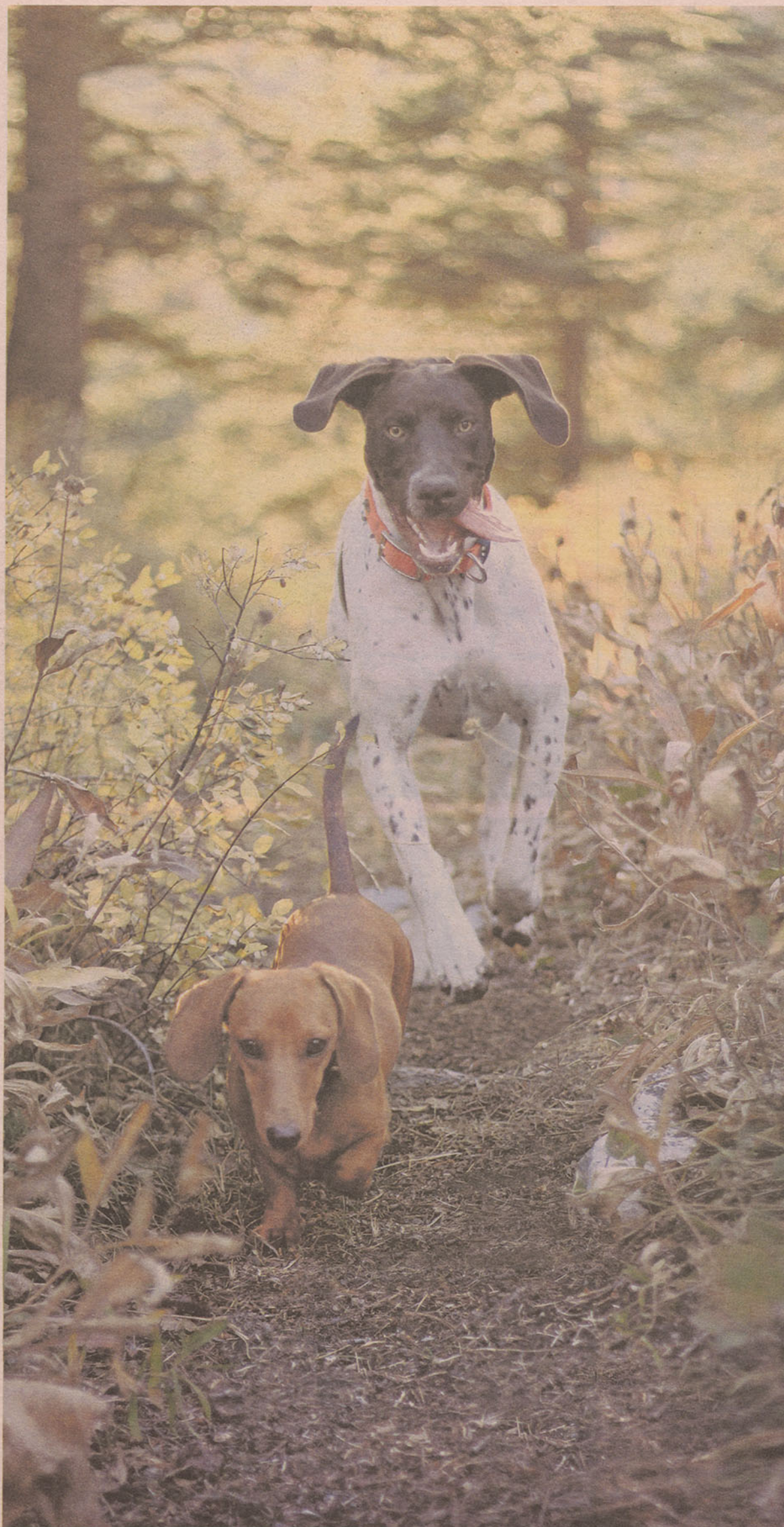
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
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★ He won the election. *Can he win Prop 1?*

by James Leonard

SNYDER'S WAY

When the Observer interviewed Rick Snyder in December 2010, the newly elected governor figured he had six months—from his inauguration on January 1 until the legislature's summer break on July 1—to reinvent Michigan.

"We're well positioned to hit the ground running," the Ann Arbor venture capitalist said then. "We're going to be in sprint mode. We can do incredible things in this time period."

Four years later, Snyder reckons he did—and that he did it his way.

"Too often in Lansing the process has been all about the money," Snyder says in a phone interview. "To get through the budget deficit issues we had to look at not just the money but what services we were providing to our citizens and how we could scale those back as efficiently as possible in a thoughtful way."

"It worked out reasonably well," he continues in his boyish tenor. "I'm proud to say that we solved the budget deficit, started a payment plan for long-term debt, and did tax reform for both corporate and individuals in Year One. It was very fulfilling."

A Republican, Snyder was a moderate compared with the deeply conservative state legislators elected with him in 2010.

But he says his way of working with them wasn't political.

"I gave them the facts and stayed focused on 'What's the problem to be solved?' not politics. That's very much my philosophy. It's not about being a political person. It's about seeing that there are serious structural problems in the state of Michigan, here are alternative solutions, and here is the solution that solves the issue in the best way to give the greatest benefit to our citizens."

Democrat Jeff Irwin was also elected in 2010. As Irwin sees it, Snyder won then because "he had no experience or record to run from. There was no way to attack his positions on issues because he didn't have any positions on any issues."

When he ran for reelection last year, Snyder had a record—and had upset a lot of people. He'd crossed senior citizens by taxing their pensions, union supporters by signing a right-to-work law, and education supporters by squeezing school funding. Yet he still beat Democrat Mark Schauer by 51 to 47 percent.

Since his reelection, he's taken a bold position on an issue that galls many of his fellow Republicans. In December, after trying and failing to come up with a plan to rebuild the state's cratered highways, legislators kicked the problem over

to the voters. On May 5, they'll be asked to amend the state constitution to increase the sales tax from 6 to 7 percent.

Snyder is campaigning hard for Proposal 1, but as the legislature reminded him in December, tax increases are anathema to Tea Party Republicans. And the amendment and a package of related bills have a lot of moving parts: They would change the way fuel is taxed and dedicate the proceeds to transportation; tweak funding for schools and colleges; and give low-paid workers a break by raising the state's Earned Income Tax Credit.

How did Snyder manage to win a second term despite making so many enemies? And can he overcome the hostility of his fellow Republicans to pass Prop 1?

Irwin believes Snyder won again largely because the state's economy improved—but says that happened not because the governor cut corporate taxes but "almost exclusively because of the auto rescue and the resurgence of the auto industry."

Snyder's "staid demeanor hid the fact that he's very radical," the Ann Arbor rep argues. "When he took office, businesses paid a little over \$2 billion a year in taxes. In this next year's budget, businesses are going to bring in \$180 million in taxes."

As a result, Irwin says, the state's economic recovery disproportionately benefited the wrong people: "There was a tremendous influx of revenue, and all that money under previous law and practice would have gone to schools. But instead he turned it into tax cuts for businesses."

Before the election, Democrats figured taxing seniors, reducing support for education, and making Michigan a right-to-work state would make Snyder an easy target. How did he overcome those negatives?

"A lot of [the criticisms] weren't accurate, so a lot of it was overcoming misrepresentations in terms of the educational part of my record," Snyder replies. "I've actually increased education funding from state dollars for K-12."

In a followup email, Snyder spokesperson Sara Wurfel writes that his proposed budget would boost education spending by more than \$1 billion over its recessionary low. Schools leaders object that much of the money was swallowed up by larger contributions to the state teachers' retirement fund. Wurfel responds that the governor deserves credit for insuring the fund's solvency—by his calculation, the state's help there is saving districts the equivalent of \$600 per student.

"Snyder did a good job of muddling the story on education funding," retorts

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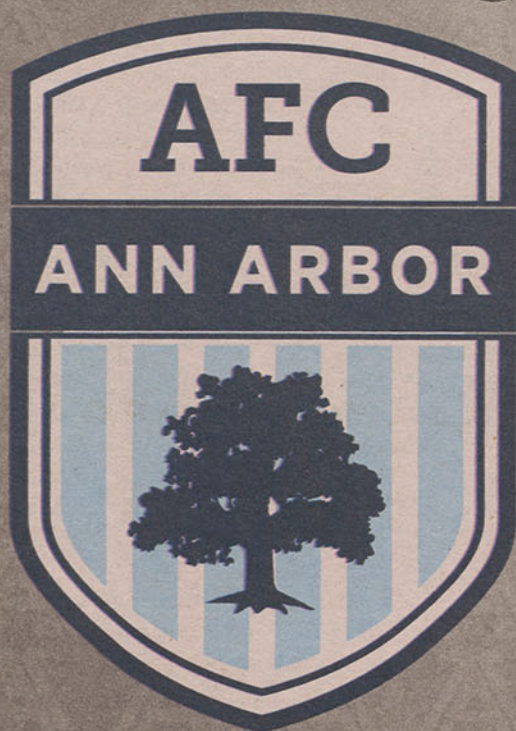


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SNYDER'S WAY

Irwin. "You had to actually look at the per-pupil foundation allotments and to find out what schools actually receive—which [has been] going down during his administration."

Irwin thinks low voter turnout was a factor in Snyder's second win: "If more people voted, the election certainly would have been close if not different."

"We already know we did really bad with eighteen- to thirty-five-year-olds," says Irwin. "They didn't vote very much this time, and that's a key demographic for good results for Democrats."

County clerk Larry Kestenbaum sees another reason Snyder won again. "He had the most swing voters. I spoke with Mark Grebner, and it helped me understand how Snyder won."

"It's very simple," says Grebner, founder of Practical Political Consulting and chair of the Ingham County Board of Commissioners. "The electorate consists of three groups: people who vote Democrat, people who vote Republican, and people who split the ticket. In Michigan only 20 percent of the vote is actually up for grabs."

"2014 surprised us," Grebner continues. "In votes cast for the statewide education offices, Democrats won by 51.5 percent. There were three million-plus voters, and Democrats had the advantage. All they needed was 43 percent of the ticket-splitters and 80 percent of their straight-ticket voters."

But Schauer got just 31 percent of the ticket-splitters. "He had to do well among moderate Republicans, and he didn't," Grebner says. "Snyder did well in Oakland County, and Schauer did poorly there."

In a talk to the Washtenaw Economic Club after the election in November, senior Lansing correspondent Tim Skubick marveled at Snyder's leadership. As Skubick described them, the governor's biggest decisions have been taken not out of political calculation, but because he believes they're the right thing to do for the state. But when asked what principle let Snyder sign right-to-work after saying it wasn't a priority, Skubick pointed out that the governor had tried to dissuade the state's unions from pushing a 2012 ballot proposal that would have added union protections to the state constitution—and allowed that right-to-work looked like "revenge."

Snyder strongly disagrees. "That was a policy decision, and I wouldn't use the word 'revenge' either—ever. I don't believe in fighting or blaming people, and I haven't done that since I've been in office. I'm very proud of that."

"I'm not for or against the union. I wanted to create an opportunity where people who saw value in a union should feel free to join, and if they didn't see value they shouldn't be forced to join. If you look at it in the reelection campaign, right-to-work was not a large issue."

"He didn't care about right-to-work," Grebner opines. "In his world unions are a theoretical concern."

"He wasn't getting a lot of votes from the union folks in the first place," adds Irwin.

"I'm angry about the union thing," says Kestenbaum. "If you want to help working-class people, you make unions stronger, not weaker." And the county clerk believes that political calculation did factor into the decision: "Much as he didn't want to do it, Snyder was pretty

"The choice isn't between the proposal versus Plan B," Snyder says. "The choice is, 'Is it better to try the proposal or do nothing?' And 'do nothing' is the very worst answer."

much obliged to go along once [the legislature] had passed it. Part of being able to maintain influence in the legislature is giving in on lots of stuff, and this wasn't important to him."

"When Snyder first ran, he said he didn't care about social issues," says Irwin. "What he meant was 'I don't care about social issues so if the legislature wants to go crazy attacking gay rights or women rights or civil rights, I'm going to be on board as long as you give me what I want—favorable tax treatment for wealthy people.'"

"That's what he's done to the state of Michigan," Irwin continues. "He reorganized our tax policy so that wealthy people can pay \$1.8 billion less every year and poor people about \$1.2 billion more every year. That's going to happen every year from now on."

Wurfel, Snyder's spokesperson, calls the civil-right charge "offensive," saying the governor's "his actions clearly back words on discrimination being wrong, plain and simple." The tax changes, she adds, mostly benefitted small- and medium-sized businesses by ending "the ridiculously complex and unfair double taxation they were subjected to."

Some saw signing right-to-work as a peace offering to Tea Party Republicans. If it was, it didn't help much when the legislature considered fixing the roads. A quarter of the Republicans in the state house, and well over a third in the senate, didn't even want to send the question to the voters.

Snyder says he isn't surprised by how many politicians are against Prop 1. "We're asking for a tax increase, and that's one of the hardest things you can ever do in the public sector. But it's the right thing to do."

"It's not about politics," Snyder argues. "We've been underinvesting in our roads for a very long time. We simply need to invest more dollars. We spent a billion

dollars [a year] less than Ohio, and when you cross that border, everyone notices the difference."

While he admits the legislature couldn't agree on a fix, Snyder points out that "they did ultimately agree on something. There was a compromise, and compromise can be a good thing. It shows how we can find common ground to solve a problem together. And to put this on the ballot required a two-thirds vote by the house and the senate. It had support by both parties in both chambers. The legislature did their part to come up with a solution that was workable."

In Snyder's view, it's another example of a nonpartisan problem. "We're solving the transportation issue. We're taking something complicated and simplifying it." Prop 1 would more than double the state's wholesale gasoline tax, from 19 cents per gallon to 41.7 cents or 14.9 percent, whichever is larger, and dedicate all the money raised to transportation. Much of the wholesale increase would be offset by eliminating the sales tax currently collected at the pump.

Things get more complicated from there. Unlike the wholesale tax, the retail sales tax is not dedicated to transportation—so simply eliminating it "would have opened a big budget hole for schools and local government in particular," Snyder says. "The most reasonable solution was to raise the retail sales tax [on everything else] from six to seven percent, which requires a constitutional amendment. That's why it had to go on the ballot."

Prop 1's opponents call that raising taxes to benefit "special interests." "I wouldn't use that characterization," Snyder counters. "When people understand [the increase is] for schools and local governments, quite often they become supportive of the proposal. The local government piece is essentially taking revenue back to the level before we had to make those difficult cuts in 2011. That part about the Earned Income Tax Credit is restoring what was also cut in 2011."

When asked what he's doing to pass Prop 1, the governor laughs. "Talking to a lot of people who are colleagues of yours. We're doing a lot of media events around the state. I've been doing tele-town halls ... and I'll be doing some regular town halls as part of this."

"I'll be doing some bus tours at the end of the campaign right before the election, and I'm actually planning on filling in some potholes myself. I've got my steel-toed boots ready to go, and I'm just recovering from my Achilles tendon [injury] so hopefully I can get them on to walk behind a truck with a shovel!"

A March *Detroit Free Press* poll showed that if the election had been held then, Prop 1 would go down three to one. Seeing that, some legislators have come up with several Plan Bs. What's Snyder's Plan B?

"There isn't a good plan B," replies Snyder. "The choice isn't between the proposal versus Plan B. The choice is, 'Is it

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SNYDER'S WAY

better to try the proposal or do nothing?" And 'do nothing' is the very worst answer. That does a disservice to all of us.

"If this ballot proposal does not pass, it's going to be a real challenge," the governor warns. "I think you'll find that the legislators are more hesitant to pass a tax increase after the voters just voted it down. That's why it's important people get out and vote for this. And I wouldn't over-read into the polling. Polling can be very difficult on ballot proposals, particularly when you're talking about a May election."

"I believe it's gonna pass. We had bipartisan support to get it through the legislature and put it on the ballot. And there're over a hundred different organizations that are in the coalition. This is one of the broadest coalitions I've been part of, and I'm very proud to be part of it. It includes a number of chamber organizations and the small business association, but it also includes AFL-CIO and the MEA [teachers union]."

Conspicuously missing is the Michigan Chamber of Commerce, which is neutral. "Not all organizations," Snyder concedes, "but we have a number of chambers who are part of it."

"It's going to fail pretty big," says Larry Kestenbaum. "I hardly know anyone who's for it."

"I'm planning to vote for it, but my reasoning is, the legislature is never going to come up with anything better. And if it doesn't pass, the problem is not going to be solved, now or in a long time. It's not an ideal solution, but it's a lot better than nothing."

That doesn't change his view of Prop 1's prospects. "All the passion is on the negative side, and that counts for a lot in stand-alone elections."

If Proposal 1 does pass on May 5, it will burnish Snyder's image as a moderate who gets things done and help keep his name in circulation as a potential 2016 Republican presidential contender. Snyder has said he won't decide whether to run until after the vote, but he's already taken steps to lay the groundwork, including creating a non-profit to finance trips around the country to promote the "Michigan story."

On the other hand, he and his wife, Sue, are buying a condo in downtown Ann Arbor. Where does he expect to be in January 2017?

"I'm excited about moving to downtown Ann Arbor," Snyder says enthusiastically. "We've been Ann Arbor residents for a long time, and now that we're empty nesters we're excited to get downtown. It's going to be a lot easier to go out to dinner. The other part is to explore, walking around downtown and enjoying it. And it's great that our children are still in the area. We're three for three in the Ann Arbor area right now, and I hope we keep that up."

Dinner with his wife and visiting with their kids certainly sounds more fun than joining the growing roster of presidential candidates dialing for dollars as they make the rounds in Iowa and New Hampshire.

But whatever Snyder does next, he has no regrets about his political trial by fire.

"I was in the private sector most of my life, and this is my first foray into the public sector," he says. "I really encourage other people in the private sector to consider it. It's a great way to give back and help people, and there are great people working in the public sector. It's something that I hope more people look at." ■

SCHOOL MILLAGE JITTERS



The Ann Arbor Public Schools usually don't sweat passing millage renewals.

"The last four times the district has gone to voters with millages, they've passed with between 70 and 77 percent of the vote," says school board member Donna Lasinski.

"The last time there was opposition to a school millage was for the 2009 county-wide millage," adds board treasurer Andy Thomas. "It lost heavily out-county but passed in Ann Arbor."

For the May 5 debt renewal vote, however, Lasinski and Thomas are sweating, because the AAPS measure shares the ballot with the state's Proposal 1 (see main story), which would raise the state income tax from 6 to 7 percent.

"We're concerned folks may be confused," says Lasinski. "The no-new-taxes folks will be activated on this one."

The AAPS renewal "would not increase taxes," Thomas emphasizes. "The current rate is 2.45 mills, so people are paying \$245 a year on a \$200,000 home with a taxable value of \$100,000. That would continue unchanged. We're seeking to issue bonds to borrow between \$31 and \$33 million over the next ten years. The exact amount depends on interest rates."

Lasinski outlines the three principal expenditures. "We'd use \$10 million to update the school bus fleet. Much of it is over ten years old. We'd use \$10 million to update classroom furnishings like chairs and desks. Most is thirty to fifty years old and can't be repaired any longer. And we'd use \$5 million for a security upgrade for the schools' entrances. We have a ten-year [security] plan now, but if we're successful with the bond that will accelerate to two years."

"We've been very conservative about asking our community to incur debt," continues Lasinski. "Our bonded debt is 2.45 mills. Every other district in the county is higher. The closest is seven in Ypsilanti, Chelsea, and Saline. Dexter and Manchester are at 8.5 and Milan is over nine."

"If it doesn't pass, the secure entrances will happen on a ten-year schedule, but the classroom furniture might not happen at all," she warns. "The school buses have to be replaced, but that will have to come out of the general fund."

Former trustee Kathy Griswold helped defeat the countywide millage in 2009, but she's on board of this one. "I am supporting the bond proposal and urging others to vote YES," Griswold emails. "It will not raise taxes; in simple terms it is a renewal that will allow us to continue to invest in our school facilities."

State law won't let schools use tax dollars to advocate for the proposal, so Lasinski and Thomas and the rest of the all-volunteer Ann Arbor Citizens Millage Committee do it instead.

"We're school board members, PTO members, parents, and other concerned citizens," says Thomas. "There're probably sixteen people with a core group of eight or nine. We're the committee that raises money for campaign yard signs and hand-out literature—and a lot of it comes from ourselves."

—J.L.

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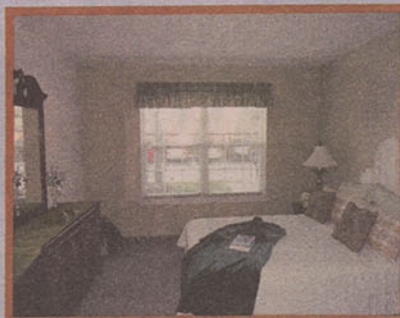
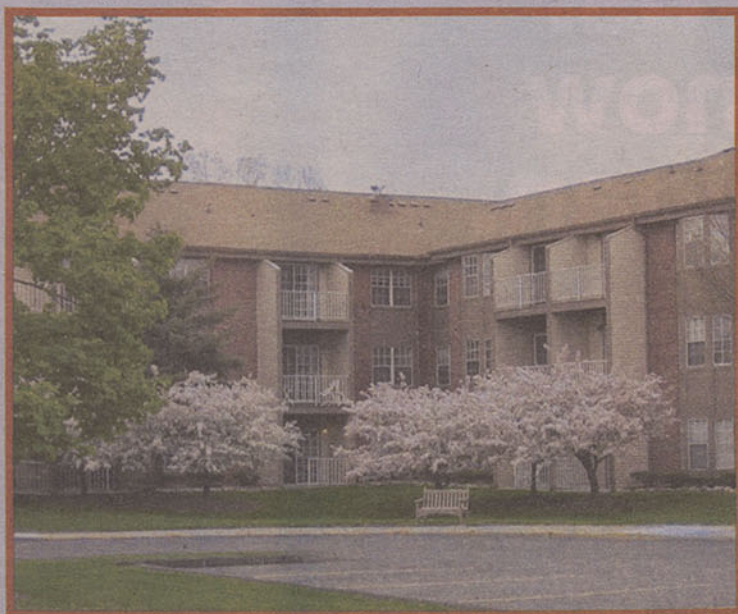
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Happy hibernation, SnowBuddy! Spring has sprung, and the volunteer-run sidewalk snowplow is sleeping away the warm weather in a garage on Cherry St.

Welcome, Water Hill Music Festival! On Sunday, May 3 (see Events), residents of the northwest-side Ann Arbor neighborhood will enjoy—or star in—seventy or so open-air concerts on front porches, lawns, and driveways. “The only requirement” to appear, says Paul Tinkerhess—who conceived of both SnowBuddy and Water Hill—“is that they live in the neighborhood.”

As usual, Paul, his wife, Claire, and friends will perform on the Tinkerhesses’ front porch on Miner St. (Paul plays banjo and guitar, Claire sings.) The rest of the day, the couple will enjoy other performances, and troubleshoot as needed. Though the festival attracts thousands of visitors, it’s organized entirely by volunteers, led by the Tinkerhesses, who fit it in around their work as owners of Fourth Ave. Birkenstock. Yet a few weeks before the festival, Paul seems completely relaxed. Perhaps he learned calm as a child

Bringing his neighborhood closer is one reason Paul thought up the Water Hill Music Festival. Another reason: “We have a lot of musical talent in this neighborhood.”

in Des Moines picketing with his large family, protesting racial discrimination and the Vietnam War. Their local protests evolved into something larger when an older brother and sister, wearing black armbands to school, found themselves part of a legal battle that resulted in a historic Supreme Court ruling.

Paul’s father was a Methodist minister, and Paul recalls the family singing “We Shall Overcome” while picketing the federal building there. He says the music reinforced his sense of belonging to a community that was doing something important. Bringing his neighborhood closer is one reason he thought up the Water Hill festival. Another reason: “We have a lot of musical talent in this neighborhood.” Water Hill’s roster (online at waterhill.org) includes both professionals—Dick Siegel, the Chenille Sisters, Jazzistry’s Vincent York, pia-



Paul and Claire Tinkerhess coined their own name—and their neighborhood’s.



Big plans come naturally to the couple. Twenty-three years ago, they moved their house from Ashley St. to Miner St.

nist Waleed Howrani—and inspired amateurs like the Career Criminals, whose repertoire includes murder ballads; the Fumbling Tumbleweeds, who dress in cowboy clothes and specialize in western swing; and ten-year-old violinist Alex Cantu, who plays tunes from the Great American Songbook.

“It’s an event of shared music,” Claire says. Paul adds that he sees the visitors as “our invited guests.” Deter-

mined to keep it local, he insists the event not be promoted outside Ann Arbor.

Paul came up with the name “Water Hill” for the neighborhood bordered by Miller, Brooks, Sunset and the Ann Arbor Railroad. He says he was inspired partly by the neighborhood’s proximity to the city’s water treatment plant and partly by its watery street names: Fountain, Spring, and Brooks. Though its namesake festival is just four years old, it’s already so deeply rooted in the local landscape that last year, as an April Fool’s joke, radio station WEMU issued a mock press release announcing that banjo playing would be banned, eliciting mock dismay by Paul.

Paul, fifty-seven, and Claire, fifty-five, call their house the “Miner Miracle,” a reference to its dramatic move from Ashley twenty-three years ago. (The harrowing daylong trek was their neighbors’ first inkling that the Tinkerhess family might make interesting neighbors.) The living room is mellow and comfortable, with a Persian rug on the hardwood floor, a floral couch, a beat-up bronze bucket that belonged to Claire’s grandfather, and photos of the couple’s three grown sons. The case holding Paul’s banjo (autographed by folkie great Peté Seeger) rests in a corner.

Claire wears her light brown hair going gray to her shoulders; Paul’s hair, which waves over his broad forehead, is also age tinged. Both have easy smiles and sport casual, vividly colored clothes—and, of course, Birkenstocks. While raising the boys, Claire worked part-time at the store; today, she’s there as much as Paul. With a master’s degree in conflict resolution, she also does contract work with the post office, helping resolve workplace tensions.

There’s no visible reminder in the room of the Supreme Court case that put Paul’s family in the history books. In 1965, when Paul was eight, he and three older siblings—Hope, eleven, Mary Beth, thirteen, and John, fifteen—wore black armbands to school to protest the Vietnam War. John, Mary Beth, and sixteen-year-old Christopher Eckhardt, who joined the symbolic protest, were suspended.

The ACLU helped the teens file a First Amendment lawsuit against the Des Moines school district. Although two lower courts sided with the schools, the Supreme Court agreed to hear the appeal. Paul recalls his excite-



(Above) legendary jazz trumpeter Marcus Belgrave plays a front-porch gig at the Water Hill festival. With seventy performances in four hours, deciding which to see is an art form. (Right) a driveway becomes a dance floor.





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ment when, in the fall of 1968, the family went to Washington to hear the case argued.

The justices voted, seven to two, in favor of the teenagers. "It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate," wrote justice Abe Fortas. *Tinker v. Des Moines Independent Community School District* is regarded as one of the court's major decisions in the twentieth century, referred to particularly when questions of students' rights come up.

Despite their elation, the Tinker family paid a price for their defiance. "We had numerous death threats," recalls Paul, remembering, in particular, a day when Mary Beth was warned she would be killed if she went to school (she went anyway). Their father once took the children to the basement and pointed out a hiding place, in case their house was attacked. But "I don't remember a feeling of fear," Paul says. His parents, he explains, imbued in their children a sense that the protests were "our work ... People were getting killed on both sides [in Vietnam]. We wanted to stop it."

Eventually, his father, although still a Methodist minister, took a job working for the American Friends Service Committee—and the entire family began attending Quaker services. All the Tinker children, as adults, remained, to varying degrees, social activists; when Paul's sister Bonnie died in a biking accident in 2009, the women's shelter she had helped establish in Portland was renamed after her.

Paul Tinker attended the Quaker-affiliated Earlham College in Richmond, Indiana, where he met Claire Hess. "He was bagging figs at the co-op, and he gave me a fig to taste," she recalls. Each was intrigued that the other was also the child of a Methodist minister. They later transferred to Evergreen College in Olympia, Washington, drawn by its freewheeling curriculum. When they married in a Quaker ceremony in 1982 they combined their names.

The same year, they moved to East Lansing to do peace education work with Michigan State's ecumenical campus ministry. They visited Ann Arbor and fell in love with the city, drawn to what Paul describes as a "critical mass" of people who shared their social concerns. They moved here in 1985.



COURTESY PAUL AND CLAIRE TINKERHESSES

Married in a Quaker ceremony in 1982, Claire Hess and Paul Tinker became the Tinkerhesses.

Both were fans of Birkenstocks, the sturdy German sandals, so Claire took a job at Footprints, then the city's only Birkenstock store. After trying a venture making and selling wooden toys, Paul joined her there. Then, in 1989, with two young sons, the couple decided to roll the dice and opened their own store.

Fourth Ave. Birkenstock, across the street from the People's Food Co-op, did well, and they later expanded to sell high-quality mattresses, too. ("We may be the only shoe and mattress store in the country," says Paul.) Their newest addition is clothing; Claire recently returned from a

dress-buying expedition out west.

In his college years, Paul tried briefly to break into the folk music scene in New York, but says, "I came twenty years too late." Though it's not glamorous, the couple's livelihood

suits them. Paul remarks wryly that it's "humbling" to bend down each day and help customers on and off with their shoes.

Running a small store is never easy, and the Internet has added to the challenge. People sometimes come in, camera phones in hand, to look at shoes in the store, then buy online. The Tinkerhesses tell the calculating customers that the store is not a franchise, is locally owned, and plows the money earned back into the community. Some, abashed, stop bargain hunting and buy there.

Both Tinkerhesses acknowledge that working together can have its tense moments. But the family business also builds customer loyalty, reflected in the store's chatty Facebook page. One post: "How fun to hear from our friend, Summer, 10 months into her Peace Corps assignment in Zambia, that she's adapting well to no water or electricity and that the sandals Paul re-soled for her are holding up fine."

The success of Water Hill helped convince neighbors to gamble with the more expensive venture of SnowBuddy (though Claire, feeling she had enough stress, chose not to participate). The group quickly organized as a nonprofit and raised \$20,000 to buy a \$42,000 plow that volunteers use to clear neighborhood sidewalks



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(they're paying off the balance over four years).

Paul hopes that the much publicized initiative will encourage the city to provide sidewalk snow plowing in all neighborhoods. "Like with the Music Fest, it's a project that gives people the opportunity to be generous with one another," he says. One SnowBuddy driver's devotion is such, he says, that his wife told their puzzled daughter, "Daddy has found his church."

Problems arose during SnowBuddy's first winter—the plow needed repairs, there was a shortage of drivers, and there were disagreements over when to start plowing—but director of operations Jeff Ogden says Paul's diplomacy and determination kept the project together. "He's got a contagious enthusiasm ... I don't believe any of this could have happened without him."

Paul and Claire were delighted recently when their second son, Martin, a medical student at Wayne State, announced his engagement. Their oldest, Miller, works in computer game design near Seattle; Eric is studying cello at the Paris Conservatory.

Their empty-nester parents, meanwhile, are getting ready for their festival performance. "Every year we try to learn a new song," says Claire. The two also are thinking of performing a small play in their store, based on their "meaningful, funny, and poignant" interactions with their customers, some who've become friends and confidants. They've never done a play, but, points out Claire, "lack of experience has never stopped us."

The Water Hill Boom

"Water Hill! Need I say more?" begins an ad for a two-bedroom house on Miner St., asking price \$229,000. "With the 5th annual Water Hill Music Fest coming up, use of a Snow Buddy, The Big City Bakery ... what more could you ask for?"

The neighborhood Paul Tinkerhess impishly christened "Water Hill" is undergoing what resident Jacqui Hinchey calls its "regentrification." Says Realtor Alex Milshteyn, "We are at a point where Water Hill is getting the highest price it's ever gotten, even before the recession."

Until the mid-1960s, it was almost impossible for black Ann Arborites to buy homes west of Brooks St. The neighborhood to the east, now Water Hill, was racially mixed and largely working class. After the passage of city and federal open housing laws, black families began moving out and middle-class whites moved in, drawn by affordable prices, an eclectic housing stock, big backyards, and proximity to downtown.

"It's the new Old West Side," says veteran Realtor Ed Surovell. While the catchy name alone didn't make Water Hill hot, it did raise its profile elsewhere in the city. Says resident Jeff Ogden, "It certainly gave the neighborhood an identity."

Not all residents enjoy the attention. "The glare is too much on it," says Hinchey, who worries that Water Hill's trendiness will increase rents. "Some of us are wondering if people like us can afford to move here" in the future, says retired teacher Lisa Lava-Kellar.

But like many residents, Lava-Kellar is enjoying the fruit of Paul and Claire Tinkerhess's labor: come May 3 she'll set up her electronic keyboard on her porch and perform as a member of a once-a-year trio, Front Porch Swing.

—E.S.

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Burned by Biotech

How an Ann Arbor company lost \$308 million



by Ken Garber



On October 9, 2014, Aastrom Biosciences, a homegrown biotech company, announced that it was changing its name to Vericel and moving its corporate headquarters from Ann Arbor to Cambridge, Massachusetts. The company has pursued stem cell therapies for twenty-five years but has never won approval for any. Long-term investors have lost almost everything. The company went public in 1997 at \$7 a share; taking into account reverse stock splits, Wall Street now values those original shares at about 2¢ each. Aastrom has never made a profit, and it has burned through an average of more than \$10 million in shareholder capital a year. Through December 2014, the company lost a cumulative \$308 million.

It's not unusual for biotech companies to hemorrhage cash for a decade or more paying for the clinical trials necessary to bring medical products to market. But Aastrom is an extreme case, reinventing itself multiple times. Now the company is once again pinning its hopes on a stem cell product that is undergoing human testing under the direction of the forty Vericel employees who still work at the company's Domino's Farms facility in Ann Arbor Township.

It's employing basically the same technology pioneered in the late eighties and early nineties by U-M biologists Steve Emerson and Mike Clarke and bioengineer Bernhard Palsson, Aastrom's scientific founders. The three were the first to demonstrate that cells capable of repopulating the circulatory and immune systems could be expanded in culture dishes. "We

established a whole new field," Emerson told the Observer in 1996.

Emerson now leads Columbia University's comprehensive cancer center. "I wasn't looking to start a company," he recalls. "I was looking to do science that would result in therapies. And the fact that we ended up starting Aastrom was really an accident." A chance conversation with a pharmaceutical company executive at a 1987 scientific seminar indirectly led a venture capital firm to finance the three scientists' lab research. Together with the State of Michigan's pension fund, venture capitalists then seeded the new company in 1989 for the development of an automated, self-contained system to grow cells for use in human patients. (The U-M also got shares in exchange for its patents on the technology.)

The potential seemed huge. Between 100,000 and 200,000 people a year in the U.S. needed to restore their immune systems after chemotherapy, and Aastrom's "bioreactor" promised a faster and more complete recovery. The company's first target was bone-marrow transplantation.

Armstrong "was a true visionary about the science," says former board member Susan Wyant. "And he could sell ice to Eskimos."

Marrow cells taken from either the patient or a matched donor could be expanded in the bioreactor, minimizing the number that

had to be extracted surgically while maximizing the number returned to the patient.

The company spent its first few years engineering and perfecting its bioreactor, a VCR-like device featuring disposable cassette units with interiors designed to closely mimic the natural bone marrow environment. Then Aastrom launched clinical trials for breast cancer and lymphoma. At a cancer meeting in 1997, researchers reported positive results in a small breast cancer trial, and Aastrom stock soon hit an all-time high of \$9.94 a share.

It's been almost all downhill since then. In 2000 and 2001 rigorous breast cancer studies found that high-dose chemotherapy with bone marrow transplantation didn't work any better than standard chemotherapy. Almost overnight, thoracic oncologists abandoned marrow transplants. "The breast cancer autotransplant market evaporated," recalls Emerson. Around the same time, the drug Neupogen corralled the rest of the bone marrow transplantation and chemotherapy support market. Neupogen caused stem cells to migrate from the bone marrow to the blood, where they could be easily and cheaply collected for transplantation. The drug also stimulated white-blood cell production after chemotherapy, making Aastrom's bioreactor unnecessary there too. Fortunately, the state had sold its entire position in Aastrom by March 2000, recovering roughly \$4.5 million of the \$4.6 million invested. (The U-M sold its shares in 2005.)

The culminating blow came from the federal Food and Drug Administration. For years its regulators signaled to Aastrom that they would review its bioreactor as a medical device—a relatively simple regulatory path. But in 2003, the FDA decided to regulate Aastrom's cell products as drugs, vastly complicating the effort and expense that would be necessary to gain the agency's approval. "They can

change their mind—and they did," recalls Susan Wyant, an Aastrom board member from 2002 to 2008. Aastrom terminated its bone marrow transplant trials, the stock dived, and in 2003 the company faced delisting from the NASDAQ stock exchange, which would have been fatal to its hopes of attracting new investors and probably would have resulted in the company's liquidation.

Aastrom barely avoided delisting and survived. But with the original business plan in shambles, then-CEO Doug Armstrong "made a decision to go from being a device company to being a therapeutics company," says Tim Mayleben, who joined the Aastrom board of directors in 2005. Aastrom's technology was now a solution in search of a problem, a treatment in search of a disease.

In hindsight, the company made some bad calls.

In the early 2000s, Aastrom developed cells for incorporation by other companies into therapeutic cancer "vaccines." These treatments almost uniformly failed to work, and demand for the cells never materialized. Aastrom then began testing a proprietary cell mix to treat fractures that don't heal properly and other orthopedic conditions. The company even launched a Phase 3 trial, the final step before FDA drug approval, in patients with osteonecrosis of the femoral head, a bone disease that

causes the hip joint to fail from lack of blood supply.

But the bone trial shut down prematurely because, says Mayleben, it was taking too long to recruit patients. "The time required to get an answer to that clinical trial was ... beyond any reasonable business model for a biotech company," he says. "They needed to find applications for the

AASTROM



In 1996, CEO Doug Armstrong saw huge potential restoring immune systems damaged by chemotherapy.

VERICEL



Now named Vericel, the company is focused on cell therapies. "We've found quite a few ways to improve," says CFO Gerard Michel.



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Burned by Biotech

technology, therapeutic areas, where the answers were going to be coming more quickly." In any case, Aastrom was trying to compete with surgical treatments, including total hip replacement, that were already fairly effective. Orthopedics "really wasn't a good market, even though the [Aastrom] product worked very well," says former Aastrom chief scientific officer Ronnda Bartel.

So in 2008 the company reorganized again, this time developing cell products to treat cardiovascular disease. Aastrom's ixmyelocel-T was a cell mixture heavy on mesenchymal stem cells—adult stem cells that form bone, muscle, and connective tissue—and certain immune cells that dampen inflammation. The idea was not that the stem cells would form new heart muscle or blood vessels, although this might happen to some extent. Rather,

the stem cells would secrete proteins that would turn on the self-repair functions of existing cells. Meanwhile, the immune cells would dial down harmful inflammation. "We actually turned it into a pretty fantastic product," says Bartel.

And it seemed to work. At a November 2011 meeting of the American Heart Association, researchers reported excellent trial results for ixmyelocel-T in critical limb ischemia (CLI), a severe blockage of the leg arteries that often leads to amputation. A year after entering the study, 67 percent of patients receiving a sham injection experienced gangrene, amputation, wound spreading, or death, compared to only 40 percent of the patients injected with ixmyelocel-T.

The data were solid, but much higher patient numbers would be needed to convince the FDA that the results were not a statistical fluke. In February 2012, Aastrom launched the Phase 3 REVIVE trial, which would treat 591 CLI patients at eighty-six sites across the country. The trial was financed by a \$40 million stock sale to Eastern Capital Limited, an investment company owned by Ken Dart, a secretive billionaire investor whose family owns Dart Container Corporation in Mason, the world's largest maker of foam cups.

But this trial, like the 2008 bone trial, shut down early with nothing to show. Aastrom's managers seemed not to have learned their lesson, again overestimating their ability to quickly recruit patients. Only a trickle appeared, while the cost of providing professional support to eighty-six unproductive trial sites drained Aastrom's coffers, including the Dart investment. "It was very difficult to recruit patients for that trial," says current Vericel CFO Gerard Michel. "It was just getting prohibitively expensive, given the financial condition of the company, to continue." Meanwhile, partnering talks with pharmaceutical companies, which could

have extended a lifeline, failed to produce a final deal. In March 2013, Aastrom announced it was halting the REVIVE trial, cutting operating expenses by 50 percent, and laying off half its staff.

Terminating REVIVE stunned the entire stem cell research community, because it was the field's great hope for a breakthrough. Stem cells, despite periodic media hype, have never delivered on their promise. Dozens of trials of mesenchymal stem cells have yet to yield an unambiguous success. (There have been only a few small trials undertaken with the ethically controversial embryonic stem cells.)

It's not unusual for biotech companies to hemorrhage cash for a decade or more. But Aastrom is an extreme case, reinventing itself multiple times.

Most of Aastrom's competitors have since either shut down or been sold at fire sale prices. But somehow the company survived the carnage. "I'm amazed at the survival power of Aastrom," says Susan Wyant. "They've gone to the well so

many times but have always come up with enough cash to keep moving."

Wyant gives Doug Armstrong, the CEO from 1991 to 2006, much of the credit. "He was a true visionary about the science," she says. And, "he could sell ice to Eskimos." Aastrom had to be doing something right to lose \$308 million and survive, and even today ixmyelocel-T does have compelling selling points to knowledgeable investors. Its mixture of cells should pack more healing power than stem cells alone. Aastrom's science has been rigorous, unlike many stem cell companies, which, says Wyant, took shortcuts on the science in order to generate quick but unreliable results.

"Those companies don't really exist anymore," she says. Aastrom's manufacturing process, thanks to clever engineering during the company's early years, is much simpler and less prone to contamination than competing systems, and studies suggest

it produces more powerful cells. But the bioreactor also has some limitations, mainly size. Because it was designed for bone marrow transplants, it is too small for some applications—for example, certain T cell therapies for cancer—and too big for others.

Emerson regrets the failure to produce a lab-scale desktop version of the bioreactor. "I would have loved to been able to have a small device you could do laboratory experiments in," he says. More animal studies, he says, might have better informed the human trials, and perhaps helped avoid some of the company's expensive missteps. "We scientists who pushed for this should have pushed even harder," he says.

Meanwhile, the entire cell therapy field has become toxic to investors. "Nothing has come to market," notes Wyant. "The promise has not been fulfilled." And big pharma isn't interested in acquiring cell therapy companies, so potential investors see no exit strategy. All this makes Aastrom's fundraising accomplishments remarkable, but investor fatigue has hampered the company for years. Aastrom seemed to always generate enough cash to start an ambitious new initiative but never enough to finish.

The November name change and headquarters move are part of an aggressive reorganization under new CEO Nick Colangelo. Last June, Aastrom bought three commercial cell therapy products from the French pharmaceutical giant Sanofi for \$6.5 million. These products, for cartilage repair and for severe burns, date back to the 1990s and were losing money for Sanofi. Vericel is now working hard to boost sales and cut costs, including laying off about fifty employees in Cambridge late last year, hiring sales staff, and streamlining production. "We've found quite a few ways to improve," says Michel.

But Vericel is unlikely to wring enough profits from these old products to satisfy the growth expectations of Vericel's large hedge fund investors. (Investors in biotech seek very high returns in exchange for high risk.) For that, Vericel is now finishing a 108-patient trial of ixmyelocel-T in ischemic dilated cardiomyopathy, a severe form of heart failure. In September, Aastrom raised \$37.5 million in a public stock offering, and Michel says the company has enough money to see the trial through. (An earlier trial showed the treatment, which involves catheter delivery of ixmyelocel-T directly into the heart wall, was safe.) In January Vericel announced that the last patient had been treated, and the company should report results in early 2016. The

Most of Aastrom's competitors have either shut down or been sold at fire sale prices. But somehow the company survived the carnage.

treatment "would be a game-changer for the company even before it hit the market, if the current trial yielded robust results," Michel says. If the results are strong, the trial might even be enough to win FDA approval, although that's impossible to predict.

For now, Vericel's Ann Arbor jobs seem secure. "We're very satisfied with having that group based there," says Michel.

So, after a quarter century of frustration, the final verdict on Aastrom has yet to be written. Emerson still expects success. "The company was definitely ahead of its time," he says. "It's the right technology, right science." Cell therapy, Emerson goes on to predict, "will be very big." But stem cell therapy, whether Vericel's version or someone else's, needs to show it works, and soon, before investors finally lose patience. "People are only interested for so long," says Wyant. "If it continues to be a promise with no basis, then people get disenchanted and move on to the next thing."



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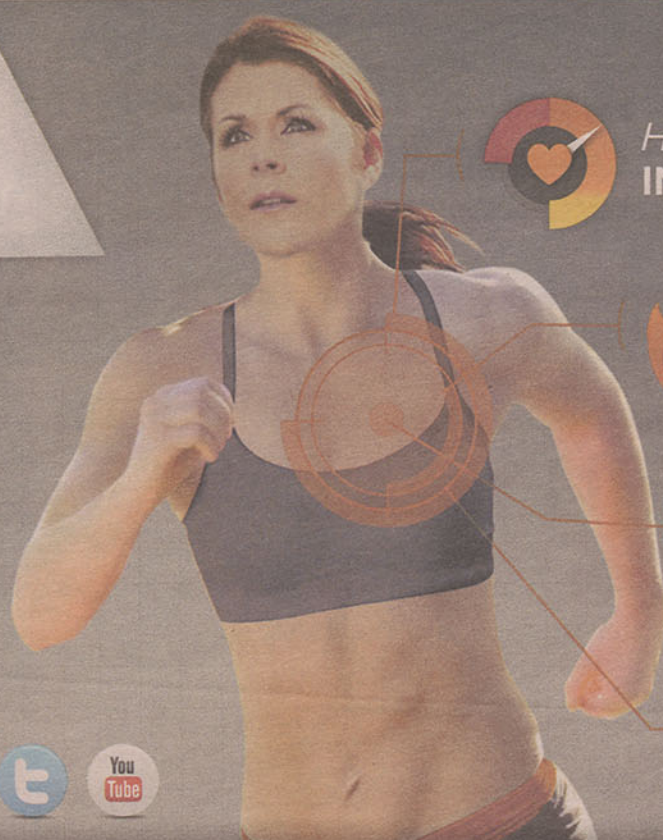
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When the Neutral Zone amicably ended its partnership with the University Musical Society on an annual showcase concert in 2012, its teenaged clients agreed with the decision. They were also determined to keep the spirit of "Breakin' Curfew" alive.

After nine years, says Neutral Zone community relations director Mary Moffett, both the teen center and UMS felt the Power Center concert had "run its course." Isaac Scobey-Thal, now a seventeen-year-old senior at Community High School, understood. Though he grew up on the event, he thought the setting was too "formal," and individual performers' time on stage too limited.

Scobey-Thal and his friends were determined to take the idea to the next level. "I wouldn't say there were any hard feelings towards UMS or any resentment in that sense," he says. "But the teens wanted to show UMS and show themselves and show the Neutral Zone that they could start a music festival and do something really, really big even without that partnership."

Scobey-Thal was a founding organizer and is now one of the lead facilitators, with Eva Rosenfeld

The atmosphere is low-key as attendees of all ages stroll between two music stages and sidewalk visual art displays (and some sales) by NZ teens. For those enjoying the city's first big outdoor event of the summer, it's surprisingly easy to forget that most of the folks playing and running the show have yet to graduate from high school.

Live On Washington's success is a perfect example of how the Neutral Zone has grown since it opened in 1998. Launched by local teens and their families in 1998 with support from the Ann Arbor Area Community Foundation, the center started out on S. Main as a dance venue and after-school hangout. A variety of classes, clubs and other activities sprang up, and by 2006 the center had grown enough to make the move to a considerably more spacious former building on E. Washington.

From the beginning, teens have taken ownership-

of the Live On Washington team, and the group facilitator for the B-Side, the center's indoor music venue. Shahin says he started attending weekend concerts at the B-Side two years ago and quickly got involved behind the scenes.

"I'm thinking, 'I'm sixteen years old and I'm in charge of making sure there's music happening at this big concert space,'" Shahin recalls. "The B-Side has the same capacity as the Blind Pig. They're the biggest general-admission venues in downtown Ann Arbor. So I felt a big sense of responsibility, and also a big sense of pride, that I'm a young person who gets to be the custodian of this space."

Many Neutral Zone programs advocate for social change. Riot Youth, the center's group for LG-BTQ

voice, whether it be in a program setting like this or, dare I say, in high schools or middle schools as well," says John Weiss, the Neutral Zone's director of strategic initiatives. Since 2012 the Michigan Department of Education has funded the Neutral Zone to provide support at failing high schools statewide, engaging students in school reform efforts and training staff on how to get youth involved.

For a fee, the center also offers training for organizations that want to develop youth-driven programs. Most clients

LIVE ON WASHINGTON

THE TEEN-LED GROWTH OF THE NEUTRAL ZONE

BY PATRICK DUNN

ORGANIZERS ESTIMATED LAST YEAR'S CROWD AT 2,000 TO 3,000.

teens, made headlines in the early 2010s when its Gayrilla Theater Troupe presented anti-bullying programs in numerous venues statewide, including the state capitol. In 2013, the center's Red Beard Publishing imprint put out *Uncommon Core*, presenting local teens' poetry alongside that of nationally established poets. The book includes a teaching guide, and the Neutral Zone is now partnering with the U-M's Helen Zell Writers' Program to train teachers in six area high schools to use *Uncommon Core* in their classes.

"It was really exciting to see a direct problem—the fact that there is no contemporary poetry in school—and then immediately come up with a solution that took a lot of work, but we did it and it worked," says Clara Kaul, a Community High School junior and editor at Red Beard. "We had a problem and we directly answered it, and that was very empowering."

The center's next big step is to spread its approach into other teen centers, schools, and related institutions. "It's really about giving young people an authentic

are in Michigan, but some are in states as far-flung as Georgia and California. Roddy says putting teens in charge is a counterintuitive move for most organizations. "It's not really how people are trained to work with young people," she says. "It's really shifting a paradigm about how young people engage with programming."

The results are hard to argue with as one wanders through an average afternoon of activity at the Neutral Zone. True to their own philosophy, adult staffers step back and let

"I'M THINKING, 'I'M SIXTEEN YEARS OLD AND I'M IN CHARGE OF MAKING SURE THERE'S MUSIC HAPPENING AT THIS BIG CONCERT SPACE.'"

teens speak for themselves. Well-spoken, incisive and mature, the center's teens rise to the respect and responsibility afforded them. Given the projects already under their belts in high school, it's fascinating to consider what they might do in the next phase of their lives. "It became very evident to me that my voice matters here," Shahin says. "There aren't a whole lot of spaces, not just in our community but anywhere, where youth voice matters as much as it does here."

and Ali Shahin, for Live On Washington. The annual street music festival, which marks its third year on May 30, expands on Breakin' Curfew in every way. Although the lineup still features about twenty mostly teenaged performers (a few younger college students slip in), the day-long Live On Washington affords each act time to stretch out into a longer set. And where Breakin' Curfew's attendance was limited to Power Center's capacity of 1,300, Live On Washington is a wide-open street festival. Organizers estimated last year's crowd at 2,000 to 3,000, with attendance peaking for a set by Ann Arbor-born soul crooner Mayer Hawthorne.

Staff advisors provide guidance and support, but teen "facilitators" like Scobey-Thal organize all of the center's special events and most of its twenty weekly programs. Teens also hold thirteen of the center's twenty-nine board seats. "Young people should be able to have ideas and be able to work toward achieving and realizing those ideas when they're in high school still," says Neutral Zone executive director Lori Roddy. "So often as a young person I was told, 'Oh, when you graduate from college you can do really cool things in your community.' We tell kids in high school that if you have an idea, well, let's strategize and see how we can make that happen. It might not be exactly what you want, but we can get pretty close to it."

Skyline High senior Ali Shahin is a Neutral Zone board member, a member



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Ann Arbor's Seven Sisters

Fifty years of low-budget goodwill

by Grace Shackman

When President Obama announced in December that he would normalize relations with Cuba, photographer Jack Kenny and retired attorney Kurt Berggren got to thinking about an official visit with Ann Arbor's newest sister city. In 2003, they'd persuaded city council to adopt Remedios, a town of 46,000 in central Cuba. Though both men have since visited, U.S. travel restrictions have prevented the cities from exchanging official delegations.

Most Ann Arborites don't know we have a Cuban sister city, because council didn't want to spend \$1,000 to add Remedios to the signs that list Ann Arbor's six other sister cities. Though exchanges over the years have led to close personal and business relationships, the city no longer provides staff support or funding, so it's strictly been volunteer efforts of late.

Contact with Juigalpa, Nicaragua died out in the 1990s. The connection to Dakar, Senegal, began and ended with a single visit in 1997. There hasn't been an official visit with Belize City since their mayor checked out our recycling program in 1999, and the last youth sports exchange with Peterborough, Ontario, was in 2003.

But two relationships, with Tübingen, Germany, and Hikone, Japan, remain strong. It's no coincidence that both countries were America's enemies in WWII.

Sister cities originated in the People to People program, an outgrowth of a 1956 White House conference that promoted friendship between former enemies. Ann Arbor's involvement

started in 1965. Georg Melchers, a Tübingen city councilmember, visited that December and was serenaded by Ann Arbor High School students singing Christmas carols in German.

Many Ann Arborites trace their heritage to southern Germany, and from the start, local Germans were active in the relationship, hosting events and visitors. City councilmembers were also drafted into the effort. Mary Hathaway, the widow of attorney and councilmember John Hathaway, was dealing with a colicky baby when her husband announced they would be hosting Hugo and Bertl Raiser. The couple didn't speak English, so "I had to reach down deep for the little bit of German I had inside me," she recalls, but the families have been friends ever since.

In 1969 Carolyn Murphy, a young teacher of German at Pioneer High, visited Tübingen as part of a delegation. Georg Melchers took her under his wing and introduced her to his son, Christoph. They fell in love, married, and still live in Tübingen, where Carolyn remains very active in the sister city program.

In 1980 Tübingen invited Ann Arbor to take part in its music festival. Mayor Lou Belcher recalls that city manager Sylvester Murray was given palatial quarters on the top floor of a hotel, with balconies on all four sides and a fully stocked bar, while Belcher had a cubbyhole on a lower floor with just a bed and a desk. It turned out that the Germans, who have several levels of mayors starting with the *Oberbürgermeister* or lord mayor, had assumed that the city manager was more important than the plain mayor. When they discovered their mistake they were very apologetic, but Belcher told them to leave things as they were since Murray was getting such a kick out of the mistake.

On the relationship's fortieth anniversary in 2005, Tübingen's delegation was led by the city's first female lord mayor, Brigitte Russ-Scherer. Mayor John Hieftje led the return visit with his wife, pianist Kathryn Goodson, who gave a concert at a nearby monastery. As they have every year since 1982, Tübingen high school students also came to Ann Arbor during their spring break, and Ann Arbor students returned the visit after school got out for the summer.

Most of the participants in the 2011 and 2012 exchanges were architects or people involved in city planning. In Ann Arbor, activities included walking tours, visits to landmark buildings, and explanations of our green initiatives. In Tübingen, Carolyn Melchers enlisted a group of architects—including her husband—to organize a tour of their architectural treasures, from the Middle Ages to the modern.

Tübingen will send two groups this year. This month, twelve adults with developmental disabilities, plus eight helpers, are coming to Ann Arbor and staying in North Quad. They will be hosted by the Ann Arbor Center for Independent Living. An Ann Arbor delegation will return the visit this fall. And on June 1, the Ann Arbor City Council plans to reenact the proclamation they passed fifty years earlier. In the audience will be the latest official delegation from Tübingen. Councilmembers Steve Kunselman and Graydon Krapohl will lead a return visit in July, and members of the public are welcome.

In 1968, Michigan adopted the Prefecture of Shiga as its sister state. The following year, Ann Arbor partnered with Hikone, a city in Shiga on the eastern shore of Lake Biwa.

(Left) in 1987 Ann Arborites voted to adopt a sister city in Central America, and raised funds to donate a garbage truck to Juigalpa, Nicaragua. But interest faded in the 1990s. (Right) Ann Arbor mayor Ingrid Sheldon and Dakar mayor Mamadou Diop in 1997.

The first visit was a big one: a contingent of high school teachers and students and 100 members of the Musical Youth International Band and Choir. But it wasn't until 1982 that an official delegation made the trip. Mayor Belcher led a nine-member group including Hitoshi Uchida, owner of the Kamakura Japanese restaurant, who served as translator.

The highlight of the trip for Belcher was a visit to Toyota headquarters to encourage officials to expand the company's small Ann Arbor emissions lab. He expected to take the train and to talk to one of the company's economic development people. "I was surprised when a limo showed up at my hotel and drove me the 120 miles to Toyota's headquarters," Belcher recalls. "When we arrived I was escorted to [chairman Eiji] Toyoda's office. He dismissed the staff and closed the door and then said, 'So tell me, how are my Wolverines?'" It turned out he was a U-M alum, and he barged Belcher with questions about U-M sports and various bars. When Belcher brought up the local lab, Toyoda answered, "Well, I think we can do something about that." Toyota subsequently built a major facility in Ann Arbor Township and then an even bigger one in York Township.

Yearly junior high/middle school exchanges began in 1985, organized by Clague teacher Rusty Schumacher. Ann Arbor students visit Japan every other year, and Hikone students come in the opposite years.



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Ann Arbor's Seven Sisters



STAN SHACKMAN

Ann Arbor visitors enjoy a trip on the River Neckar in 2012. Thanks to strong institutional and volunteer support, relationships with Tübingen, Germany, and Hikone, Japan, continue to thrive.

Larry Dishman, who organizes the exchanges through the Rec & Ed department, says that Hikone has a city employee in charge of sister cities. Though visitors stay with families, the city gives them rail passes and money for travel and lodging when they travel to Hiroshima and other cities. "On our end, we have the kids pay \$2,000," Dishman says, "and then raise more money patchwork style."

Like Hikone, Tübingen has a staffer who keeps track of their partnerships. The German city also provides funding for cultural events and a travel budget that will pay the way for their mayor and two councilmembers to this year's fiftieth anniversary celebration.

In contrast, Ann Arbor eliminated all regular funding during budget cuts ten years ago. This year, its only financial contribution to the Germans' visit will be some bag lunches, and everyone making the return trip will pay their own way.

Relying entirely on the volunteers means that relationships ebb and flow depending on people's changing interests and commitments—especially if the sister city also has limited resources.

That's what happened with Belize City. The relationship was approved in 1967 at the urging of the local People to People chapter. Former mayor Louis Belcher recalls that the late councilperson Jerry Bell, a fan of Belize steel bands, also championed the connection.

A group of Boy Scouts from Belize City subsequently stopped by while in the United States for an international scout jamboree. But a suggested return visit to Belize by a young people's choir and orchestra was politely discouraged in a letter explaining that the city lacked the resources to host such a large group.

In 1968 five Ann Arborites, including then-state senator Gilbert Bursley, visited. Return visits included their national director of libraries in 1969 and a steel band in 1973. In 1975, the relationship was memorialized with the creation of Belize Park at the corner of Fountain and Summit. But

there appear to have been no visits since 1999. As former mayor Ingrid Sheldon explains, "It's really people to people—it takes people to keep things going."

The 1983 partnership with Peterborough was inspired by Doug Walker, then head of the Ann Arbor Recreation Department, who suggested the cities set up a Junior Olympics-type exchange. At its height, the Arborough Games brought six or seven busloads of middle school students to Ontario to compete in soccer, baseball, track, volleyball, and basketball, followed by a return delegation from Peterborough the following year. Participants stayed in the homes of the opposing team and enjoyed a big party after the games.

"It was the gem of the recreation department," remembers Larry Dishman. "When it first started, so many kids wanted to participate that we had to have tryouts." But as more opportunities to play sports opened up in Ann Arbor, interest waned. Toward the end "we were so frustrated we would practically hustle kids off the streets of Ann Arbor and tell them they didn't have to pay, just come," Dishman recalls.

The partnership with Dakar, Senegal, was suggested by Richard Ross, who got the idea while visiting a niece who worked for an ambassador in the west African country. City council approved it in 1997.

That October an official delegation visited Ann Arbor including Dakar's mayor, Mamadou Diop. Mary Hall-Thiam, a member of the hospitality committee and the wife of a Senegalese, recalls that the local Senegalese community sponsored a reception in the group's honor. While in Ann Arbor, the delegation observed Ann Arbor's educational systems, economic development, and environmental protection.

An attempt to organize a return visit foundered when Ross couldn't raise enough money. But the connection is not totally dead. Hall-Thiam says the local

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Senegalese community is planning to organize a twenty-year reunion in 2017.

The partnership with Juigalpa started with a ballot proposal. Activists concerned about American foreign policy in Central America, collected signatures for a proposal to create a sister city in Central America. In April 1987 it won by a two-to-one margin, and council appointed a task force to select a sister city. Several members had been to Nicaragua and had contacts there, so they consulted with the Sandinista government, which suggested Juigalpa.

In November Ann Arbor sent a seventeen-member delegation, including mayor Ed Pierce and state rep Perry Bulard. The group brought twenty-five boxes of gifts, mostly medical or educational supplies. When asked what else the city would like, the mayor suggested a small garbage truck.

After much research, the committee found a company that made the right kind of truck in Alberta. Initiative organizer Gregory Fox picked it up there and drove it to Ann Arbor, where three other members of the original delegation, Kurt Berggren, Tom Rieke, and Kip Eckroad, took over for the two-week trip to Nicaragua. The volunteers took turns with two in the cab, driving and navigating, and one holed up in the back, able to communicate using a walkie-talkie that Eckroad borrowed from his kids.

There were a few later delegations to Juigalpa, but interest died out. "In the '90s, Juigalpa's citizens voted to replace the Sandinista group in city hall," Rieke recalls by email. "People in Ann Arbor did not know the new leaders, who probably thought that we were just Sandinista puppets." However, the garbage truck "was used for about ten years around the clock," says Berggren. "This was in spite of the fact that parts were hard or impossible to get, so they had to somehow figure out ways to make repairs. Finally it ended up as a flatbed truck used for other things."

Berggren got involved in Remedios after seeing Jack Kenny's work on Cuba. Kenny fell in love with the island after visiting with friends in 1996 and returned frequently to photograph its vintage automobiles, crumbling architecture, and people. The book he published in 2005, *Cuba: Photographs by Jack Kenny*, shows Cubans, although clearly not rich, enjoying life—playing chess, getting their hair cut, riding bikes, or just hanging out.

"Remedios is an untouched, well-preserved colonial city," explains Kenny. It's in the middle of the island, about a six- or seven-hour drive from Havana. When Berggren visited, he played chess with their mayor—Remedios has the main chess school on the island.

Since the thaw in diplomatic relations, Kenny and Berggren have been working to confirm that officials in Remedios support the partnership to clear the way for an official visit.

"If we put a group together we could do it," says Kenny, "but first we have to make sure we are recognized in Cuba. This is the time to see Cuba, before it gets overrun." ■

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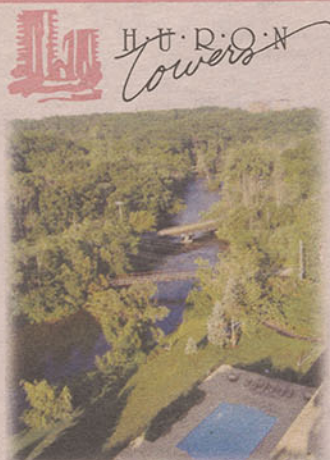


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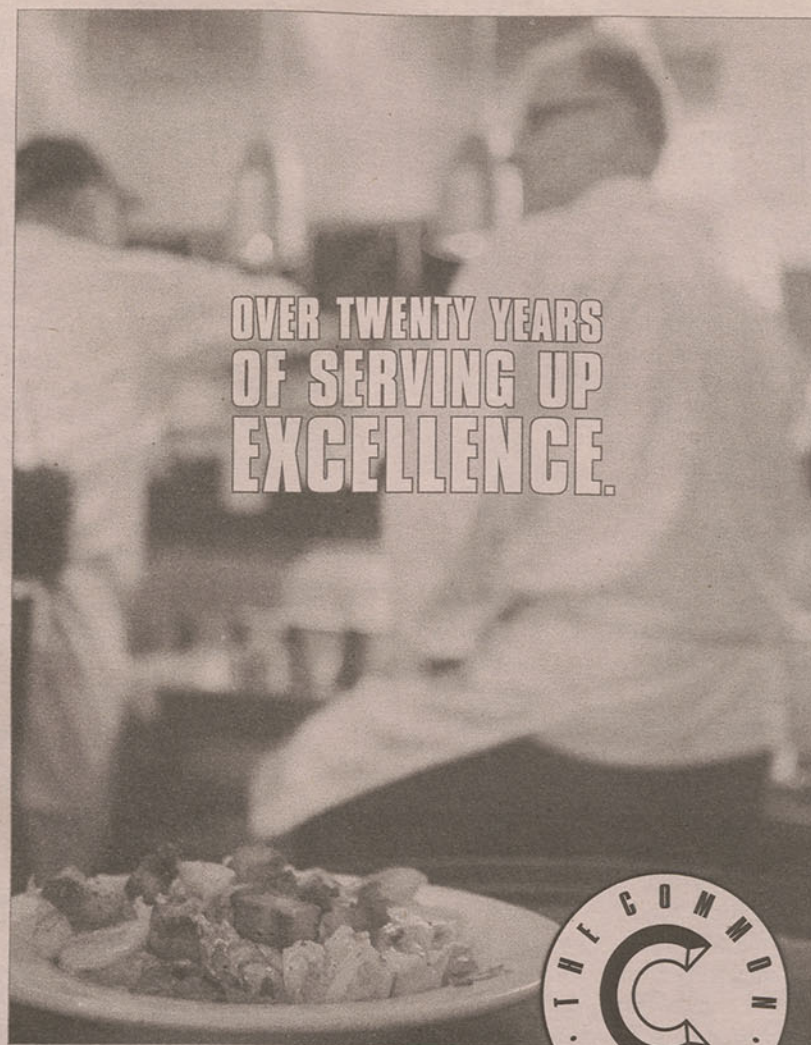


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Restaurant Reviews

Cheap Eats III

Food store takeout

For meals that please your doctor and yourself, it's nearly always cheaper and healthier to make meals at home, and in our family, my husband depends on me to keep us bright-eyed and happy. Sometimes, though, I'm not inclined to cook. For this final Cheap Eats column, I sampled what local stores have to offer, primarily in ready-to-eat and heat-and-serve dishes, but also in hot meals and ingredients.

I consulted a friend who searches regularly for reasons not to cook but still eat at home. In Ann Arbor, he assured me, the options are ridiculously bountiful. Moreover, he reminded me, the drinking is cheaper—no mark-up on liquor—and no one has to leave a tip for the cook or the server.

I assumed Whole Foods—or Whole Paycheck, as many refer to it—wasn't going to make this list. Unfortunately, and without going into the sound arguments all around, high quality doesn't come cheap. But the **Cranbrook Whole Foods** on Eisenhower features a "diner" (open 11 a.m.–9 p.m.) in the middle of the store, with a \$6 daily special Monday through Friday, along with a twenty-first-century canteen essential—a mix-and-match grain bowl (choice of grains and beans, protein, and vegetables) for the same price. Featured the day I visited was a hefty, juicy patty melt that highlighted the healthiness, as well as the blandness, of the generous grain bowl. Cold sandwiches and wraps in a neighboring case go for \$5.99–\$6.99, and a six-inch quiche is \$6.99. Reasonable.

Over on W. Stadium is one of Ann Arbor's original health food stores—**Arbor Farms**. This locally owned place has a deli section that serves hot soup and makes hot and cold sandwiches to order (\$4.99 "small" or regular; \$6.99 "large" or overstuffed) as well as entrées, sides, and salads. Alongside it is an enormous wall cooler of packaged, ready-to-eat or -reheat foods: soups (\$3.99–\$4.99 a pint), cold sandwiches (\$3.99–\$4.99), side and entrée salads (\$6.99–\$9.99 a pound), and entrées (\$5.49–\$8.99). Possibilities include the mundane (lots of pastas) and the less common (curry chickpea tempeh wrap), and everything is marked for every dietary restriction imaginable—gluten- or dairy-free, vegetarian or vegan, nuts or no.

For lunch one day, I enjoyed a small turkey Reuben. The things I took home, though, scored a mixed card. Curried French lentil soup (\$3.99 a pound) proved a winner, and the oyster stew (\$4.29 a pound) was excellent, though it could've used another couple of oysters. But the grilled corn and rice side salad (\$6.99 a pound) was only OK and the quinoa tabbouleh (\$7.99 a pound) flavorless. Heavy on peanuts and light on noodles, the spicy Thai noodles (\$6.99 a pound) finished in



For this final cheap eats column, I've sampled what local stores have to offer, primarily in ready-to-eat and heat-and-serve dishes, but also in hot meals and ingredients.

the middle. The entrées—apricot-mustard glazed chicken (\$4.99 a pound) and *arroz con pollo* (\$6.99 a pound)—were nicely flavored if a bit dry.

Arbor Farms offers a couple of nice perks for the budget shopper—an approximate 30 percent discount on day-old baked goods, including those from Zinger's Bakehouse and Avalon Bakery, and a 10 percent discount on all food and beverages except beer for seniors (sixty-five and older) on Tuesdays. Not bad.

Farther north on Maple, **Plum Market**, which often features extraordinary wine prices, also extends a discount on expired sweets and that day's breads—50 percent after 8 p.m. This discount has a serious following, with people milling about anxiously until the clock strikes the appointed hour, sometimes displaying less than exemplary behavior. (Accidentally stumbling on the markdown a year or so ago, I watched a woman plant herself on the floor in front of the table piled high with cakes, brownies, and breads and minutely consider each item before tossing it in her basket or returning it to the table.) Over by the fish department, the day's packaged sushi also receives the same treatment. An 8:30 p.m. tour on a recent Saturday netted me only a tray of spicy tuna and California rolls, made with brown rice and quinoa (\$5.50, with discount) and a couple of brownies and cookies (\$1.49–\$1.99, with discount). While the sushi, with those whole grains, tasted righteously healthy,

the baked goods tasted exactly as their expired dates would indicate.

Turning south to State St., the **Produce Station** has seriously expanded its understanding of what a produce market is. Besides plants and pots in the summer and vegetables and fruits year round, the relatively small store stocks wine and beer, assorted groceries, meats, fish, and enough take-out meals to rival any place in town. The standard salad bar (\$7.99 a pound) lines one wall, flanked by kettles of soup (\$4.99 a pound). Across the way, packages of grilled and sliced chicken and cooked meatballs await your own or purchased sauces, and below those sit assorted nine-inch quiches big enough for four (\$12.99). Prepared sandwiches and wraps (\$5.99–\$8.99) and entrée salads (\$8.99–\$10.99) fill another cooler. The range of items is creative and impressive, with the kitchen clearly given opportunity to experiment.

Faced with unexpected guests? The Produce Station offers tapas to mix and match. Six sherry-and-orange marinated jumbo shrimp (\$8.99) were delicious if not inexpensive, and white anchovies on grilled tomato-olive compote (\$5.99) would be a nice addition to an antipasto platter. Less nice—tasteless, actually—was grilled, flaked salmon with asparagus (\$5.99) and a "salad" of chicken, undercooked butternut squash, and spiced walnuts (\$8.99 a pound) that needed to be dressed and finished. Hot and cold sides, too, ranged the gamut, with barley and grilled vegetable salad (\$5.99 a pound) screaming for seasoning while sesame noodles (\$7.99 a pound) satisfied in its simplicity.

I couldn't begin to choose among the dozen or more entrées—from brined pork chop with pineapple salsa (\$10.99) to General Tso's chicken (\$8.99), not to mention renditions of enchiladas, lasagnas, and other pasta dishes nearly everyone carries.

At 8 p.m., Plum discounts expired sweets and that day's breads by 50 percent. It has a serious following, with people milling around anxiously, sometimes displaying less than exemplary behavior.

I finally tucked the special of the month in my basket—peppercorn pork loin with Oberon sauce (\$9.99). Although everyone packages for microwave reheating, even those of us without a microwave can manage, with care, on the stovetop or in the oven, and the pork dinner, garnished with brown rice pilaf and asparagus, proved tasty and comforting later that night.

Another spot with ample takeout is the **People's Food Co-op** on Fourth Ave. Besides the de rigueur salad and hot bars

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(\$8.49 a pound), the co-op offers packaged meals (\$6.49-\$10.49), nine-inch quiches (\$9.99), sides (\$4.59-\$12.99), cold sandwiches (\$5.49-\$5.99), and soups (\$8.49 a quart), most of them organic, GMO-, antibiotic-, and hormone-free, and at competitive prices. A group of us found

Zingerman's Bakehouse packs a small cooler inside the door with interesting, reasonably sized and priced sandwiches, soup, and entrée salads. But the real draw is Hungarian lángos, available only on Tuesday and Saturdays.

the individual chicken potpie (\$4.99) really delicious, with a flaky crust, generous filling, and savory gravy. The taste and texture of soba noodles with tofu (\$7.49 a pound) brought sponges and shredded paper to mind, but the quinoa tabbouleh (\$5.99 a pound) was a vast improvement over Arbor Farms', though even it could still have used more lemon and seasoning. A wheat berry salad with cranberries (\$4.59 a pound) was chewy and satisfying, and a side of curried chicken salad (\$10.99 a pound) quite nice.

Hold on, there's more! Out near the airport, **Zingerman's Bakehouse** packs a small cooler inside the door with interesting, reasonably sized and priced cold sandwiches (\$4.95-\$7.95), soups (\$5.50 a pint, \$8.25 a quart), and entrée salads (\$6.95). But the real draw is a Hungarian *lángos* (\$5.99, available only on Tuesdays and Saturdays)—a fried bread topped with ham, Gouda, sour cream, and onion. Warmed in an oven, it's savory, crispy, creamy, smoky, and utterly addictive. For lunch the other days of the week, I'd go with a savory *rétesek* or strudel (\$5.99). Still warm, my generous portion, stuffed with cabbage braised in goose fat, was fabulous. Next time, I've got my eye on the potato with bacon or curried Indian vegetable.

Sparrow Market in Kerrytown also puts up a few cold wraps and sandwiches (\$5), small entrée salads (\$3.99), and side salads (\$1.49-\$3.99), and the corner kitchen by the cashiers offers generous hot breakfast and lunch sandwiches (\$5-\$8) as well as more interesting—duck!—salads (\$7-\$8). The Kourtini (\$6)—a grilled fried egg sandwich loaded with bacon, avocado, goat cheese, tomato, and spinach—is exactly the greasy, sloppy mess anyone needs to combat the hangover from an overly ambitious Friday night happy hour (see April issue).

Mexican, Indian, Middle Eastern, and Asian stores offer varied possibilities for judiciously priced meals. (Remember my gold standard—\$1 tamales at Dos Hermanos in Ypsi, and on the weekends takeout *barbacoa*, *carnitas*, and more). **Galleria Asian Market**, on

Packard, specializing in Korean foods, packages kimchi soup (\$4.99 a quart) that will easily and happily fill two people's bellies, especially if you splurge on some seaweed salad (\$6.99 a pound) or other pickled vegetables to accompany it. They also carry ready-made fixings (marinated and cooked beef, prepped and pickled vegetables) for *bi bim bab* (\$5.99)—just add rice and a fried egg and serve.

Across the way, **Aladdin's Market** sells loaded individual (meat or vegetable) flatbreads (\$1.99) and giant meat or vegetable samosas (\$1.75) that are particularly tasty reheated in your oven. A colleague also suggested I try their shawarma (\$4) or falafel (\$3) sandwiches, offered—usually—at lunch, but not on the days I visited.

Once a well-stocked grocery, Foods of India at Broadway and Maiden Lane has been reduced to a few shelves dotted with dusty odds and ends and the bare necessities to supply a takeout counter called **Kitchen of India**. A couple of vinyl couches and battered kitchen tables fill one corner, and two men take orders and money, cook, package meals, and wash dishes. While the food isn't downright cheap, it's pretty darn reasonable, and what I tasted was delicious—two spicy vegetarian samosas (\$2.49); *dal makhani* (creamy lentil dal, \$8.95); *cholle bhatura* (chick pea masala with fry bread, \$8.49); lamb *vindaloo* (\$13.95); and moist, flavorful tandoori chicken with vegetables (\$9.95 for four pieces). I'll be picking up dinner there again.

Finally, if you do like to cook, here are a few stores you should know about. Over on Packard, **ZZ's Produce** is a serious hole in the wall, if a freestanding building can be called that. Unheated, packed to the roof, and bare bones, ZZ's carries groceries and produce from around the world, and often the only language you don't hear customers speaking is English.

You have to shop carefully at ZZ's; produce is often kept way too long. But where else can you find inexpensive pastas from Mexico, Haiti, and Italy, Haitian coconut-cassava bread, and real yams?

You have to shop carefully; produce is often kept way too long. But where else can you find inexpensive pastas from Mexico, Haiti, and Italy, Haitian coconut-cassava bread, green papayas, real yams (not sweet potatoes), fresh banana flowers, and galangal, along with more standard tortillas, dried chilis, zucchini, bananas, avocados, garlic and mushrooms?

Speaking of mushrooms, **Way 1 Supermarket** in the Plymouth Mall at Nixon is another incredible source for them. From oyster mushrooms to king trumpet, from button to enoki and shiitake, this store carries them all, and at prices that defy belief. All its extensive produce offerings—mostly Asian, but not exclusively—are competitively priced, and I often stock up on

The Zingerman's Times

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at the Creamery & Deli

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From the *Times* Leisure pages: Amid the upcoming summer camp season, one event is drawing a special breed of camper. Tamworth, Berkshire, Duroc and other heritage hogs are joining the nation's foremost bacon-makers, chefs, musicians, poets, and historians along with bacon lovers from around the country at the sixth annual celebration of the nation's favorite cured and smoked meat at Zingerman's Camp Bacon. Seats are limited, reserve now! For details, full schedule, and reservations, visit www.zingermanscampbacon.com or write to baconbits@zingermans.com.



MAIN EVENT

Saturday, June 6, 2015

8AM-4PM (Breakfast at 7:30AM) • \$150/Seat

The Kitchen Sisters
Bacon Buzz on the Radio
Colorful bacon stories culled from twenty years of broadcasts!

Rolando Beramendi
Pancetta and Pasta
Innovative importer, cooking teacher, and expert in all things Italian.

Susan Schwallie
Bacon by the Numbers
By popular demand Susan returns to share a plethora of pork-based consumer statistics.

Adam Seger and Mitch Einhorn
Bacon: Tippling and Tempura
Bacon-infused beverages complemented by a crunchy bacon tempura.

Kat Gordon
Baking with Bacon
Cupcake Queen of Memphis, her POV on bacon is one of a kind!

Fred Bueltmann
Bacon, Beer, and the Wizard of Oz
The well spoken legend behind New Holland Brewery waxes pork and poetic.

Greg Laketek
Salumi: The Italian Tradition of Pork Curing
Co-founder of West Loop Salumi, one of the country's leading young salumieri.

Steve Carre
Kangaroo Chorizo
Bringing a taste of the latest hit on the Australian food scene.

Leo Landis
Local Bacon in a State with 20 Million Pigs
Leo brings his love of his home state of Iowa, agriculture, history, and hogs.

Antonio Fiasche
The Magical Spicy Pork Spread of Southern Italy
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Visit www.zingermanscampbacon.com for up to the minute details and to reserve a spot! Space is limited!

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This spring and summer BAKE!, the hands-on teaching bakery at Zingerman's Bakehouse, teaches you to bake buttery poundcake, tender shortcake and heavenly pavlova so participants can offer a good home to this season's bounty of farmer's market fruits. The class is called Picnic Desserts, offered May 8th, June 20th or July 11th. Be warned: *Times* trend watchers predict once word gets out about readers' new dessert repertoire, summer picnics and barbecues might turn into block parties. Sign up at www.bakewithzing.com.



A New Mom's Day Tradition Blossoms at Cornman Farms

From the *Times* gardening section: The first annual Fresh from the Garden Mother's Day event is in bloom at Cornman Farms on Sunday, May 10, 10:30am-1pm. Cost is \$65/per person and features an elegant, traditional British tea-inspired luncheon as well as a two-hour long introduction to what makes spring the most exciting season on the Farm including a visit with our baby goats!



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Restaurant Reviews

pea shoots, English cukes, and interesting fruits when there.

Finally, all serious cooks and bargain shoppers should know **By the Pound**, the bulk food store in the South Main Market. While the organic purist might prefer to shop the People's Food Co-op or Whole Foods, others may be pleased to discover the depth and variety of By the Pound's offerings, including a wall of spices, Michigan-milled flours, teas, imported chocolate, and a slew of dried beans, grains, nuts, dried fruits, and candies—all at hard-to-beat prices. Moreover, the turnover in these bins is quick, so everything is fresh.

After three months of searching for food bargains and cheap eats, our household budget is back in line. And I've made a number of new discoveries and rediscovered some forgotten gems among Ann Arbor and Ypsi's wide-ranging shops, bars, restaurants, and takeout joints. Living here, we enjoy an abundance of food opportunities. But with spring warming the air, asparagus beginning to push up through the dirt, arugula reemerging from the straw, and herbs greening the beds, I'll be staying home to cook.

—Lee Lawrence

Brunch at Sava's and Lena

A new look and a new cook

Bridging strong morning coffee to the treat of a midday meal out, weekend brunch stays deliciously in style: your house can stay cluttered and you can stay calm while still enjoying a leisurely meal with family or friends. As the days grow longer and brighter, it seems like a good time to check in on the mid-morning scene.

An unscientific survey turned up numerous recommendations—Grange, Gandy Dancer, Zola, and Weber's—but Sava's buffet was mentioned most often, some-

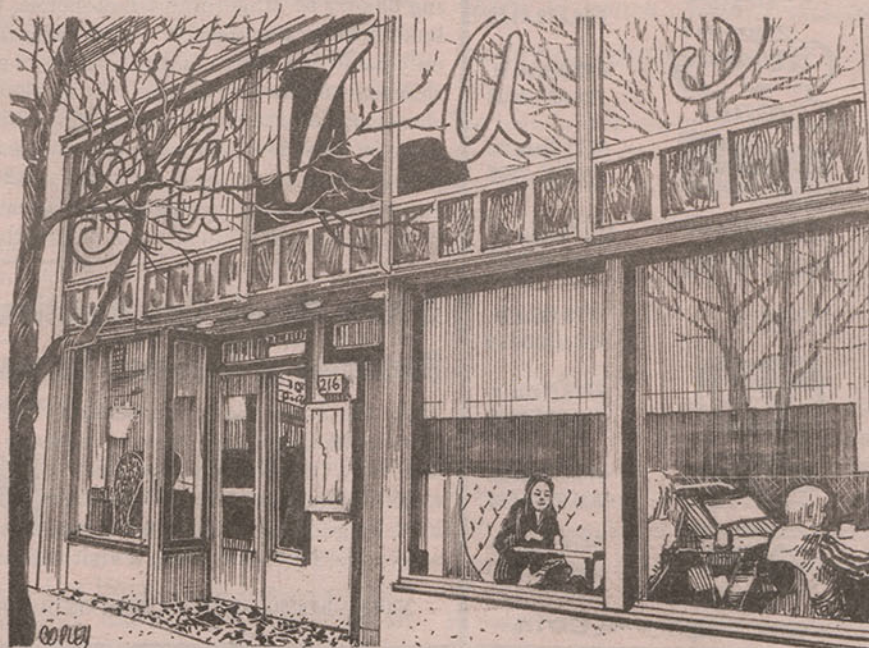
times with a gush of awe. For contrast, we also chose Lena, a menu-only spot that has undergone a chef change since our last visit.

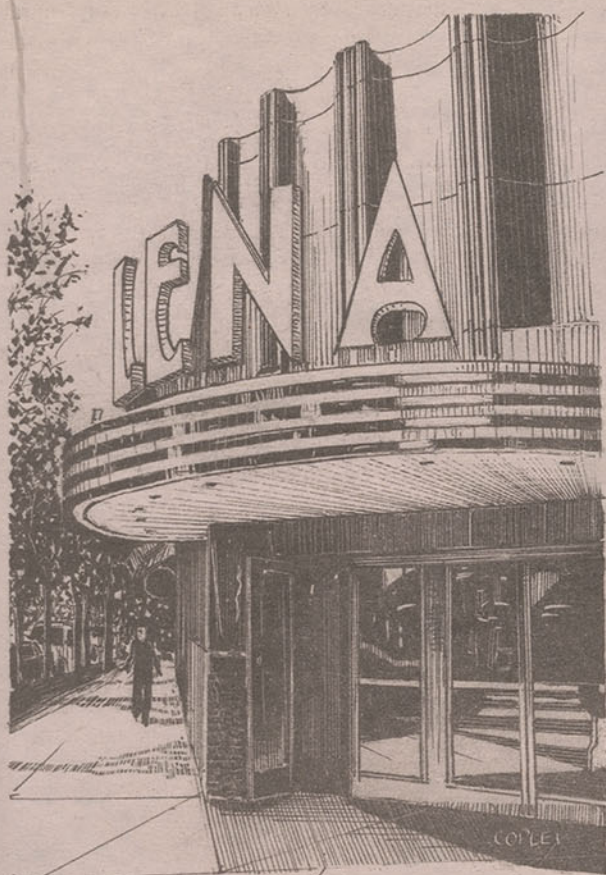
Sava's reopened in midwinter after an intense two-week makeover, which ended with a frenzied rush-hour delivery of new yellow upholstered banquettes from a van double-parked on State St. Patterned tiles in primary colors in the entryway open onto the high-ceilinged, glass-walled dining room, now featuring pastel chairs and chrome chandeliers. It's half sun-drenched seaside resort, half Grand Budapest Hotel, but it sets a festive mood.

The buffet is set up in the far end of the dining room on Sundays from ten to two. On one visit, it offered an eclectic spread that ranged from traditional sausage gravy and a half-dozen egg dishes to specialties like steak in mint *chimichurri* sauce, homemade little salmon cakes, and a fresh apple kale salad with wonderful Moroccan spiced garbanzo beans roasted crunchy on the outside but still soft inside. On another day, main dishes included pulled pork and coleslaw, with pasta primavera for vegetarians. Standard breakfast protein options like sausage and bacon are always present alongside peel-and-eat shrimp and platters of roasted vegetables. This array shows a real Sava strength: the buffet works for every picky eater in your party (and the non-obvious options, like gluten-free, are labeled).

Everything is generally so good that a few missteps really stand out, like the cardboard-textured, basically flavorless bagels piled along an otherwise fine spread of capers, onion, and lox. Just move along to dishes like Sava's rainbow chard, sautéed just enough to keep both its full flavor and colorful charisma, or a roasted beet and shaved fennel salad with big chunks of feta. That dish could have been the star of a satisfying brunch at home, but at Sava's buffet you can still choose from a couple dozen more hashes, salami platters, potato bakes, and cheese plates.

Leave room for desserts, a celebration of parfaits and homemade pastries baked daily across town at the company commissary, the latest outpost in the growing Savco empire. Standouts in the multi-tiered display of bonbons include pretty little meringue swirls (lemon one time, mo-





cha the other), rich peanut butter cookies amped up with chocolate chips and pretzel chunks, and Sava's unique take on Pop-Tarts, whose barely sweet chocolate crust is set off by rich fudge filling and swirls. Even more perfect are bite-sized lemon puff cupcakes, which melt in your mouth and taste like sunshine.

Service is friendly and professional, and the all-you-can-eat buffet is a decent value for \$19, including non-alcoholic beverages. Actually, I made it into a bargain via endless refills of the good Ugly Mug coffee and more food than I had planned to enjoy.

The outsize brunch experience here has won a loyal following. On a typical Sunday, Sava's feeds 450 people. For the Annual Brunch Holiday—also known as Mother's Day—they expect 600.

For a lower-key option, we moved on to Lena at Liberty and Main. Lena too offers a windowed dining room and has a new chef, David Burnell.

If we were looking for contrast to the boundless buffet spread, we found it in Lena's focused menu, which seems somewhat more mainstream under Burnell. Lena has seven brunch entrées, none particularly Latin American, but all incorporating its influence. Reasonably priced, they range from a simple garden omelet to trendy shrimp with plantain grits. One of our favorites was the duck confit poutine, Burnell's inspired upgrade of Canada's signature junk food. Seasoned fries topped with flavorful, crispy-edged duck pieces, a sprinkling of crumbled cheese, colorful corn and tomato salsa, and just the right amount of gravy, it's a comfort food feast to chase away any last spring chill.

Also pleasing was the Spanish eggs Benedict, with bacon flavor melting into thick corn torta cakes at the bottom and topped with a generous helping of a slightly sweet and peppery pink cream sauce. And the chicken and waffles are a creative,

south-of-the-border take on this newly rediscovered American classic (from either southern plantations, Pennsylvania Dutch kitchens, or Harlem nightclub origins, depending on which culinary lineage you're tracing). The blue corn waffle batter has an almost-hot quotient of cayenne, while the fried chicken batter is sweet, but it works well as a whole.

In addition to these rich specials you can order anything from the regular menu at brunch, served from 10 a.m. to 2 p.m. both Saturday and Sunday. We added salads to get more fruit and veggies into the mix. Grilled pineapple and greens was my favorite, although others at the table adored the "Chavez" with anchovy Dijon dressing atop roasted tomatoes, brioche croutons, and greens.

The list of desserts is short, and a chocolate taco recommended by our server didn't quite work. Its runny chocolate mousse and homemade marshmallow pooled together, swamping a no-longer-warm deep-fried taco shell sugared with cinnamon. The big chocolate mint sticks at the register, on the other hand, are a treat to grab early and enjoy with last sips of coffee (good quality dark roast and fair trade here, as at Sava's).

Cushioned lounge chairs outside and spacious seating in the dining room make Lena's brunch more serene than Sava's bustling buffet scene. Parking isn't exactly convenient at either place, but that's fine. You'll want to take advantage of these longer, brighter days and go for a brisk calorie-burning walk after indulgent brunches like these.

—M.B. Lewis

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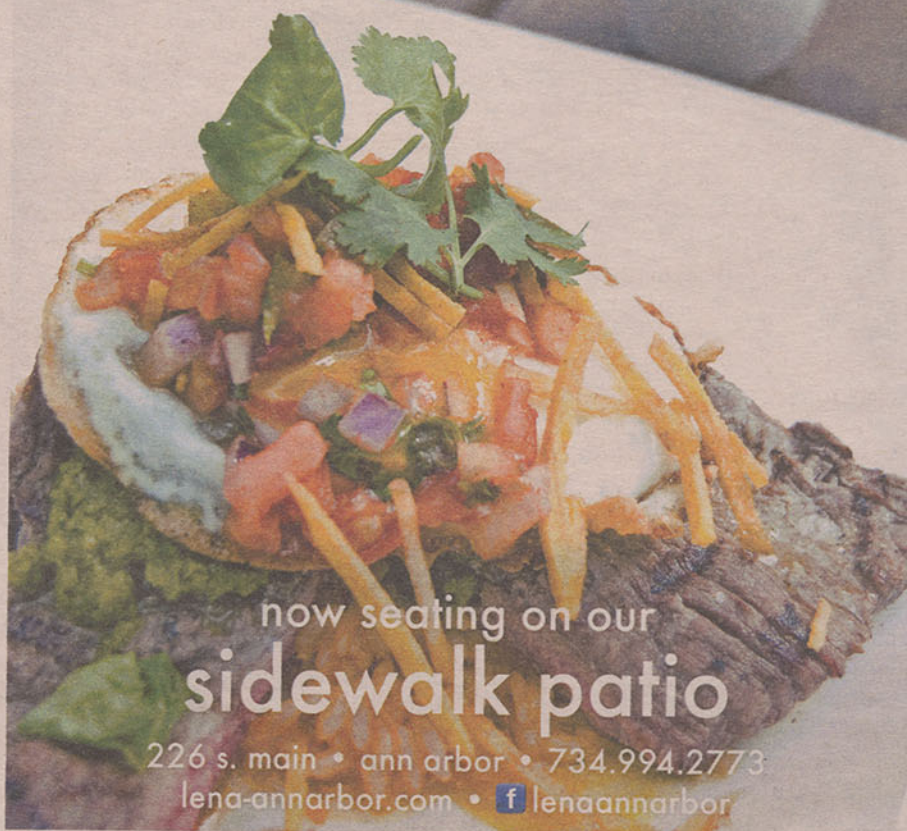
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Marketplace Changes

by Sally Mitani

Big Brands Downtown

Shinola and Ruth's Chris will open in May.

Shinola will open this month, and if anything can resurrect retail on Main Street, this is probably it. It has the deep pockets of an international brand, and that tantalizing, blue-collar eau de Detroit that has captured hearts ever since Eminem's phenomenally successful Super Bowl ad for Chrysler in 2011.

Shinola is owned by Dallas-based Bedrock Manufacturing, which also owns Seattle-based Filson, maker of durable, first-class outdoor wear. Bedrock is essentially a company that invents and leverages brands, and its canny marketers took the name of a hardworking 1940s shoe polish and applied it to a high-quality, high-priced product mix. Among them: thousand-dollar single-speed bicycles, \$500-and-up watches, leather-bound journals made locally by Edwards Brothers Malloy, other leather goods, and more products to come. The bicycles, watches, and notebooks all have a tough, functional, and, to some eyes, even clunky look, but they're luxury goods.

"Sure, there's some marketing around the story," says Shinola's creative director, Daniel Caudill, "but the story is real. We're really building all this stuff here," like the watch movement ("the little engine that runs the thing," he explains). The tiny parts are made in Switzerland and shipped to the Detroit factory where "seventy to 100 parts are assembled into something about the size of a nickel. It's microscopic, and really remarkable." (Factory tours are given every Friday, if you want to see for yourself.) Three hundred of Shinola's 400 employees are in Detroit, according to Caudill, and he's one of them: He moved to Detroit two years ago; his job is to "work with designers and product developers so everything feels like it's coming from one voice."

Shinola has seven stores besides this one—six in the U.S., one in London—and ten more in the works. How does Ann Arbor, only forty minutes away from the flagship store and factory in Detroit, rate a store? "We have a lot of people who come from Ann Arbor to the Detroit store, so when we thought about opening more stores Ann Arbor was a very natural step." In fact, last December, Shinola busied in customers from Ann Arbor all day long for holiday shopping, and the buses were always decently populated.

"We have a lot of people who come from Ann Arbor to the Detroit store," Caudill says, "so when we thought about opening more stores, Ann Arbor was a very natural step."



"Sure, there's some marketing around the story," says Shinola's creative director, Daniel Caudill, "but the story is real. We're really building all this stuff here." Shinola's watches are made in Detroit from Swiss parts.



The former Maude's or Dream Nite Club—depending on your generation—has been radically remodeled and sprouted a second floor on its way to becoming a Ruth's Chris Steak House.

The Ann Arbor store will carry everything the Detroit store does, and, like the Detroit store, will have a coffee shop on the main floor. There will be extra seating in the basement, equipped with wall outlets and wi-fi. As at Lena/Habana, kitty corner from it, the basement extends under the sidewalk—buildings of the period often had sidewalk hatches that allowed them to take deliveries directly

from the street.

The complete renovation of the building, bought from Elaine Selo and Cynthia Shevel last year by Reza Rahmani, has gotten high marks from a number of people with architectural knowledge and

design accolades to their name. "He wants to do right by the building. People will never know how much work he put into infrastructure," says Caudill. Jon Carlson, whose 2Mission Design company does similar rehab work on old buildings, was impressed. "It's gorgeous," he says, "and Shinola is a huge win for Ann Arbor."

Shinola, 301 S. Main, hours not yet set. shinola.com

Ruth's Chris got its oddly placed apostrophe when Ruth Fertel bought a Texas steak house called Chris. There are now about 150 of them, though Fertel died in 2002. The local Ruth's Chris Steak House is on Fourth Ave. in what used to be Maude's or the Dream Nite Club, depending on your generation. The building was renovated and grew a second story. Rohit Mehra, general manager, doesn't want to pin the opening to anything more precise

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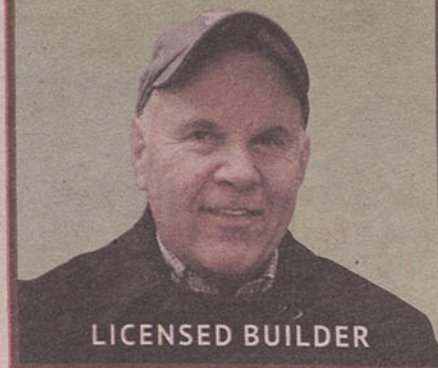
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Marketplace Changes

than "late spring."

This is only the third Ruth's Chris in Michigan (the others are in Troy and Grand Rapids). About half of the stores nationwide are company owned, and half are franchises. This franchise, Mehra says, is owned by "several private investors with Michigan ties. Unfortunately I can't disclose their names." It becomes a little clearer what this restaurant's mission is,

The second floor is divided into various rooms with names like "Victors" and "Big Ten." Ruth's Chris will undoubtedly be the site of much sport-related U-M revelry.

and where it fits into the local restaurant landscape, when he says that the second floor is divided into various rooms for private dining, with names like "Victors" and "Big Ten." Ruth's Chris will undoubtedly be the site of much sports-related U-M fundraising and revelry.

Mehra, from Mumbai, trained in hospitality at Johnson & Wales University in Rhode Island. He comes most recently from Chicago, known for its great steak houses. He's aware that Ann Arbor thinks it already knows good steak but says: "We guarantee you'll be blown away. The steak we offer is grain-fed prime beef. Do you know that less than 2 percent of beef in the U.S. is prime?" he asks (that USDA certification has to do with marbling and age). "It's fresh, never been frozen, and we cook it over an eighteen-hundred-degree flame and bring it to the table on a five-hundred-degree plate," the perfect temperature, he says, to keep it warm until you finish eating without overcooking it.

When asked specifically about Ruth's Chris proximity to local stalwarts the

Chop House and Knight's, he says, with no hesitation: "I've dined at other steak houses. I'm not going to say the name, but there is no manager, no customer service. We are proud of our training program that every server and bartender goes through to make sure we understand our guests' needs. Every server will stop by your table, follow up, and ask if your steak was cooked to your liking." He says a dinner at Ruth's Chris will probably set you back about \$50 to \$75 and recommends either the filet mignon, or, for real beef lovers, the twenty-two-ounce porterhouse, though he says that one's meant for sharing.

Ed Shaffran, who owns the building next door housing Mezzevino, says "I've eaten in a number of them around the country. They're very good. It may not have been what everyone is looking for, but they've taken a building, a non-attractive building, and made a positive replacement for what was there."

Ruth's Chris Steak House, 314 S. Fourth Ave., 585-5155. Daily 4:30-11 p.m. (bar with full menu open until 1 a.m.)
ruthschris.com

Quilting, a job creator!

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Brenda Ratliff used to sell mortgages for Quicken, but after her son, David, was born five years ago, "I was bored," she says. She had become more of a stay-at-home mom than she intended, because eight-week-old David needed open-heart surgery. (He's fine now.) After the crisis was over, "he took a lot of naps." She had a sewing machine, though she hadn't ever used it much, and "I saw a quilt on Facebook that a friend made. A lot of traditional quilts are complicated, and this looked 'makeable' and uncomplicated. But it wasn't 'uncomplicated-ugly.'" Ratliff doesn't physically use air quotes,



Brenda Ratliff used to sell mortgages for Quicken, and her life partner Jason Elliott was in software. Now they're now both full-time at Pink Castle Fabrics—and have seven employees fielding orders from around the world.

J. ADRIAN WYLLIE

but they're implied in her diction.

She soon became a skilled quilter and began importing fabrics she liked better than the traditional floral calicos and sold them out of her garage. Her life partner Jason Elliott started helping out on evenings and weekends. When **Pink Castle Fabrics** outgrew the garage, they moved to an industrial park near Costco.

Quilting turned out to be such a rich, underexploited vein in the economy that Elliot has since quit his job at Blue Newt, a local software company, to join Ratliff full time. They now have seven employees and have just moved again, into a gritty warehouse squeezed between Big George's and Master Tech off W. Stadium Blvd. Only a small pink sign stuck on a forbidding

When Pink Castle outgrew their garage, they moved to an industrial park near Costco. Now they've moved again, into a gritty warehouse squeezed between Big George's and Master Tech off W. Stadium Blvd.

gray concrete block exterior alerts retail customers that it's open for business thirty hours a week, selling yardage, quilt supplies, patterns, and packs of precut coordinating fabrics.

That "makeable quilt" Ratliff found on Facebook, with its bold, streamlined aesthetics, eventually led her to found the Ann Arbor Modern Quilt Guild, which now has about seventy members at its monthly meetings. It's still small compared to the Greater Ann Arbor Quilt Guild, which has about 300 active members. The two quilting societies aren't mutually exclusive, but Ratliff explains that, broadly speaking, traditional quilts are "reproductions of Civil War-era quilts. They use a lot of browns."

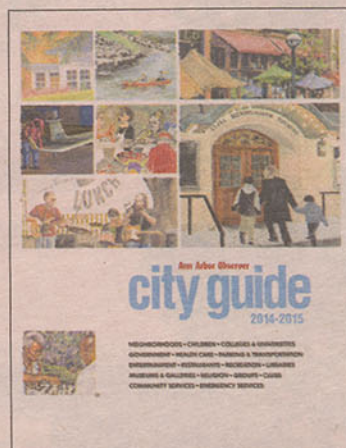
Ratliff imports a lot of Japanese fabric, like that in a colorful children's print: "It's cute, but it's not so 'baby.'" Another one of her fabrics has sophisticated etchings of trains, planes, and helicopters. She has nothing against flowers, but hers tend more toward Art Deco-ish stylized floral prints.

Her most expensive fabric is Liberty of London cotton lawn at thirty-something a yard, but most are in the \$10 range. One of her employees, Hayley Cason, is wearing a shirtwaist dress she made out of an octopus print from the Pink Castle shelves, which gives the slim, bespectacled twenty-year-old an offhand retrograde chic. Cason, busy assembling fabric packs ordered online, says she loves to help retail customers, especially those new to quilting. "People will come in and say, 'I've got a pattern. What do I do? What does this yardage thing mean?'" Cason too is a quilter. Her quilts decorate the walls alongside Ratliff's.

Ratliff casually mentions that one of her suppliers, RJR Fabrics, invited her to design her own fabric line, which will be

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Marketplace Changes

coming out this summer: "This is the advance yardage," she says, flipping through a stack of samples the company sent her, which she'll use to make mini quilts for an upcoming trade show. Her fabric line, called Pie Making Day, uses the bold, small graphics she favors, in colors like plum and grass green.

Still another side of Pink Castle is Camp Stitchalot, Ratliff's workshops in Pleasant Lake that draw people from all over the world. And because "it's not practical for people who come from New Zealand or Brazil to bring their own sewing machines," she's going to start selling them, just so she'll have some around for camp.

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Great Lake Fans, Rejoice!

Chef Ricky resurfaces at Lai Lai

Tracy Ling and her husband, Ricky Yue, the new owners of **Lai Lai** on the corner of Ellsworth and Carpenter, are lucky to have a friend like Lily Au to do the kind of cold-call PR work that Lai Lai needs right now: her call alerted us that Lai Lai had not only changed hands but landed in some familiar ones. Yue was Great Lake Chinese Restaurant's main chef for eighteen years, and a member of the family that owned it, though he prefers not to talk about the internal rift that led to Great Lake's demise a few years ago.

"They are shy people," says Au, who is not (she gives them a pep talk in rapid Cantonese, and he finally gives up that his uncle "Mr. Pam" was Great Lake's owner). He's not shy in the kitchen though. While

Au translates for Tracy—her English is basic, but not so basic that it disguises her graceful, calm personality—Ricky begins sending food out of the kitchen until it becomes apparent that an eight-course feast

They would like to eventually change the name, because Lai Lai's Yelp reputation under previous owners was hovering between one and two stars. But right now they're just concentrating on the food.

is being prepared for us. (This is not the way things usually work, and at the Observer's insistence all food was paid for, and the leftovers packed up to be taken home by hungry employees.)

Over cold meats and jellyfish, Ling explains that she and Ricky bought the restaurant last summer and would like to eventually change the name, because Lai Lai's Yelp reputation under previous owners was hovering between one and two stars. But right now they're just concentrating on the food. "They want to bring back the era and taste of the Great Lake Chinese Restaurant," says Au, savoring the opportunity to coin a memorable marketing phrase.

"Lai lai means 'come come' in Mandarin, so we ask people to come taste," says Au, over scallion pancakes and shrimp balls. She explains that the three of them speak Cantonese and Mandarin. Mandarin, China's official language, with its four tones, is famously challenging for English speakers, but Cantonese is even worse. It has nine: she sings them out. "It is quite suffering for even Chinese children to learn," she says.

Walnut shrimp comes to the table. "Walnuts are good for the brain," says Au. She's an Alzheimer's specialist and in training to become a registered nurse.



Lai Lai owners Ricky Yue and Tracy Ling (center) with sons Kyle, Kendan, and Kenny and friend and self-appointed publicist Lily Au (left).

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Marketplace Changes

"Also, mayo is used in this dish. It's good for the brain too." Is mayo used in Chinese cooking? "It is now. China change a lot," says Ling drily.

Over beef and king mushrooms, Ling explains that this unusual and expensive mushroom keeps its meaty texture when cooked. "We import them from Canada. They cost thirty dollars for a small box."

Au adds that on weekends, Lai Lai serves traditional bone broth. It may be the only restaurant in town that serves this ancient cure-all. Like walnuts and mayo, Au says, it is good for the brain. "It has glutamine. I'll Google it and show you how glutamine helps us." She tells her phone to find glutamine, then bursts out laughing: "my pronunciation not so good." Her phone had Googled "help for abused men."

Lai Lai, 4023 Carpenter, 677-0790. Mon., Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m., Sun. 11:30 a.m.-10 p.m. Closed Tues. lailaiyipsilanti.com

Briefly noted

To start with the good news: **Just Baked** recently became an independent business and, because it's no longer under franchise rules, can sell anything it wants. In addition to the addicting cupcakes, owner Debbie Baxter has added chocolates by local chocolatier Nancy Biehn (Sweet Gems Confections) and gluten-free cupcakes by Julie and Ran Rabinovitz at Tasty Bakery.

For awhile, things were shaky. Baxter says ruefully that she found out that the regional chain of cupcake shops she was franchised to was going under "on January 8, when I read it on Facebook." There has been a wave of cupcake store crashes since last summer, starting with the New York-based Crumbs, which got so big it traded on NASDAQ. Baxter's store was part of a regional chain started by Pam and Todd Turkin in Livonia, who ran the Just Baked bakery and delivered them to their seventeen or so locations in southeast Michigan and Ohio. Baxter says she knew the cupcake wave was receding, but "they had assured us they had a different business model."

Baxter quickly reviewed her contract and realized there was no reason she couldn't keep her store open, but where would she get her product? Though they closed all their stores, the Turkins decided to keep baking cupcakes. "For three weeks my stomach was in knots. If there were boxes on the counter when I came in, I knew I was in business for another day," says Baxter. She's no longer obliged to sell the Turkins' cupcakes but doesn't plan to stop: "It's a good product," she says of the thirty-two flavors like toasted almond,

salted caramel, and tiramisu.

She pauses to wait on a customer who opens with "This is going to sound odd, but what's the plainest, non-chocolate cupcake you have?" eventually admitting it's for her dog. Baxter steers her toward another flavor she hadn't mentioned: the one with the dog biscuit on top. "It's carrot and peanut butter and has no added sugar."

Just Baked, 2463 W. Stadium (Westgate), 585-5354. Mon.-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-7:30 p.m., Sun. 11 a.m.-4 p.m.



The only newcomer this season at Mark's Carts is called **The Stop**. Wei Zhu, one of three partners in the venture, says they'll be serving *jian bing*, a Chinese breakfast crepe.

"It's really easy to make," Zhu says. It's made in two minutes before your eyes, topped with savories like green onion or chili paste, or wrapped around a deep fried wonton. Zhu says that he and partners Jason Quan Ye and James Zhuoran Fan, all engineering students, have no restaurant experience, but when they came to Ann Arbor four years ago from China, they really missed this popular street food. "We're testing the concept to see if it can be mass produced," he says—and even sent along a recipe from a food blog.

The Stop joins Simply Spanish, El Manantial, MeiMei's Dumplings (last year's Xdelica, renamed), Hut-K, and Revive.

Zhu says The Stop plans to open May 16.

Mark's Carts, E. Washington between First and Ashley, see markscartsann Arbor.com for details on individual carts.



Wings Over Ann Arbor, on the Plymouth Rd. side of North Campus, mostly flies at night. It's part of a chain of take-outs around the country that specializes in delivering late-night feasts to students. Patrick Daly and Harold Tramazzo opened the first Wings Over store in Massachusetts (the store name changes with each new city). The company's slogan is the slightly confusing: "You order it. We cook it. Not the other way around." (What? As

opposed to all those other chicken-wing joints where the customers do the cooking? Daly explains patiently that he means "Nothing is premade or cooked in advance. The food is cooked from scratch when the order is placed.")

Though it serves a few other things besides chicken wings—ribs, sand-

wiches—the wing is the thing, and after deciding on boneless or bone-in, you choose from about twenty flavors—some are sauces, some rubs—like hot garlic, spicy teriyaki, Jamaican jerk. Daly clarifies: "The flavors are added after the wings are cooked. Dry rubs are sprinkled on, and sauces are tossed on in bowls."

"For three weeks my stomach was in knots," says Just Baked owner Debbie Baxter. "If there were boxes [of cupcakes] on the counter when I came in, I knew I was in business for another day."

He also explains that the delivery radius is "fifteen minutes from the store, which I believe takes you just south of downtown and the stadium. Anything more than fifteen minutes, and our food quality degrades." Wings Over staff can further clarify who's in and who's out.

Wings Over Ann Arbor, 1758 Plymouth Ave., 585-0352. Mon.-Thurs. 4 p.m.-1 a.m., Fri. & Sat. 11 a.m.-3 a.m., Sun. noon-1 a.m.

•••••

Eric Cheng, owner of Panda House in Maple Village, opened his second restaurant, **Chopsticks**, in Cranbrook Village next to the ABC Warehouse. The thirty-two-year old from Fujian bought Panda House about ten years ago. Chopsticks is smaller, about forty-eight seats, he says, and, except for a strip of small tables down the center, all of them comfortable booths. Painted a deep, clear sky blue with embroidered tapestries on the walls, it's a little nicer place to sit than the winking "Chinese Food" sign in the window might lead one to expect. Chopsticks has a lunch buffet every day, but otherwise, its menu is similar to Panda House's, he says. He also offers pad Thai, an Ann Arbor favorite that's become practically mandatory on local Asian menus. The noodles used in pad Thai, he says, are the same ones they use back home in Fujian for noodle soup, though that's not on the menu here.

Chopsticks, 882 W. Eisenhower (Cranbrook Village Shopping Center), 332-8789. Mon.-Thurs. 10:30 a.m.-9:30 p.m., Fri. & Sat. 10:30 a.m.-10:30 p.m., Sun. 11:30 a.m.-9:30 p.m.

•••••

KSI Kitchen & Bath moved from Oak Valley to Chalmers Place, the little plaza near Arborland anchored by Elevation Burger (aka "the Vitamin Shoppe mall" after its oldest tenant with the largest sign). An impromptu interview with one of its lively sales staff about what's in and out in kitchen and bath fixtures and furniture had to be scrapped. KSI, a small chain based in Brighton, demanded the right to approve any written copy before publication, and that is not the Observer's policy.

KSI, 3365 Washtenaw, 402-8096. Mon.-Wed. & Fri. 9 a.m.-5 p.m., Thurs. 9 a.m.-7 p.m., Sat. 9 a.m.-3 p.m. Closed Sun.

Closings

The **Detroit Scooter Salon** on Washtenaw near Golfside, and its sideline the **Taiwanese Bookstore**, have closed. Eric Huang and his brother Tony Hung (who spells the family name differently) were also the owners of a parent company called the Detroit International Auto Salon, which eventually hoped to manufacture its own scooters and which also closed. Landlord Eric Kung says, "It didn't work out. Now they do other manufacturing things." He didn't know how to reach them.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769-3175 x 309.



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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **May 9: Misconduct.** 60s-80s rock covers by this local quintet. **May 15: Most Wanted.** Pinckney dance band that plays classic rock covers and originals. **May 30: The Medicine Men.** This local quartet plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. Remainder of May schedule TBA.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots-rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **May 1: Hot Buttered Rum.** Bluegrass jam band from San Francisco whose music draws on aspects of rock, reggae, and acoustic balladry. \$15. **May 2: Ellen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." \$17. **May 3: Marc Cohn.** Rare performance by this reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." His 2007 CD *Join the Parade* is a collection of soulfully reflective songs that intertwine Cohn's responses to a pair of disasters, Hurricane Katrina and an earlier 2005 incident in Denver when he was shot in the head by a carjacker. Cohn's latest CD, *Listening Booth: 1970*, is a collection of fresh takes on songs of that era, from Smokey Robinson's "The Tears of a Clown" to the Grateful Dead's "New Speedway Boogie" to Van Morrison's "Into the Mystic." \$45-\$75. **May 4: Whitehorse.** The Toronto-based husband-and-wife country-rock duo of Luke Doucet, a folk-rock singer-songwriter known for his absorbing story songs and virtuoso guitar playing, and Melissa McLelland, a singer-songwriter whose idiosyncratic blend of roots-rock, country, blues, and chamber pop provoked one critic to dub her "a female Tom Waits." Opening act is **Lindy Vopnifjörð**, a veteran Icelandic Canadian singer-songwriter who grew up singing with his family's Icelandic folk group, the Hekla Singers. \$15. **May 5: David Lindley.** This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms and acoustic rock numbers by the likes of Warren Zevon. His performances also feature an amazingly wide array of acoustic and electric acoustic instruments, including Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded 2 Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. \$20. **May 6: Jayme Stone's Lomax Project.** See review, p. 83. Veteran Canadian bluegrass banjo virtuoso Stone leads an ensemble of top-notch roots musicians—including the

Rollie Tussing

Spellbinding guitar work

Watching Rollie Tussing play, you get the feeling that the Ann Arbor-born guitarist and singer ought to be holding court in a college classroom rather than brightening the corners of noisy bars. Tussing's knowledge of American folk music is nearly encyclopedic, and the skill with which he plays it is remarkable. He knows multiple genres inside and out and switches between them with a fluid, virtuosic ease.

While Tussing has the knowledge to fill hours lecturing on our nation's musical traditions, he's a man of few words. If you're paying attention, though, you can learn just as much listening to him play—and when he's got his Midwest Territory Band in tow, you'll likely find yourself wanting to dance your way through musical history as well.

Tussing started learning his way around Americana in the mid-'80s, at the tender age of fourteen. Acoustic blues legend Lightnin' Hopkins became his guiding star, as Tussing learned his first finger positions and picking patterns from a Hopkins videotape he'd found. He's since interviewed veteran guitar

players around the country, and the knowledge he's absorbed as a result is impressive. A Tussing show flows seamlessly from Delta blues to gypsy jazz to bluegrass picking to standard folk and country, emphasizing covers of decades-old traditional songs.

Tussing calls his wide-ranging show "raggedy folk," and the description fits his physical appearance as well: Tussing looks like he stepped out of the Depression era that many of his musical inspirations hark back to. He's usually clad in a beaten blazer, vest, and hat (although the hat and blazer are likely to come off, and Tussing's shirtsleeves to roll up, as the musical energy in the room increases). His face is heavily lined, wise, and somber. Not much for banter in performance, he draws little attention to himself as he plays. His raspy voice is strong enough to carry the tunes, although not necessarily notable in itself. The focus is all on Tussing's spellbinding guitar work, which can range from a driving Django Reinhardt beat one moment to delicate, seemingly effortless fingerpicking the next.

While Tussing is an engrossing performer on his own, he's even more enjoyable with his Midwest Territory Band. With Serge van der Voo on upright bass and Jim Carey handling an appropriately "raggedy" percussion kit, the



trio usually opts for a propulsive set that can get any dance floor going. Van der Voo is easily the most animated of the trio, swaying emphatically with his instrument in what looks like some sort of drunken dance. Carey navigates the band's wide range of rhythms with panache, working with a seemingly cobbled-together drum set incorporating cowbell and tambourine.

The trio, which hosts a show at Hatha-way's Hideaway on Saturday, May 30, has quite a thump to it for an all-acoustic band, and it's not uncommon for the dancing to turn into a hoedown. Tussing and his band are keepers of the authentic spirit of American folk, performing it in the traditional style with verve and finesse. It's a pleasure to watch them summon up that classic spirit, whether from a barstool or from the dance floor.

—Patrick Dunn

renowned folk-country multi-instrumental string virtuoso **Tim O'Brien**—in a performance of freshly imagined new arrangements of a varied sampling of the cornucopia of traditional music from America and around the world collected by the legendary folklorist and field recorder Alan Lomax. The band's repertoire ranges from Bahamian sea chantees and African American a cappella songs from the Georgia Sea Islands to Appalachian ballads, fiddle tunes, and work songs. \$25. **May 7: Tom Russell.** Veteran Texas-based L.A.-bred singer-songwriter whose folk-based songs, often set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with a revelatory acuity and warmth. He is best known for his acclaimed song cycle CDs, including *The Man from God Knows Where*, an exploration of the experiences of his ancestors' move to America that deftly incorporates Irish and Norwegian musical elements, and *Hot-walker: Charles Bukowski and a Ballad for Gone America*, a portrait of the outsider cultural voices of the 1960s. He just released a brand-new song cycle, *The Rose of Roscrac: A Ballad of the West*, a 2-CD folk opera told through the eyes of an old man looking back on a life of adventure and misadventure that began in 1880s Ireland, when as a teenager he survived a beating by his girlfriend's father and escaped to America to become a cowboy and outlaw in the already rapidly dying old west. \$25. **May 8: Eddie from Ohio.** This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin radio DJ David Obermann says the band evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but [is] still unique." \$30. **May 9: Mandolin Orange.** Carrboro (NC) bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz. \$15. **May 10: Mary Fahl.** The former lead singer of the October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic musical sound that's both expansive and intimate, ethereal and earthy. \$25. **May 11: Community High School Jazz Band.** Performance by this nationally prominent local high school ensemble, a popular attraction at festivals and fundraisers. \$5; tickets available from Community High School and at the door. 6 & 8 p.m. **May 13: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 14: "For Pete's Sake: Seeger Birthday Tribute."** A celebration of the legacy of the folk legend who died last year features in-the-round performances, with lots of sing-alongs and between-song stories. The all-star lineup of area singer-songwriters includes **Chris Buhalis**, **Billy King**, **Michael Hough**, **Dick Siegel**, **Paul Tinkerhess**,

Matt Watroba, **Magdalen Fossum**, and **Gemini**, an acoustic quartet now that twin brothers Laszlo and Sandor Slomovits have been joined by San's daughter Emily and bassist Jacob Warren. A benefit for the Ark. \$10. **May 15: PigPen Theatre Co.** NYC-based ensemble of musicians, actors and storytellers that has released a widely acclaimed old-timey pop-folk CD, *Bremen*. The group has also produced several acclaimed off-Broadway plays, including the NYC Fringe Festival's top play 2 years in a row. Americana band Goodnight, Texas opens. \$20. **May 17: Brother Sun.** All-male vocal harmony trio with a repertoire of contemporary gospel, blues, and folk tunes that comes to town with a new CD, *Some Part of the Truth*. Members are Joe Jencks, Greg Greenway, and Pat Wictor. \$20. **May 19: The Ballroom Thieves.** Exuberantly energetic alt-folk-rock chamber music by the Boston-based trio of guitarist Martin Earley, cellist Calin Peters, and percussionist Devin Mauch. They have a brand-new CD, *The Wolf in the Doorway*. Opening act is **Bros. Landreth**, a Winnipeg alt-country quartet. \$15. **May 20: Edwin McCain.** Hook-laden, roots-flavored acoustic modern rock trio led by McCain, a South Carolina singer-songwriter who first came to fame with "Solitude," a hit single duet with Hootie & the Blowfish frontman Darius Rucker. His 2013 CD, *Mercy Bound*, is a collaboration with California country-pop songwriter Maia Sharp. Opening act is **Ryan Hommel**, a young country-soul singer-songwriter from western Massachusetts. \$25. **May 26: Samantha Crain.** Highly regarded young alt-country singer-songwriter from Oklahoma with a rich, riveting alto who has been compared to Regina Spektor, Joanna Newsom, and Bonnie Raitt. "Like a prairie-bred, meat-and-potato-fied Joanna Newsom, Crain's vocals are quivering and emotive but visceral, shining," says *Paste Magazine* reviewer Liz Stinson. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **May 27: Joe Ely.** A member of the legendary Texas singer-songwriter trio the Flatlanders and a 2011 recipient of the Americana Music Association Lifetime Achievement Award, Ely has fashioned a passionate, rousing neo-honky-tonk music that blends a varied array of influences from Buddy Holly and Buck Owens to Dylan and the Stones. "He brings a genuine passion and soul to his performances in the studio, and his tales of outlaws and ramblers trying to make their way under the big sky of the Southwest are still resonant, intelligent, and down to earth," says *allmusic.com* critic Mark Deming in his review of Ely's most recent CD, *Satisfied at Last*. \$25. **May 28: Raul Malo.** The former lead singer of the Mavericks, Malo sings in an exuberant, impossibly clean vibrato. He has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire ranges from rock and country to big-band jazz. "It plays to Malo's strengths: Hollywood-style Afro-Cuban songs, Tex-Mex stompers, romantic ballads, countrypolitan honky-tonk," says a *Chicago Reader* review of his recent CD,

Lucky One. "He ain't reinventing the wheel, but he sure can roll it smooth." A benefit for the Ark. \$50 & \$75 (\$175 includes a meet & greet with Malo). **May 29: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a new CD, *Searching for Neverland*. \$15. **May 30: Judy Collins.** Legendary pop-folk chanteuse with a glorious silvery voice who has remained a star for some 5 decades because of her intelligent musicianship and her impeccable taste in material, which in her case encompasses folk, rock, and musical theater. \$49.50-\$75. **May 31: Henry Butler.** Renowned New Orleans jazz and blues pianist known for his technical virtuosity and stylistic versatility. "He is the pride of New Orleans and a visionistical down-home cat and a hellified piano plunker to boot," says Dr. John. "He plays the piano like Art Tatum, but when he starts singing he sounds like Paul Robeson." \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **May 1: Rebel Kind.** Local quartet led by singer-guitarist Autumn Wetli, whose music ranges from bubblegum pop to swaggering rock 'n' roll. Opening acts are **Tunde Okaniran**, a Flint singer-songwriter who describes his R&B dance music as "the lovechild of Prince, Kanye West, and Kraftwerk," and **United Affair**, along with local hip-hop MC **Kadence**, the local teen rock band **Psychedelic Engine**, and local teen poet **Ali Shahn**. A benefit for the family of Aura Rosser. **May 15: Great Indoors.** Local indie rock band. Opening acts TBA.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **May 2: Chris & Nick Duo.** Acoustic covers of 90s pop & rock by this local duo. **May 9: Laith Al-Saadi Trio.** See Arena. **May 16: TBA.** **May 23: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **May 5, 12, & 19: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in

January. **May 26: Billy Raffoul.** Canadian pop-rock singer-songwriter and guitarist with a soulful vocal style.

The Blind Pig

208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **May 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **May 2: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening acts are **Normandd**, a Lansing nose-rock thrash band, and **The Fever Haze**, a Holland (MI) rock 'n' roll sextet. **May 6: TBA.** **May 7: Trace of Lime.** Kalamazoo-based progressive psychedelic rock quartet. Opening acts are the local power pop trio **The Roaring Juniors**, the local psychedelic rock band **Buffalo Coven Party**, and the Macomb County psychedelic-rock garage trio **Mac Saturn**. **May 8: Corridors.** Ypsilanti rock band. Opening acts are the local progressive metal-rock fusion band **Ryan Yunk Band**, the local progressive jam-rock quintet **Stormy Chromer**, and the Ypsilanti rock band **Gillie & the Freeman**. **May 9: Joe Pug.** Highly regarded young Chicago-based folk-rock singer-songwriter whose music draws on a variety of influences from John Prine to the late alt-country songwriter Walter Hyatt and whose best songs manage to blend Springsteen's conversational, musing Everyman with Dylan's gnomic parables. Advance tickets: \$14. **May 13: TBA.** **May 14: TBA.** **May 15: Geographer.** Soulful electronic rock soundscapes by this San Francisco band led by New Jersey-bred singer-songwriter Michael Deni, whose music is known for its atmospheric blend of haunting melodies and dense, polyrhythmic textures. The band has a brand-new CD, *Ghost Modern*. Opening acts are **Empires**, a Chicago rock 'n' roll quartet, and **Idlehands**, a San Diego alternative rock quintet. Advance tickets: \$12 (\$14 at the door). **May 16: Ping Pong.** Local punk-funk trio. Opening acts are the local hard-rock band **Wild Savages**, the Chicago alternative rock quintet **Archie Powell & the Exports**, and the Ypsilanti brother-sister fuzz-rock duo **Jungle Fowl**. **May 20: TBA.** **May 21: Surfer Blood.** Popular postpunk surf-rock quartet from West Palm Beach that comes to town with the brand-new CD *1000 Palms*. Allmusic.com critic Heather Phares praised their 2013 CD *Pythons* for its balance of "crashing guitars and toothsome melody." Advance tickets: \$15. **May 22: "Boss Battle League: Writing on the Wall."** A series of rapping contests between local and area hip-hop MCs, including **Manifesto vs. S. Kapone**, **Times vs. J Solo**, **Phillabusta vs. Teern**, **Snaptite vs. Klax Green**, **III Blaze vs. Doc Suess**, **Unjust vs. Savior**, **Effortless Vic vs. Jesus Esko**, and **PCK Cull vs. Letter Blue**. Hosted by **Teddy MC** and **Tootivv**. **May 23: TBA.** **May 27: TBA.** **May 28: TBA.** **May 29: William Fitzsimmons.** Pittsburgh-bred acoustic folk-rock singer-songwriter whose songs have been featured on *Grey's Anatomy* and other TV soundtracks. Opening act is **Denison Witmer**, a veteran Philadelphia pop-folk singer-songwriter. Advance tickets: \$20. **May 30: "Enter the Void."** Hip-hop show with local and area MCs, including **Phyme Rhyme Boss**, **Tru Klassick**, **MC Kadence**, **Duke Newcomb**, and **Isaac Castor**.

The Blue Nile

221 E. Washington

998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde

214 N. Fourth Ave.

994-4589

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. May schedule TBA.

The Cavern Club

210 S. First St.

913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **May 9: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

The Club Above

215 N. Main

686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Sat. & occasional Thurs. 8-11 p.m. & Fri. 10 p.m.-2 a.m. Also, happy hour bands Fri. 7-9 p.m. DJs with Latin dance music Sat. 11 p.m.-2 a.m. Karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. **May 1: Happy hour band TBA.** 7-9 p.m. **May 1: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk

idioms. Opening acts are **Abe Maybe**, an Ypsilanti folk-rock band, and **Stone Clover**, a Hazel Park Celtic rock quintet. **May 2: No music.** **May 8: Dorkestra.** Popular local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. 7-9 p.m. **May 8: Hoozebeth.** Local classic rock cover band. Opening acts are **The Ruiners**, a glam-rock garage band fronted by vocalist Nina Friday, and **Royal Son of a Guns**, a Chicago outlaw country-rock trio that describes itself as "Black Sabbath Meets Johnny Cash." **May 9: Steve & the Wannabes.** Classic rock and country covers by this local band. **May 15: The Shelter Dogs.** See Mash. 7-9 p.m. **May 15: Spiraling Suns.** Heavy, melodic, guitar-driven rock with some progressive and metallic underpinnings by the local trio of singer-guitarist Nick Petroff, bassist Adam Meindel, and drummer Rob Avsharian. Tonight the band celebrates the release of a new CD. Opening acts TBA. **May 16: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening act is **the Euphorics**, a local teen quintet whose music blends pop, rock, funk, and hip-hop to create what it calls "feelgood sad songs that make you dance." **May 22: Happy hour band TBA.** 7-9 p.m. **May 22: Headliner TBA.** Opening acts are **Seritas**, a self-styled "garage doom" by this Saginaw-area duo whose music blends the fuzz-laden, heavy melodic riffs and soulful vocals of singer-guitarist Ryan Evans with the urgent, pounding drumming of Misty Evans, and **Dangerous Pleasure Detroit**, a Detroit postpunk hardcore-rock quartet. **May 23: Jive Colossus.** Afro-Caribbean, funk, rock, and blue dance music by this local 9-piece horn-driven ensemble fronted by vocalist Shelly Catalan. **May 29: Happy hour band TBA.** 7-9 p.m. **May 29: Headliner TBA.** Opening acts are **Dr. Unk**, a local 70s-influenced pop-rock dance band, and another band TBA. **May 30: She-Bop & the Riff-Raff.** See Live.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. **May 15: Chris DuPont and Bennett.** Double bill. DuPont is a local acoustic folk-rock singer-songwriter, and Bennett is a Grand Rapids acoustic folk-rock trio. Opening act is **Watching for Foxes**, a Grand Rapids folk-rock quintet whose influences range from Mumford & Sons to the Head & the Heart. \$10. 7:30-10 p.m.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 2: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 7: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **May 9: Randy Brock Group.** Detroit blues trio. **May 14: Reeds & Steel.** Acoustic jazz-influenced blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **May 16: Comdaddy.** See Yellow Barn. **May 21: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **May 23: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **May 28: Painted White.** See above. **May 30: Social Bones.** Detroit country-rock jam band.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **May 1: Michelle Held and Audra Kubat.** Double bill. Held is a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style, and Kubat is a veteran Detroit Music Award-winning singer-songwriter. **May 2: Taller than They Appear.** Quartet of veteran area singer-songwriters who accompany each other with soulful vocal harmonies and on a eclectic array of instruments, from bells, bongos, woodblocks, washboards and whistles to guitars, violins, and ukuleles. Members are **ere Stormer**, **Bobby Pennock**, **Sigrid Christiansen** and **Lauren Crane**. **May 8: San & Emily & Jacob.** Multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini) and his violinist daughter, Emily Slomovits, are joined by bassist Jacob Warren to perform a wide range of traditional and contemporary acoustic folk, jazz, and classic music, including material from their CD, *Innocent When You Dream*. **May 9: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 15: Keyt.** Duo of Ellen Fedon-Keyt, a Detroit urban folk singer-songwriter with a big, warm voice whose story songs explore social issues, relationships, and spiritual journeys, and Deb Fedon-Keyt, who

accompanies Ellen on cajón (a box-shaped percussion instrument) and harmony vocals. Opening act is **Amy Saari**, a Ferndale singer-songwriter. **May 16: Anna Lee's Company.** Local bluegrass- and funk-influenced folk-rock septet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **May 22: Beverly Meyer.** Singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **May 23: Mark Jewett.** Local Americana pop-rock singer-songwriter who recently released the CD *Love Has No Heart of Its Own*. **May 29: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. **May 30: Mike Vial and Peyton Tochtermann.** Double bill. Vial is a local pop-rock singer-songwriter, and Tochtermann is a Charlottesville country-folk singer-songwriter.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **May 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30-9 p.m.

Crossroads

517 W. Cross, Ypsilanti

340-5597

This bar & grill near EMU features live music Tues., Wed., Fri. & Sat. 9 p.m.-2 a.m. DJ with Motown records Mon. 9 p.m.-2 a.m. and "Hari Karaoke" (except as noted) Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **May 1: TBA.** **May 2: TBA.** **May 6: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **May 8: TBA.** **May 9: TBA.** **May 13: "Acoustic Open Mike."** All acoustic musicians invited. **May 15: TBA.** **May 16: TBA.** **May 20: Blues Jam.** See above. **May 22: TBA.** **May 23: TBA.** **May 27: Acoustic Open Mike.** See above. **May 29: TBA.** **May 30: TBA.**

The Elks Lodge

220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **May 2: Buster Blues Band.** Veteran local blues and R&B quartet led by bassist Buster Wylie and featuring vocalist Carlita Jonson and guitarist Geoff Esty. Remainder of May schedule TBA.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **May 2: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **May 9: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **May 16: Thoretta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **May 23: No music.** **May 30: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

The Habitat Lounge

3050 Jackson Rd.

665-3636

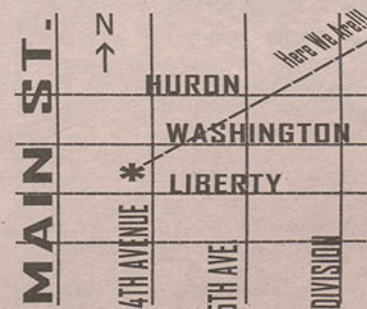
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **Every Thurs. (except May 7): Laith Al-Saadi.** See Black Pearl. **May 1 & 2: Persuasion.** Versatile Detroit R&B dance band. **May 5 & 6: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **May 7: Slice.** Veteran East Lansing pop dance quartet. **May 8 & 9: Ani Band.** Detroit septet fronted by vocalist Ani Patterson that plays a varied mix of Top 40, Motown, R&B, funk, and rock dance music. **May 12-14: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **May 15 & 16: The Front Men.** Detroit vintage-rock band. **May 19 & 20: Slice.** See above. **May 22 & 23: Soulstice.** Hard-driving horn-fueled funk dance band from

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Check out John Heffron
June 19 & 20
Father's Day Weekend



For the rest of this month's comics check the listings in this magazine

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Music at Nightspots

East Lansing. **May 26 & 27: Scottie Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **May 29 & 30: Persuasion.** See above.

Hathaway's Hideaway

213 S. Ashley

This private downtown venue sometimes features shows by bands who have rented it for the occasion. Cover, dancing. **May 30: Midwest Territory Band.** Self-styled "jazz-band jazz" by this local acoustic trio led by blues-oriented vocalist and guitar virtuoso **Rollie Tussling.** With bassist Serge Van der Voo and percussionist Jim Carey. rollietussling.com. \$10. 8 p.m.-midnight.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **May 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Yardbirds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **May 8: Mike Smith & the Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. 6:30-9 p.m. **May 13: Open Stage.** All musicians invited to perform 2 songs or for about 8 minutes. Sign-up begins at 7:30 p.m. 8 p.m.-midnight. **May 15: She-Bop & the Riff-Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. 6:30-9 p.m. **May 22: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. 6:30-9 p.m. **May 29: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **May 1: Barelyon.** Soulful pop-rock by this Detroit duo. 6-9 p.m. **May 1: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **May 2: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She has released 2 CDs. 6-9 p.m. **May 2: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **May 6: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **May 7: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **May 8: Mike Vial.** Local pop-rock singer-songwriter. 6-9 p.m. **May 8: Dan Dahsoulman & the Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays an adventurous mix of R&B, soul, blues, funk, hip-hop, and rock 'n' roll. **May 9: Dave Harden Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Harden. **May 9: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **May 13: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **May 14: The Votaries.** Local rock 'n' soul garage quartet. **May 15: Michael May Duo.** See above. 6-9 p.m. **May 15: Nobody's Business.** Redford blues and blues-rock band. **May 16: Mike Vial.** See above. 6-9 p.m. **May 16: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **May 20: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **May 21: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **May 22: Robert Johnson.** See above. 6-9 p.m. **May 22: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **May 23: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. 6-9 p.m. **May 23: The Invasion.** British Invasion cover quartet from Redford led

by singer-guitarist David Roof. **May 27: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **May 28: Michael May & the Messarounds.** See Bar Louie. **May 29: Robert Johnson.** See above. 6-9 p.m. **May 29: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **May 30: Abigail Stauffer.** See above. 6-9 p.m. **May 30: Rumblefish.** Local reggae-funk trio.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. **May 8: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. In the Red Room. 6-9 p.m.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 3: Matt Cifaldi.** Local folk-rock singer-songwriter. **May 5: Malena Quartet.** Modern and Latin jazz originals by this local ensemble led by saxophonist Maria Navedo, a recent MSU grad. **May 10: Dan Orcutt.** See Mash. **May 12: Ingrid Racine Trio.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome and bassist Ben Rolston. **May 17: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **May 19: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **May 24: Adam Plomaritas.** Local Americana rock 'n' roll singer-songwriter. **May 26: Rob Crozier Trio.** See Vinology. **May 31: Jay Stielstra Trio.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker and dobro player John Saylor.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **May 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main

913-0330

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Fri. (except May 15): Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **May 1: "WEMU 5:01 Jazz."** With Mr. B, Ann Arbor's world-renowned boogie-woogie and blues pianist who recently completed a 3-month tour along the entire length of the Mississippi on a bicycle with a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano. He is joined by his accompanist on that tour, drummer Sam Genson. 5-7 p.m. **May 15: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **May 1: Eric Moore.** Veteran local singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected fin-

gerstyle guitar playing. **May 8: Jerry Perrine.** Old-time jazz, blues, and ragtime by this local pianist. **May 15: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **May 22: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **May 29: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martin- dales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 1: "First Friday Concert."** With local avant-punk quintet led by singer-songwriter **Patrick Elkins**, the Ypsilanti surf-guitar psychobilly band **Las Drogas**, Carnies frontman Jake Zettelmair as **Black Jake's Revenge**, and the Ypsilanti country-oriented Americana band **Salt City**. **May 2: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-9 p.m.

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz Thurs. 8-11 p.m. No cover, no dancing (unless otherwise noted). **May 7: Nicole New.** An eclectic mix of jazz with pop and bluegrass flavors by this trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. With keyboardist Duncan McMillan and bassist Mike Palazzolo. **May 14: Rob Crozier Trio.** Local ensemble led by keyboardist Crozier and featuring drummer Pete Siers and keyboardist Keaton Royer. **May 21: Paul Keller Trio.** High-energy mainstream jazz by this local ensemble led by composer-bassist Keller. With vocalist Sarah D'Angelo and keyboardist Duncan McMillan. **May 28: Ingrid Racine Trio.** See Old Town.

Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. **May 9: Hullabaloo.** Veteran local ska and 80s-style pop dance quintet.

World of Beer

1300 South University

913-2430

This campus-area bar & grill features live music Thurs.-Sat. 9 p.m.-1 a.m. Dancing, no cover. **May 8: Jimmy Auqueler.** Duo led by this acoustic pop-rock singer-guitarist from Detroit. **May 9: Painted White.** See Conor O'Neill's. **May 23: Logan White.** Local pop-folk singer-guitarist. Remainder of May schedule TBA.

The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **May 23: TBA.** **May 29: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Opening act is **The Hungry Sea**, a local guitar-driven quartet that plays what it calls "melodic roots rock with a lo-fi growl." **May 30: Nutshell.** Traditional Celtic music infused with influences from various other musical traditions by this local ensemble known for its rich and varied instrumental textures and stirring solo and harmony vocals. With lead vocalist and bodhran player Linda Teaman, fiddler-vocalist Susie Lorand, guitarists Glenn Simon and John Lloyd, and flutist and sitarist Tom Voiles.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (6-9 p.m. on May 3), Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **May 23: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. 6-9 p.m.

May Events

FILMS

- 80 Film Screenings**
John Hinchey & Katie Whitney

GALLERIES

- 87 Exhibit Openings**
Katie Whitney
Art NOW: Painting 2015
Sally Wright Day

MUSIC AT NIGHTSPOTS

- 70 Nightspots**
John Hinchey
Rollie Tussing
Patrick Dunn



Karl Kasischke and Colleen Kartheiser star in Ann Arbor Civic Theatre's production of *The Philadelphia Story* May 7-10.

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- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 FRIDAY

★**38th Annual May Day Celebration: Ann Arbor Morris.** All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. Email a2morris@umich.edu to confirm. 717-1659.

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

★**"Beanstalk: The Musical": Wild Swan Theater.** Apr. 29-May 3. This award-winning local children's theater presents a rollicking, witty musical adaptation of the classic story of the clever Jack, his magic beans, and a silly giant, in a production geared toward kids in grades K-5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Apr. 29-May 1),

noon (May 1), & 2 p.m. (May 2 & 3), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$10; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**U-M Softball vs. Penn State.** May 1-3. The U-M concludes its home schedule with a 3-game series against this Big 10 rival. There's also a chance the U-M team—ranked 4th nationally as of mid-April—may get to host an NCAA regional (May 15-17) or Super Regional (May 22-24). 5:30 p.m. (Fri.), 2 p.m. (Sat.), & 1 p.m. (Sun.), Alumni Field, S. State

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may highlights

Ann Arbor District Library



Star Wars Fan Day



May 6



May 12



Allison Leotta



May 16 Concert



May 19



Michelle Krell Kydd

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

- Sunday 3** **May The Fourth Be With You: Star Wars Fan Day Celebration** Wear your favorite Star Wars character's finest look and come to the Library for Star Wars crafts, snacks, a photo booth, and LEGO Star Wars animation! • DT LIBRARY • GRADE K-ADULT
- Tuesday 5** **Show & Tell for Grown-Ups** • Bring a special item, old or new, (photo, letter, family heirloom...) and talk about it • MALLETT'S CREEK
- Wednesday 6** **OSCAR-NOMINATED DOCUMENTARY • 'Finding Vivian Maier'** (NOT RATED) The intriguing story of a mysterious career nanny whose cache of photographs earned her a posthumous reputation as one of America's most accomplished and insightful street photographers
- Thursday 7** **CHILDREN'S BOOK WEEK • Self-Publishing with Local Children's Author Cindy Shaw** • The illustrator, graphic designer, and author of *Mr. Red's Balloon* discusses her self-publishing journey
- Monday 11** **Labor Market Information: Gateway to Employment** Colleen Mallory of Michigan Works! discusses local job trends, in-demand occupations/industries, and education/wage information
- Tuesday 12** **USA Travel On a Budget** • Where to go? How to get there? How to save money? Hostelling International USA volunteer Margaret Flannery shares tips for inexpensive travel
- Wednesday 13** **College Success for the ADHD Student: Making the Transition from High School** with ADHD coach Michael Thompson of ADHD Coaching Empowers • GRADE 9-ADULT
- Thursday 14** **TOWN HALL MEETING • Women's Health and Disability: A University & Community Partnership** • A discussion of the findings of a collaborative study between the Ann Arbor Center for Independent Living and the University of Michigan
- Friday 15** **Award-Winning Mystery Author Allison Leotta Discusses Her New Detroit-Based Novel 'A Good Killing'** • The former Asst. U.S. Attorney discusses her novel about small-town secrets hidden in a big football program. Event includes a book signing
- Saturday 16** **Dave Menzo Record Release Concert** • Every instrument played on Dave's new album "Shhh..." came from AADL's Music Tools collection! Hear Dave perform live versions of tracks from the album using AADL's music tools • GRADE 6-ADULT
- Sunday 17** **Mosaic Jewelry Workshop** • Shannon Kuchera of Mosaic Geek teaches you how to create a glass mosaic pendant necklace in this detailed workshop • DT 4TH FL MEETING ROOM • GRADE 6-ADULT
- Sunday 17** **Music Executive Linda Baker of Mishara Music Discusses the Grammy Award-Winning Band Los Lobos**
- Tuesday 19** **Fleeting Beauty, Enduring Value: The Peony Garden at Nichols Arboretum** discussed by Dr. David C. Michener, Assoc. Curator, U-M Matthaei Botanical Gardens and Nichols Arboretum
- Wednesday 20** **Smell & Tell: Exotic Woods & Ethereal Exudates in Perfumery** Flavor/fragrance expert Michelle Krell Kydd explores the woody and balsamic scents of sandalwood, frankincense, and more
- Thursday 21** **Ann Arbor Campus Community Coalition: Celebrating 10 Years of Community Conversations** • Learn how we can work together to address harmful substance abuse in our community
- Wednesday 27** **The Status of Michigan Education** • A panel of leaders in education and business discuss skills needed by young people for successful careers in the age of information and technology

For more information: 327.4555 or aadl.org

at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon. (except May 25), Tues., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; & 7-8:30 p.m., AADL Traverwood Branch (Mon. & Tues.), 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Ann Arbor Symphony Orchestra: Jewish Community Afternoon Delights. Ann Arbor Symphony Orchestra artistic director Arie Lipsky on cello is joined by AASO clarinetist Brian Bowman and AASO pianist Pauline Martin for performances of Beethoven's Piano Trio, Brahms' Clarinet Trio, and Rutter's *Three American Miniatures*. Preceded at 1 p.m. by dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

U-M Baseball vs. Iowa. May 1-3. The May schedule also includes a 3-game series vs. Northwestern (May 8 at 6 p.m., May 9 at noon, May 10 at 1 p.m.) and Oklahoma State (May 14 & 15 at 6 p.m., May 16 at noon) and a single game vs. EMU (May 12 at 6 p.m.), 4 p.m. (Fri.), 4:30 p.m. (Sat.), & 1 p.m. (Sun.), Ray Fisher Stadium. Tickets \$7 & \$8 (youth & seniors, \$5; U-M students, faculty, & staff and kids under age 5, free). 764-0247.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.). *Get Your Game On*, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

AFC Ann Arbor vs. San Marino. This new local minor league soccer team, a founding member of the Great Lakes Premier League, opens its debut season with a match against this Michigan Premier Soccer league premier division team from Pontiac. The May schedule also includes a league match vs. Oakland United FC (May 15 7 p.m.) and non-league matches against the Michigan Premier Soccer League 2nd Division club Michigan Sporting (May 25, 3 p.m.) of Dearborn and the independent Muskegon Risers (May 31, 6 p.m.). 7 p.m., Pioneer High School Holloway Field, 601 W. Stadium at Main. \$8 (kids, \$5). Group discounts available. Afcannarbor.com. 408-1627.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

"9th Annual Bee on Board for Literacy Spelling Bee": Family Learning Institute Fundraiser. All invited to watch 3-member teams representing local organizations, nonprofits, and businesses vie for a trophy. (All encouraged to enter a team.) Emcee is Michigan Theater programming and education director Amanda Bynum. Drinks, hors d'oeuvres, and music by the Community High Jazz Band. 7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$40 in advance by emailing lisa@familylearninginstitute.org or by phone; \$50 at the door. 995-6816.

★**Keith Taylor: Literati.** See review, p. 75. This veteran local poet, the U-M undergraduate creative writing program director, reads from his new prose and poetry chapbook, *Fidelities*. Taylor writes deceptively spare and simple poems of great depth and dry wit that frequently draw on keen observations of the natural world. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Rudolf Steiner Study Circle of Ann Arbor.** May 1, 15, & 29. All invited to join an ongoing discussion of Steiner's *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9:30 p.m., location TBA. Free. 944-4903.

★**"Hope": Women's Chamber Chorus.** David Perample directs this independent 30-member local women's chorus in an eclectic program featuring "Chili Con Carne," "Seize the Day," "Wings," and other songs of love and longing from a range of cultural traditions. Piano accompanist is Andrew

poetry

Keith Taylor's *Fidelities* Worth savoring

Just inland from Pictured Rocks National Lakeshore in the Upper Peninsula, a field of jagged, white stumps named the Kingston Plains stretches as flat and bare as the nearby cliffs are high and crowded with tourists. Most people who happen to see the Kingston Plains do so from their passing cars. At a glimpse, it's a bleak landscape that does not trigger awe.

In his poem "Kingston Plains: The Ghost Forest," Keith Taylor gives a recent ecological history of this clear-cut forest, which was "charred into immortality" by a hellish fire. "Little but lichen grew here for 130 years," writes Taylor in prose. He then shifts into the focused and spare style of the poet William Carlos Williams, narrowing the poem's scope and magnifying a return:

and now,
finally,
a clump of small,
ripe
blueberries.

This is a moment worth savoring, suggests the poem's slowed pace and direct gaze. This is just to say: life, awe.

In addition to the Kingston Plains, Taylor illuminates several other ignored and forsaken subjects in his latest collection of poems and prose, *Fidelities: A Chronology*, including a horned grebe soaked in oil, a dying nilgai (a sacred Indian antelope), and Ann Arbor's underground Allen Creek. It would be easy to present these struck-down and struggling subjects as stark snapshots of ruin, or to elevate their plights to lament, but Taylor chooses a subtler, more grounded approach that relies on narrative and description, showing us a broad and nuanced world with remarkable clarity. He accentuates this thoughtful, open perspective with occasional splashes of humor, as well as beautiful and haunting images. The nilgai attracts hungry jackals and hyenas, whose howls sound "like surprised cries / from children in pain."

In *Fidelities*, Taylor takes us on personal journeys to places near and far—from Drummond Island in northern Lake Huron to the



Greek island of Aegina. Born in British Columbia, he traveled abroad for several years before landing in Michigan. Taylor is many things: a former bookseller, an avid birder, and a longtime resident of Ann Arbor who currently teaches creative writing at U-M, directs the Bear River Writers' Conference, serves as poetry editor of the *Michigan Quarterly Review*, and regularly contributes reviews to this publication.

As his hobbies and career suggest, Taylor is deeply connected and committed to both the human and natural worlds, and much of *Fidelities* explores overlapping zones between the two spheres. In the poem "Bird Rescue," the oil-soaked grebe is cleaned and released by an experienced bird rehabilitator. "No One Dared Call It Beautiful" guides us through the aftermath of the devastating Duck Lake fire in the U.P.—which in 2012 destroyed forests, homes, and businesses—pointing out new growth sprouting from the char. Clearly, Taylor possesses a gift for locating instances of strength and resilience amid devastation, for opening our eyes to wonders where we'd least expect them.

Taylor reads from *Fidelities* at Literati on Friday, May 1.

—Stephanie Douglass

about a guy who's thrown into emotional crisis when he (and his friends) can't accept his girlfriend because she's fat. *Fat Pig* "balances black humor and social commentary in [a] beautifully written, hilarious ... dissection of how societal pressures affect relationships." Cast: Jahmeel Powers, Lenora Whitecotton, Zach Damon, and Kyrie Bristle. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *The Mix Studio Theater*, 8 N. Washington, Ypsilanti. Tickets \$15 (students with ID and seniors, \$12). \$4 discount for those who bring a detailed meal receipt from Haab's restaurant for the day of the show. emergentarts.com, 985-0875.

"**Henry V**": **Brass Tacks Ensemble**. Every Fri.-Sun., May 1-16. Adam Miller-Batteau directs this local troupe in Shakespeare's popular history play, a dynamic, challenging, and intermittently sly-humored study of the nature of political power and authority. Centered on Henry's resourceful valor during the Battle of Agincourt during the 100 Years War, the script contains some of Shakespeare's most stirring patriotic poetry. Cast: Mouse Courtois, Stebert Davenport, Sanders Hamson, Cydney Marie, Nicholaj Deep, Joseph McDonald, Dory Mead, Jeffrey Miller, and Dennis Verner. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *Ann Arbor Civic Theatre Studio*, 322 W. Ann. Tickets \$15 (students, \$5) in advance via email to BTEreservations@gmail.com and by calling (517) 914-9300, and at the door: 904-7049.

"**Salvage**": **Performance Network**. Every Thurs.-Sun., Apr. 23-May 24. Joey Albright directs veteran award-winning local playwright Joseph Zettelmaier's 2014 Equity Jeff Awards (Chicago)-recommended drama about a shy owner of a Detroit collectables store whose staid existence turns topsy-turvy when a mysterious woman enters his life bearing valuables that should no longer even exist. Stars Katherine Banks and Patrick Cronin. 8 p.m. (Fri. & Sat.), 7:30 p.m. (Thurs.), 3 p.m. (Sat.), & 2 p.m. (Sun.), *Performance Network*, 120 E. Huron. Tickets \$41 (Apr. 24 opening night), \$27 (Thurs. & Sat. matinee), \$34 (Fri. & Sun.), \$39 (Sat. eve) in advance by phone and at pnttheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

Billy Ray Bauer: Ann Arbor Comedy Showcase. Apr. 30-May 2. This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

"**Friday Night Swing (& Blues)**": **Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance**. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., *Phoenix Center*, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members) includes lessons. 417-9857.

2 SATURDAY

★**"Weekend Arb Walk"**: **Washtenaw Audubon Society**. May 2 & 23. All invited to join WAS members for a leaderless hike through the Arb to look for spring migrants making their way north, as well as to enjoy the springtime trees and other plants. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. washtenawaudubon.org

★**"Birding at Kosch-Headwaters Preserve"**: **Washtenaw County Parks & Recreation Commission**. WCPARC naturalist Faye Stoner leads a hike to look for birds. Bring binoculars & a field guide, if you have them. Beginners welcome. 8-10 a.m., 3268 N. Prospect (1/4 mile south of Ford Rd.), Ypsilanti. Free. 971-6337, ext. 334.

★**"Border-to-Border 10K"**: **Washtenaw County Parks & Recreation Commission**. A timed 10-km race from Hudson Mills Metropark to Dexter. Also, a fun run/walk. 9 a.m. (registration begins at 7:30 a.m.), Hudson Mills Metropark, 8801 North Territorial, Dexter. \$20 (fun run, \$10; kids age 9 & under, free). ellensl@washtenaw.org; 449-4437, ext. 201.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division**. May 2, 9, 16, 17, & 30. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. May 2: **Bird Hills Nature Area** (9 a.m.-noon, Bird Rd. entrance west off Huron River Dr.) to help remove garlic mustard and other spring invasives, and **Kuebler Langford Nature Area** (1-4 p.m., meet at the Beechwood entrance off Sunset just north of M-14) to remove invasive garlic mustard. May 9: **17th Annual Garlic Mustard**

★**"I and You"**: **Theatre Nova**. Every Thurs.-Sun., May 1-17. David Wolber directs the Michigan premiere of Lauren Gunderson's acclaimed new drama, winner of the 2014 Harold and Mimi Steinberg/American Theatre Critics Association New Play Award. Set on a night before a class assignment is due, the action concerns the funny but warm relationship that develops between 2 mismatched teens—a sickly, prickly girl and an exuberant, jockish boy—as they plumb the depths of Whitman's "Song of Myself" together. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *The Yellow Barn*, 416 W. Huron. Tickets (if available) are pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

★**Three Men and a Tenor: Encore Musical Theatre Company**. May 1 & 2. This popular Michigan-based a cappella quartet mixes comedy and music in a program of original tunes and popular songs. 8 p.m., *Encore*, 3126 Broad St., Dexter. Tickets \$25. 268-6200.

★**"Talley's Folly"**: **Purple Rose Theatre Company**. Every Wed.-Sun., Apr. 2-May 23. See review, p. 85. Angie Kane Ferrante directs Lanford Wilson's 1979 Pulitzer-winning one-act romantic comedy. Set in a Missouri boathouse, the play concerns 2 unlikely sweethearts who settle their feelings for each other over the course of an evening on the 4th of July in 1944. Stars Rob Najarian and Aphrodite Nikolovski. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), 2 p.m. (Wed., Sun., & May 21), & 7 p.m. (Wed. & Thurs.), *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$15-\$42 in advance at purplerosetheatre.org, and by phone. 433-7673.

★**"Fat Pig"**: **Emergent Arts**. Apr. 23-26 & 30 and May 1-3. Local actors perform Neil LaBute's play

Anderson. 7:30 p.m., *West Side United Methodist Church*, 900 S. Seventh St. Free; donations accepted. 355-7738.

★**"Disney's The Little Mermaid"**: **Pioneer High School Theater Guild**. Apr. 25 & 26 and May 1-3. Alex Prakken directs students in Alan Menken, Howard Ashman, and Glenn Slater's musical based on the classic animated film about a mermaid who falls in love with a human. The popular score includes such favorites as "Poor Unfortunate Souls," "Under the Sea," and "Part of Your World." 7:30 p.m. (Apr. 25 and May 1 & 2) & 2 p.m. (Apr. 26 and May 2 & 3), *PHS*, 601 W. Stadium. Tickets \$15 (students, seniors age 65 & over, and PHS staff, \$10) in advance at showtix4u.com, ptguild.org

★**"The Uninvited"**: **Huron High School Players**. Apr. 24 & 25 and May 1 & 2. Jeffrey Stringer directs students in Tim Kelly's adaptation of Dorothy Macardle's ghost story about an old English house haunted by an evil spirit. 7:30 p.m., *Huron High School New Theater*, 2727 Fuller. \$8 (students & seniors, \$6) at the door only. 994-2040.

★**Don White: Green Wood Coffee House Series (First United Methodist Church)**. This veteran singer-songwriter from Lynn, MA, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released several acclaimed CDs, including the recent *Winning Streak*. Desserts & coffee available. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$17 (kids age 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

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Weed-Out Day (9 a.m.-noon) in several parks, including **Argo Nature Area** (meet at Argo Canoe Livery, 1055 Longshore), **Cedar Bend Nature Area** (meet at the Island Park parking lot, Island Dr., off Maiden Ln.), **Dolph Nature Area** (meet in the parking lot on the east side of Wagner between Liberty & Jackson), **Miller Nature Area** (meet at the entrance on Arborview, just east of Wildwood off Miller), and **Ruthven Nature Area** (Gallup Park boat launch, southeast corner of Huron Pkwy. at Geddes). May 16: **Annual Downtown Blooms Day** (9 a.m.-noon, meet at Liberty Plaza) to help plant flowers throughout the downtown. Followed at noon by a free pizza-and-pop lunch for volunteers. Bring work gloves, brooms, and planting trowels, if you have them. Also, **Adopt-a-Park Kick-Off** (9 a.m.-noon, various city parks—info at 794-6627 or Adopt-A-Park@a2gov.org), a chance to learn volunteer opportunities for helping maintain city parks near where you live. May 17: **Leslie Woods Nature Area** (9 a.m.-noon, meet at the entrance at the end of Upland north off Plymouth) to remove invasive garlic mustard and other spring invasives, or **Bluffs Nature Area** (9 a.m.-noon, meet in front of 220 Sunset) to remove garlic mustard, dame's rocket, and other spring invasives, and **Oakridge Nature Area** (1-4 p.m., U-M parking lot, Glazier Way at Huron Pkwy.) to remove garlic mustard, dame's rocket, and other spring invasives in this oak-hickory woods that harbors more than 100 native plant species. May 30: **Huron Parkway Nature Area** (9 a.m.-noon, meet in front of 3470 Woodland off E. Huron River Dr.) to remove garlic mustard and other invasive plants or **Furstenberg Nature Area Native Plant Garden** (9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School) to join master gardener Aunita Erskine for her annual spring cleanup and botanical walk. Various times & locations. Free. 794-6627.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-3961 (May 2 ride), 604-0696 (May 9), 994-6340 (May 16), 426-4989 (May 23), 223-6042 (May 30).

★**"Maggie Grows—And What Does She Say About New Goals For Re-named Public Citizens of Washtenaw?":** Gray Panthers of Washtenaw. After the group votes to ratify its proposed new name, a screening of this entertaining film about the Gray Panthers' feisty founder Maggie Kuhn and discussion about how these roots speak to future directions under a new name. The program begins with coffee and socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

★**"Faerie House Workshop":** Waterloo Natural History Association. All invited to design and construct a fairy or gnome home using a large array of natural materials. Kids must be accompanied by a parent. 10 a.m. and 12:30 & 2:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$10. Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**Independent Bookstore Day: Literati.** EMU children's literature program faculty and students highlight their favorite books for kids of all ages. Also, activities and promotions TBA. In celebration of this nationwide event. 10 a.m.-10 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**8th Annual Farm Festival: Braun & Helmer.** A tractor & engine show, toy show, large flea market, petting farm, kids pedal pull, tractor pull, trade show, live auction, and more: Lunch available. Bake sale. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission; donations accepted. 368-1733.

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★**Preschool Story Time: Ann Arbor Hands-On Museum.** Every Tues. & Sat. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 10:30 a.m. (Sat.) & 9 a.m. (Tues.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime is geared toward preschoolers and includes a craft activity. Today only, writer and photographer David Fitzsimmons is the storyteller (in celebration of Independent Bookstore

Day). Also, on May 5 only, Nutbrown Hare from *Guess How Much I Love You* makes an appearance after storytime, and on May 9 only, the Huron Valley Humane Society brings adoptable pets to a storytime that includes activities and crafts. The May 9 storytime is geared toward kids ages 2-5. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Story Time: Bookbound.** Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**U-M Natural History Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m. and Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (Sat. 12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. *Back to the Moon* (Sat. & Sun. 2:30 p.m.), with narration by Tim Allen as Buzz Lightyear, is a behind-the-scenes feature on the \$30 million Google Lunar XPRIZE, the largest incentivized prize in history, to return robots to the Moon. Includes a short star talk. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**"Screen Printing":** Ann Arbor District Library. All Things Grow (Ypsilanti) screen-printing studio owner Marcy Davy introduces adults and teens in grade 6 & up to the art of printing designs on paper. Noon-1:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

★**U-M Men's Rugby.** May 2, 16, & 23. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals Lansing (May 2), Detroit (May 16), and Kalamazoo (May 23). 1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417-4534.

★**"Professor Ray's Everyday Science: Ann Arbor Hands-On Museum.** May 2 & 3. Museum staff give family-friendly science demos. This month's theme is "Spinning Things," which includes tops stacked 5-high, a squash spun like a top, and things that only spin in one direction. 1 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Avengers Superhero Crime—Fighting Crafts":** Ann Arbor District Library. All kids in grades K-5 invited to make a superhero mask and other crime-fighting crafts in anticipation of the release of the new Avengers movie, *Age of Ultron*. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"1st Annual Ultimate Lego Bricks Build-Off":** Bricks 4 Kidz. Display of Lego creations by finalists in this contest to build the perfect house for a favorite book, cartoon, or movie character or for a public figure or pet. Also, kids activities and voting for an audience favorite (1-2:30 p.m.). 1-3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. bricks4kidz.com

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Independent Bookstore Day: Nicola's Books.** Michigan children's writer Matthew Baker reads from *If You Find This*, his book geared toward ages 8-12 about an 11-year-old math and music genius who tries to save his family's home by searching for heirlooms supposedly hidden by his grandpa who was just released from prison and suffers from dementia. Signing. 2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Beanstalk: The Musical":** Wild Swan Theater. See 1 Friday. 2 p.m.

★**Ann Arbor Juggling Arts Club.** Every Sat. except May 16. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. The club hosts a **Juggling Arts Festival** on May 16 (see listing). 2:30-5 p.m., U-M Diag. Free. 761-1115.

★**"Strum & Drum":** Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free

Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band:** Ann Arbor Community of Traditional Music and Dance. May 2 & 23. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★**In Good Company African American Book Club.** All invited to join a discussion of *The Matter Is Life*, J. California Cooper's collection of 8 deceptively simple slice-of-life parables. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Jeremy Kittel Band: Kerrytown Concert House Benefit. Local fiddle virtuoso Kittel leads his ensemble in an eclectic mix of jazz, bluegrass, and traditional American, Scottish, and Irish music. With mandolinist Joshua Pinkham, cellist Nathaniel Smith, and hammered dulcimer player Simon Chrisman. Note: The 4:30 performance is followed by a meet-and-greet with pizza and remarks by Kittel. 4:30 & 8 p.m., KCH, 415 N. Fourth Ave. \$25 (reserved seating, \$50; students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Skate for Someone Special": Ann Arbor Figure Skating Club.** Performances by the 2015 World silver ice dance medalists and Olympic skaters Madison Chock and Evan Bates, as well as the National Synchronized Junior Team bronze medalists, and the AAFSC's Hockettes. Proceeds benefit the Special Olympics of Washtenaw County. 5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Tickets \$10-\$35 in advance at annarborfsc.org. 213-6768.

★**"Frog Fest": Leslie Science & Nature Center.** Family-oriented program includes a walk to the pond to listen for and learn how to identify frogs and toads, followed by a trip to the Critter House to meet some Michigan amphibians and watch them eat a meal. Also, games, stories, and other activities to discover more about frogs, toads, and salamanders. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$9 (family, \$34). Preregistration required. 997-1553.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents *"The Goldbergs: An Epic Musical Journey,"* a performance of Bach's masterpiece that runs the gamut from profound pathos to rambunctious humor. Preceded by a discussion of the work, with musical examples. 7 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). \$10 (students & seniors, \$5) suggested donation. 665-7346.

★**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Disney's The Little Mermaid": Pioneer High School Theater Guild.** See 1 Friday. 2 & 7:30 p.m.

★**"I and You": Theatre Nova.** See 1 Friday. 7:30 p.m.

★**"The Uninvited": Huron High School Players.** See 1 Friday. 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Michael Hamilton calls to music by Nutshell. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

Three Men and a Tenor: Encore Musical Theatre Company. See 1 Friday. 8 p.m.

★**"Talley's Folly": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"Salvage": Performance Network.** See 1 Friday. 3 & 8 p.m.

★**"Fat Pig": Emergent Arts.** See 1 Friday. 8 p.m.

★**"Henry V": Brass Tacks Ensemble.** See 1 Friday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

Milonga: U-M Michigan Argentine Tango Club. May 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room (May 2) & Michigan League Vandenberg Room (May 16). \$10 (members, \$5). umich.edu/matc

Latin Dance Party: Dance Revolution. May 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution/info

3 SUNDAY

Bike Races: Ann Arbor Velo Club Annual Spring Training Series. May 3, 10, & 17. Races for beginners (8 a.m.), women (10 a.m.), and racers in categories 4 & 5 (10:50 a.m.), 3 & 4 (11:40 a.m.), and 1-4 (12:35 p.m.) on a 1.4-mile loop on Varsity and Highland drives. 8 a.m., park behind Cayman Chemical Co., 1180 Ellsworth (just west of Stone School). \$25 in advance at SpringTrainingSeries.com, \$30 on the day of the race. 635-1341.

★**Horse Show: Spur of the Moment Club.** May 3 & 17. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

37th Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,000 people ages 5-90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races and a 5-km walk along beautiful tree-lined streets, as well as a half-mile kid-popular "fun run" (\$5) around the park. Medals for overall male & female winners in both races, male & female masters, male & female grand masters, male & female top 3 per age group, all finishers in grades K-12 and the fun run, and the top 5 adult walkers. Proceeds benefit Burns Park PTO programs. 8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1414 Wells. \$22 for the 5-km & 10-km events in advance at burnsparkrun.org by May 1 (late registration, \$27). racedirector@burnsparkrun.org

★**"Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 32-45 or more miles, to destinations TBA. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

36th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods. Dozens of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Games, prizes, a DJ, food vendors, and a swap meet. No boom boxes or alcohol. Preceded on May 2 by a kickoff party (6-9 p.m.). 9 a.m.-4 p.m., Riverside Park near Depot Town, Ypsilanti. \$2 admission; \$20 to show a car. yasr.com, 485-7025, 787-0764.

★**"Spring Fling Regatta": U-M Sailing Club.** All invited to watch races between club members and others who want to enter (it's free) in sailboats up to 18 feet long. No alcohol or pets. 10 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. Preregistration requested by emailing fsleon@gmail.com. 426-0920.

★**"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate various stone-age technologies. Also, a chance to use an atlatl, the prehistoric spear thrower, and a woods walk archery shoot. Pancake breakfast, hot dogs, & hamburgers available. 10 a.m.-4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

★**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

★**Critter House Open House: Leslie Science & Nature Center.** Every Sun. except May 24. All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. Noon-3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★**"Spring Fling": Cobblestone Farm Association.** Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including butter churning, needlework, woodstove cooking, and some hands-on activities. Also, resident goats, sheep, ducks, and chickens. Visitors can also play lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; seniors, \$1.50; kids, \$1; kids age 3 & under and members, free). 794-7120.

★**"Hike to Harvest": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to harvest garlic



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SEPTEMBER

9/11
UMS Season Opener!
My Brightest Diamond
with the
Detroit Party Marching Band
RENEGADE, SERIES:YOU

9/17
Audra McDonald
SERIES:YOU

9/27
Sphinx Virtuosi
with the Catalyst Quartet and
Gabriela Lena Frank, piano
CHAMBER ARTS, RENEGADE,
SERIES:YOU

OCTOBER

10/3
L-E-V
DANCE, SERIES:YOU

10/7
The Gloaming
GLOBAL, SERIES:YOU

10/9-11
New York Philharmonic
Alan Gilbert, music director
CHORAL UNION, NYP WEEKEND,
UMS ON FILM, SERIES:YOU

10/14-17
Antigone by Sophokles
starring Juliette Binoche
THEATER, RENEGADE,
SERIES:YOU

10/21
Abdullah Ibrahim & Ekaya
JAZZ, SERIES:YOU

10/23-24
Sankai Juku
DANCE, SERIES:YOU

10/27
Hubbard Street Dance
Chicago
DANCE, RENEGADE, SERIES:YOU

10/29
Chicago Symphony
Orchestra
Riccardo Muti, music director and
conductor
CHORAL UNION, SERIES:YOU

10/30
Tenebrae
SERIES:YOU

NOVEMBER

11/6
Danish String Quartet
CHAMBER ARTS, SERIES:YOU

11/8
Chucho Valdés: *Irakere 40*
JAZZ, GLOBAL, SERIES:YOU

11/14
Youssou N'Dour and
Super Étoile de Dakar
GLOBAL, SERIES:YOU

11/20
Leif Ove Andsnes, piano
CHORAL UNION, SERIES:YOU

DECEMBER

12/2
Takács Quartet
CHAMBER ARTS, SERIES:YOU

12/5-6
Handel's *Messiah*
SERIES:YOU

12/17-1/3
A Christmas Carol
National Theatre of Scotland
THEATER, RENEGADE

JANUARY

1/8
What's in a Song?
An evening of song curated
by Martin Katz and featuring
Frederica von Stade, David
Daniels, Lawrence Brownlee,
and others
UMS SONG REMIX, SERIES:YOU

1/10
Jamie Barton, mezzo-
soprano
UMS SONG REMIX, SERIES:YOU

1/11
Royal Philharmonic
Orchestra
Pinchas Zukerman, principal guest
conductor and violin
CHORAL UNION, SERIES:YOU

1/20
Jazz at Lincoln Center with
Wynton Marsalis
JAZZ, SERIES:YOU

1/21-23
Untitled Feminist Show
Young Jean Lee's Theater
Company
DANCE, THEATER, RENEGADE,
SERIES:YOU

1/22-23
Straight White Men
Young Jean Lee's Theater
Company
THEATER, RENEGADE,
SERIES:YOU

1/22
Chamber Music Society of
Lincoln Center
CHAMBER ARTS, SERIES:YOU

1/27
Ms. Lisa Fischer
and Grand Baton
SERIES:YOU

FEBRUARY

2/2
Tanya Tagaq in concert with
Nanook of the North
GLOBAL, UMS ON FILM,
RENEGADE, SERIES:YOU

2/5
Taylor Mac
*A 24-Decade History of American
Popular Music: 1960s-1980s*
UMS SONG REMIX, RENEGADE,
SERIES:YOU

2/6
Igor Levit, piano
CHORAL UNION, SERIES:YOU

2/13
Camille A. Brown
& Dancers
DANCE, SERIES:YOU

2/16-20
Sir Andrés Schiff, piano
*The Last Sonatas of Haydn,
Mozart, Beethoven, and Schubert*
CHORAL UNION, CHAMBER ARTS,
SCHIFF TRIO, SERIES:YOU

2/19
The Triplets of Belleville
JAZZ, UMS ON FILM, SERIES:YOU

MARCH

3/5
The Chieftains
GLOBAL, SERIES:YOU

3/11-12
Nufonia Must Fall
Kid Koala, DJ, producer,
and graphic novelist
THEATER, UMS ON FILM,
SERIES:YOU

3/15
Apollo's Fire &
Apollo's Singers
Bach's *St. John Passion*
SERIES:YOU

3/19
Montreal Symphony
Kent Nagano, music director
Daniil Trifonov, piano
CHORAL UNION, SERIES:YOU

3/26
Gil Shaham, violin
Bach Six Solos
CHORAL UNION, UMS ON FILM,
RENEGADE, SERIES:YOU

3/31-4/3
American Ballet Theatre
The Sleeping Beauty
DANCE, SERIES:YOU

APRIL

4/1
Mariachi Vargas de
Tecalitlán
GLOBAL, SERIES:YOU

4/8
Jerusalem String Quartet
CHAMBER ARTS, SERIES:YOU

4/14
Mnozil Brass
SERIES:YOU

4/15
*Zafir: Musical Winds from
North Africa to Andalucía*
GLOBAL, SERIES:YOU

4/16
Bavarian Radio Orchestra
Mariss Jansons, music director
Leonidas Kavakos, violin
CHORAL UNION, SERIES:YOU

4/23
The Bad Plus
Joshua Redman
JAZZ, SERIES:YOU



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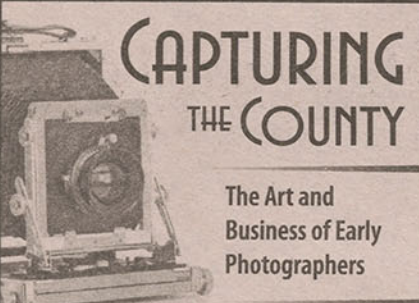
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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave. 7-8:30 p.m.

May 6: "Finding Vivian Maier" (John Maloof & Charlie Siskel, 2014). Oscar-nominated documentary that traces the life story of a mysterious career nanny whose previously unknown cache of 100,000 photographs earned her a posthumous reputation as one of America's most accomplished and trenchantly insightful street photographers.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin. **Every Mon.: "Movie Matinee,"** with films TBA. \$2 (members, free.) 12:30-3 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

May 16: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

May 29: "Why Not Now?" (Mark Watts, 2014). Documentary about the life and works of the mid-20th-century philosopher and spiritual entertainer Alan Watts. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens May 1: "Clouds of Sils Maria" (Olivier Assayas, 2015). A veteran actress struggles when she takes part in a revival of the play that launched her career. Juliette Binoche, Kristen Stewart.

May 2-7: "Dior & I" (Frédéric Tchong, 2014). Behind-the-scenes documentary about the Christian Dior fashion house that shows the creation of Dior artistic director Raf Simons's first haute couture collection.

May 3: "On a Quest" (RS Prasanna, 2014). Documentary about the life of the renowned Hindu guru and founder of the Chinmaya Mission, Swami Chinmayananda. FREE. 3 p.m.

May 6: "You Will Be My Son" (Gilles Legrand, 2011). Drama about the problematic relationship between the demanding owner of a prestigious vineyard in Saint Emilion and his son, who works with him on the family estate. French, subtitles. Followed by a wine tasting. 7 p.m.

May 5-8: "Gett: The Trial of Viviane Amsalem" (Ronit Elkabetz & Shlomik Elkabetz, 2014). The husband of an Israeli woman will not grant her a divorce. Hebrew, French, & Arabic; subtitles.

May 12: "Every Secret Thing" (Amy Berg, 2015). Adaptation of Laura Lippman's crime novel about 2 young women whose lives have been irreparably damaged by the events that ensued when, as 11-year-old girls, they found an abandoned stroller with an infant inside on an unfamiliar Baltimore street. The screening is preceded by a live HD broadcast of an introduction by *Rolling Stone* film critic Peter Travers and followed by his Q&A with a NYC audience and the film's stars. Part of the New York Film Critics Series. \$22 (students, \$20; MTF members, \$18) in advance at ticketweb.com and at the door. 7:30 p.m.

May 13: "A Year in Champagne" (David Kennard, 2014). Renowned wine importer Martine Saunier serves as guide in this documentary that takes a behind-the-scenes look into the Champagne wine-making region through 6 houses, from small independent makers to the illustrious houses of Gosset and Bollinger. Followed by a wine tasting. 7 p.m.

May 14: "All or Nothin': Celebrating Michigan's Underground Railroad." Screening of the trailer for Charles Campbell's forthcoming documentary about Michigan's role in the Underground Railroad. With filmed interviews of students about their thoughts on racism. Live & silent auctions to raise money to finish the film. Free admission. 7 p.m.

Opens May 15: "Far from the Madding Crowd" (Thomas Vinterberg, 2015). Drama set in Victorian England about a young woman who attracts 3 very different suitors. Carey Mulligan.

May 15: "Thelma & Louise" (Ridley Scott, 1991). Feminist outlaw road movie. Susan Sarandon, Geena Davis, Harvey Keitel, Brad Pitt. Evening time TBA.

May 17: "Phantom of the Opera" (Rupert Julian, 1925). Classic silent melodrama starring Lon Chaney as an embittered disfigured man who haunts the Paris Opera. With live organ accompaniment. Preceded at 5:30 p.m. by a VIP reception (\$50) with dessert and champagne. Proceeds benefit the local American Guild of Organists chapter and the Michigan Theater's Barton Organ restoration project. \$15 (students, seniors, U.S. veterans, and kids age 12 & under, \$12; Michigan Theater and AGO members, \$10) in advance at ticketweb.com and (if available) at the door. 7 p.m.

May 20: "Red Obsession" (David Roach & Warwick Ross, 2013). Documentary about the struggle of the great chateaux of Bordeaux to accommodate the world's voracious appetite for their rare, expensive wines, which have become a powerful status symbol in booming China. Followed by a wine tasting. 7 p.m.

May 21: "Territory: 313 vs. 734" (JoiRida Cheatham, 2015). Premiere screening of this sinister action thriller about the chaos that ensues when 2 rivals try to take over the Murder Mitten (aka Michigan) force a showdown in Ypsilanti. 7:30 p.m.

mustard. Followed by a cooking demonstration. 1-4 p.m., Park Lyndon, north lot, North Territorial Rd. 1.4 miles east of M-52. Free. 971-6337, ext. 335.

★"World Laughter Day": Ann Arbor Laughs. 45 minutes of outdoor laughing exercises preceding the nearby Water Hill Music Festival (see below). In celebration of this national day associated with the laughter yoga movement. 1 p.m., West Park band shell near N. Seventh St. & Miller. Free. diane82103@yahoo.com, 368-5237.

★Tour: Kempf House Museum. Every Sun. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★"Kids Art Fair": Ann Arbor District Library. Apr. 25 & 29 and May 3. All kids in grades 3-8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 13. Bring samples of your work and be prepared to talk to judges. 1-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Kerry Tales: Smell the Flowers with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Holland-er's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★"Wildflower Walk Along the Saline River": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to learn about spring wildflowers. 2-4 p.m., Draper-Houston Meadows Preserve (park at Milan High School, 200 Big Red Dr., North off Redman, west of Platt), Milan. Free. 971-6337, ext. 334.

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. 2-3

p.m., meet at 3345 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 484-6565.

★"Medicinal Plants and Gardens": UMMA. Docent-led tour of the current exhibit of rarely seen dried and pressed medicinal plants. In celebration of the upcoming opening of the new Medicinal Garden at U-M Matthaei Botanical Gardens. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★Beltaine Rite: Druids of Shining Lakes Grove. All invited to join local pagans for this ancient Celtic holiday that celebrates fertility. Also, a raffle and potluck. 2-5 p.m., Cavallo Equestrian Centre, 2185 Harris Rd., Ypsilanti. Free. 277-1897.

★5th Annual Water Hill Music Fest. (See "Building Community on Water Hill," p. 43.) This neighborhood music festival, which draws thousands of visitors, features performances by more than 100 local musicians on front porches and in yards and driveways in the Water Hill neighborhood—so called because of its water-themed street names (Spring, Fountain, and Brooks). The musicians perform in various genres from classical to jazz to rock and include everyone from the nationally renowned trio The Chenille Sisters and veteran local singer-songwriter Dick Siegel to amateur family bands and young musicians. The lineup also includes the alt-country rock band Corndaddy, the Tree Town Community Chorus, the husband-and-wife acoustic folk-rock duo The Understorey, the rootsy rock 'n' roll band Paul's Big Radio, the 10-piece big band Phil Ogilvie's Rhythm Kings, the Western swing septet Fumblin' Tumbleweeds, the jazz-blues quartet Night Shift, the Celtic roots band Nutshell, the 60s girl group-inspired band She-Bop & the Riff Raff, the big band Accidentally Hip, 10-year-old fiddler Penelope Kerns, the multi-instrumentalist singer-songwriter and electronic musician Beanstalk (stage name of Riley Bean), the indie soul-pop band Kim Vi & the Siblings, the jazz-blues band Ukulele Slim & the Career Criminals, and many others. Updated schedule of performance times and locations available at waterhill.org. Programs available on the day of the event from volunteers on foot.

May 23-25: "The Wrecking Crew" (Denny Tedesco, 2008). Documentary about the backing bands for legends such as Frank Sinatra and The Beach Boys.

May 26 & 27: "White God" (Kornél Mundruczó, 2014). A 13-year-old sets out to find her dog after her father releases it to the streets. Hungarian & English, subtitles.

May 27: "Sideways" (Alexander Payne, 2004). Comic drama about 2 men reaching middle age with not much to show for it who embark on a week-long road trip through California's wine country, just as one of them is about to take a trip down the aisle. Paul Giamatti, Thomas Haden Church, Virginia Madsen. Followed by a wine tasting. 7 p.m.

May 29-31: "Queen and Country" (John Boorman, 2014). Sequel to the 1987 film *Hope and Glory*.

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

May 2: "Beetlejuice" (Tim Burton, 1988). Horror comedy about a young couple who become ghosts haunting their former home and hire an obnoxious bio-exorcist to scare off the house's new inhabitants. Michael Keaton, Geena Davis, Alec Baldwin, Winona Ryder. Midnight.

May 16: "I'm Gonna Git You Sucka" (Keenan Ivory Wayans, 1988). Parody of blaxploitation movies about a man determined to take on a local crime lord to avenge the death of his brother. 10 p.m.

May 16: "Se7en" (David Fincher, 1995). Thriller about two cops, one new and one about to retire, who investigate a diabolical serial killer using the seven deadly sins as his MO. Brad Pitt, Morgan Freeman. Midnight.

May 21 & 22: "Roar" (Noel Marshall, 1981). A woman and her 3 children are in for a shocking experience when they visit the father of the family, who's living with wild animals in Africa. He's not home when they arrive, but the animals are: 4 tiger cubs, 2 elephants, and more than 100 adult lions, tigers, leopards, and cheetahs. No animals were harmed in the making of the film, but some 70 cast members were, including the star, Tippi Hedren, her daughter Melanie Griffith, and her husband and co-star, director Marshall, who called the film a "comedy of the bizarre." Times TBA.

May 30: "Zoolander" (Ben Stiller, 2001). Comedy about a washed-up, addle-brained male fashion model who's hoodwinked into assassinating the prime minister of Malaysia. Ben Stiller, Will Ferrell, Milla Jovovich. Midnight.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8 p.m.

May 12: "Gas-s-s-s" (Roger Corman, 1970). Post-apocalyptic dark comedy about the survivors of an accidental leak of a gas that kills everyone over age 25.

2-6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. info@waterhill.org

★"May the Fourth Be with You: Star Wars Fan Day": Ann Arbor District Library. All invited to dress up as their favorite Star Wars character for an afternoon of Star Wars crafts and other activities. Snacks. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Time to Remember Memorial Gathering": Ann Arbor District Library. All invited to bring a photo of a loved one to display on a Memorial Table. Refreshments. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★"Sci-Tech": Ann Arbor District Library. Every Sun. GameStart staff present hands-on introductions to various computer skills. May 3 & 24: "Py-Game." Learn how to use the Python programming language to create an arcade-style video game. For kids in grades 3-8. May 10: "Portal 2 Level Design." Learn how to make engaging, mind-bending, gravity-defying puzzles using Valve Software for Steam CAD tools. For kids in grades 1-8. May 17: "Minecraft Visual Programming." Learn how to program Minecraft. For kids in grades 1-8. May 31: "Minecraft Battle Wizards." Learn how to program Minecraft craft spells using the Python programming language to battle 1 on 1 and with monsters. For kids in grades 3-10. 2-3:30 p.m. (except as noted), AADL training center, 343 S. Fifth Ave. Free. 327-8301.

"Disney's The Little Mermaid": Pioneer High School Theater Guild. See 1 Friday. 2 p.m.

"Beanstalk: The Musical": Wild Swan Theater. See 1 Friday. 2 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"I and You": Theatre Nova. See 1 Friday. 2 p.m.

"Henry V": Brass Tacks Ensemble. See 1 Friday. 2 p.m.

"Salvage": Performance Network. See 1 Friday. 2 p.m.

films

"Fat Pig": Emergent Arts. See 1 Friday. 2 p.m.

★"Gershwin and Sondheim": Chaverim B'Shirim. This local Jewish choir performs a program that features songs from the Gershwins' *Porgy and Bess* and Sondheim's *Into the Woods*. Refreshments. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Salut d'Amour": Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a transcription of Elgar's tribute to his wife, along with other music celebrating love, selections from Tchaikovsky's *Romeo and Juliet*, Yo Gotti's *Fantasy on Madam Butterfly*, and 4 Gershwin favorites, "S Wonderful," "Love Is Here to Stay," "They Can't Take That Away from Me," and "Embraceable You." 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★"Fromage in the Farmhouse": Zingerman's Cornman Farms. Zingerman's staff host a farm-to-fork dinner featuring 5 courses showcasing different Zingerman's Creamery cheeses and beverage pairings. Preceded by a guided visit with the goats that contribute to the Creamery's goat cheeses. 4-8 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$120. Reservations required. 619-8100.

★"Chili, Cornbread, Cole Slaw Cook-Off": Ann Arbor Democratic Party. Local chefs prepare their best meat and veggie/vegan chili, cornbread, and/or cole slaw for those in attendance to judge and consume. Also, live music by the Gwyneth Hayes Band, a jazz-soul fusion ensemble led by singer-songwriter and bassist Hayes. 4-7 p.m., Hunt Park, Spring at Sunset. \$10 in advance at secure.actblue.com/page/chilicookoff and \$10 (students & seniors, \$10) at the gate includes all-you-can eat chili, cornbread, cole slaw, & salad. 531-9605, 559-5558.

★"Springing into the Baroque Garden": St. James Episcopal Church. Violinist Phoebe Gelzer-Govatos, cellist Debra Lonergan, and harpsichordist Alice Van Wambeke perform works by Telemann, Handel, and Carlo Tesserini. Van Wambeke also performs a harpsichord suite by Handel. 4 p.m., St. James Episcopal Church, 3279 Broad St., Dexter. Freewill offering. 426-8247.

★"The Jewel of Ann Arbor": First Congregational Church. Former and current church organists perform a program in celebration of the 30th anniversary of the church's Karl Wilhelm Organ. Also, a panel of experts discusses the history, acquisition and attributes of the instrument. Followed by a Q&A with an organ technician. Reception. 4 p.m., First Congregational Church, 608 E. William at State. Free. 662-1679.

★"A Single Man": Rainbow Book Club. All invited to join a discussion of Christopher Isherwood's 1964 novel about a middle-aged gay English professor who tries to go about his business after the death of his partner. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717-1569.

Ann Arbor Poetry Slam. Every Sun. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. A2poetry.com.

4 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except May 25. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs., 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available

at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"New Rider Night": Ann Arbor Velo Club. Every Mon. Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Wheeler Park. Free. annarborveloclub.org

★"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run. 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★"The Story of Vanilla": Herb Study Group. A club member discusses the history and uses of vanilla flavor and fragrance. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free to visitors (\$12 annual dues); metered parking. m.kaminski@comcast.net, 647-7600.

★"Love, Sex, and 4-H": Nicola's Books. Michigan writer Anne-Marie Oomen discusses her memoir about growing up in rural Michigan in the tumultuous sociopolitical climate of the 1960s. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Tartan & Thistle Scottish Country Dancers. May 4, 11, & 18. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Lyra: First United Methodist Church. This renowned St. Petersburg (Russia) professional choral ensemble performs a 2-part program featuring Russian Orthodox Church sacred music by such masters as Bortniansky, Tchaikovsky, Chesnokov, Rachmaninoff, and Gretchaninov and a varied selection of Russian folk music that includes comic, lyric, dancing, and love-themed songs. Reception follows. 7:30 p.m., FUMC, 120 S. State. \$15 suggested donation. 662-4536, ext. 0.

★"Viewing Night": U-M Detroit Observatory. May 4 & 18. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

5 TUESDAY

★"Tiny Tot Time: Sounds of Nature": Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited to hike through the woods to listen for (and imitate) all kinds of tweets, chirps, screeches, and calls and learn about the animals that make them. 9:15-10:45 a.m., Leslie Science Center, 1831 Traver. \$8 per child. Space limited; preregistration recommended. 997-1553.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international



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MAY 2015 PLANT SALES

MAY 9 & 10: MOTHER'S DAY WEEKEND SALE

Hanging baskets and container plantings filled with a variety of colors and textures. Grown and designed by our staff and volunteers. 10 am-4:30 pm, Matthaei

MAY 16 & 17: KITCHEN FAVORITES SALE

Herbs, herb containers, and heirloom vegetables. Proceeds support the U-M gardening group Cultivating Community. Plus, Herb Study Group on hand with information on herbs. 10 am-4:30 pm, Matthaei

MAY 30: PEONIES GALORE SALE

A variety of locally grown heirloom peonies for sale, set amid the largest collection of heirloom peonies in North America. 10 am, the Arb, 1610 Washington Hts.

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women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Scrabble:** Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Weekly Rehearsal:** Voices Valiant (U-M School of Music). Every Tues. through May 19. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m., Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free to visitors (\$100 per cycle membership dues). 936-2660.

★**Adults Tuesday:** Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Unbiasing Cosmological Surveys":** U-M Physics Department Baldwin Award Lecture in Astrophysics and Space Sciences. SLAC National Accelerator Laboratory researcher Tomasz Biesiadzinski gives a talk on his research on the physical and instrumental sources of uncertainty and bias that complicate large-scale observations of the universe. 4 p.m., 340 West Hall, 1085 South University. Free. 763-2588.

★**"Tuesday Evening Birders":** Washtenaw Audubon Society. Every Tues. City ornithologist Dea Armstrong and other WAS members lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., carpool from the Miller Rd. Park & Ride off M-14. Free. Anyone under 18 not accompanied by an adult relative or legal guardian must have a completed parental consent form (available from fieldtrips@washtenawaudubon.org). 668-2513.

★**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Another weekly Tues. ride: "Tuesday Ride to Chelsea and Beyond" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**"Ann Arbor East Group Run":** Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnibitch/. Free. 945-3035.

★**"Show & Tell for Grownups":** Ann Arbor District Library. All adults invited to bring an item in their possession that bears some personal or historical significance and take up to 5 minutes to tell its story for video to be included in an aadl.org online archive. Increasingly popular around the country, these events have been described as "The Moth Radio Hour meets Antiques Roadshow." Organized by local Association for Personal Historians members. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"Cinco de Mayo Cocktail Class: Terrific Tequila":** Zingerman's Cornman Farms. Zingerman's staff discuss the history of tequila and its different varieties and show how to prepare 3 distinct tequila cocktails. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619-8100.

★**"Learn the Amazing Benefits of a Raw Vegan Diet":** People's Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**English Country Dancing:** Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live

folk music

Tradition Renewed

Jayme Stone's Lomax Project

The late folklorist Alan Lomax, born 100 years ago this past January 31, collected and first recorded a good deal of what has become known as American traditional music, laboriously dragging huge open-reel tape machines around the Southern mountains and river deltas. He's far from a household name, but his influence on the folk revival of the 1950s and 1960s was enormous. Recently his recordings have been made available in full as Internet streaming audio, and with the new Lomax Project of Canadian banjoist Jayme Stone they are once again directly shaping the work of young musicians.

Old-time and roots music are undergoing a revival, and Stone is one of its most adventurous participants. Several years back I saw him in concert at the Ark with a Malian kora player, Mansa Sissoko—while others debated the Afro-Islamic roots of the blues, Stone had gone over to Mali himself to try out the hypothesis by playing with Malian musicians. Since then he's done an album that took the banjo on a tour through various kinds of European folk and concert music and another that retraced part of the Silk Road (a Canadian paper calls him the Yo-Yo Ma of the banjo). But nothing so far compares with the Lomax Project for sheer ambition.

For one thing, Stone tries to capture the full range of Lomax's achievement: familiar tunes like "Shenandoah" cohabit with unknown Anglo-American ballads, proto-blues work songs, and tunes Lomax recorded in the Caribbean. For another, Stone presents



the material on a continuum running from traditional in style to fully eclectic, adding modern chamber folk arrangements, or a 9/8 Balkan rhythm to a fifteenth-century ballad called "The Devil's Nine Questions."

And there's more. As if to emphasize the continuing inspirational power of Lomax's material, Stone invites others to throw their ideas into the mix. He has assembled a diverse group of musicians, both from his own millennial generation, who have done so much to make folk and acoustic music vital again, and from previous ones; the latter group includes the West Virginia bluegrass singer and multi-instrumentalist Tim O'Brien, a major inspiration for Stone and other younger players in the way he brings a contemporary perspective to older material. Stone plays the banjo, an instrument not present on most of the Lomax recordings, but his main role here is to put the other musicians together and stir the pot.

Jayme Stone's Lomax Project, then, is less a tribute to Alan Lomax than a bold decision by a young bandleader to plunge into the river of traditional American music and follow it farther. A concert version of the project comes to the Ark, with O'Brien in the band, May 6 (see Nightspots).

—James M. Manheim

music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

"Stories from a Prison Classroom": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by Judy Wenzel, who is completing work on *Light from a Cage*, a book on her experiences as a longtime high school teacher at the Federal Correctional Institution in Milan. 7-8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

***Community High Poetry Class Reading: Bookbound.** Readings by students and their teacher, Ellen Stone, whose collection, *The Solid Living World*, won the 2013 Michigan Writers Cooperative Press chapbook contest. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

***Loreen Nieuwenhuis: Literati.** This Michigan adventurer, who once walked the perimeter of Lake Michigan, discusses *A 1,000 Mile Great Lakes Adventure*, her new book about Great Lakes islands. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"La Fille Mal Gardée (The Wayward Daughter)": Quality 16. Live broadcast of the Royal Ballet production of renowned mid-20th-century Royal Ballet director Frederick Ashton's final full-length ballet, a joyous 1960 adaptation of the 18th-century French comic ballet. It features some of Ashton's most virtuosic choreography and incorporates folk dance from Ashton's beloved Suffolk countryside, including a Lancashire clog dance and a maypole dance. The music was adapted by John Lanchbery from Ferdinand Hérold's score for an 1828 revival of the ballet. 7-10 p.m., Quality 16, 3686 Jackson. Tickets \$16 in advance at gqi.com/met.aspx and at the door. 623-7469.

***Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony

chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

***Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

***Ann Arbor Camera Club.** May 5 & 19. May 5: "Expanding the Tonal Range," a presentation by Ann Arbor Symphony staff photographer Greg Czarnicki on equipment and software strategies that can be used to enhance digital images. May 19: "Photo Safari," a presentation of images of Tanzania by former Ann Arbor Camera Club president Keith Matz. Also, club members show their digital images (May 5) and prints (May 19) on various topics, including the assigned topic "Perspective." 7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327-4781.

***"Hail, Columbia!: A History of the Spirit of America Through Poetry, Art, and Music": Great Lakes Branch of the Anthroposophical Society in America.** Talk by U-M Library Information Technology associate librarian Maurice York, a student of the spirituality of American culture who is a co-author of a biography of Emerson and a book on the Founding Fathers. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

***Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Misión Olvido*, Maria Dueñas's novel about a professor who takes a job at a small American college to escape her failed marriage. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m.,

Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

6 WEDNESDAY

***Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

***"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

***"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

"Cinco de Mayo Dinner: A Night in Campeche": Zingerman's Roadhouse. Roadhouse chef Bob Bennett hosts a traditional menu featuring dishes from this Mexican state in the Yucatan Peninsula and discusses Campechano and Mayan culture, history, and food. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$60 (beverages not included). Space limited; reservations required. 663-FOOD.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 769-3994.

***Emily Schultz: Literati.** This Brooklyn-based writer reads from *The Blondes*, her new novel about a rabies-like illness that spreads among blonde women, causing them to "rage out" and attack passersby. Emily St. John Mandel calls it "an entirely original and beautifully twisted satire with a heart of darkness." Also, readings by *Midwestern Gothic* literary journal founder James Russell and local writer and playwright Joseph Horton. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

***Jennifer Morales: Bookbound.** This Wisconsin writer reads from *Meet Me Halfway*, her debut collection of short stories mostly set in contemporary Milwaukee. With diverse characters that span several stories, the book captures the city dwellers' struggle to establish a common ground and a collective vision of the future. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

Craig Bickhardt: On the Tracks Singer-Songwriter Showcase. Performance by this veteran Pennsylvania-bred country-folk singer-songwriter who first came to attention when 2 of his songs were featured in the Oscar-winning 1983 film *Tender Mercies*. His pungently soulful songs have since been recorded by everyone from Ray Charles and B.B. King to Willie Nelson and Charlie Louvin. Opening act is *Mixed Nuts*, a Chelsea trio that plays acoustic covers and originals. The performers also talk about how they wrote their songs. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 2 & 7 p.m.

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

***"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

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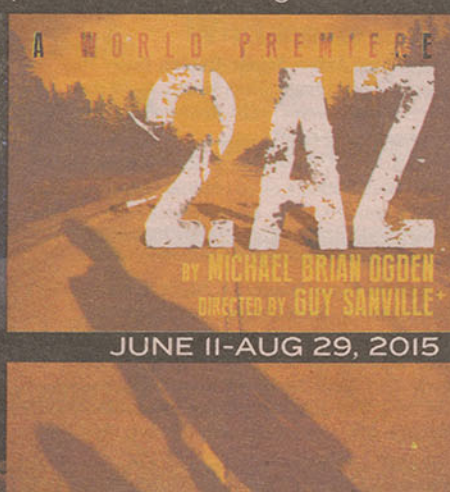
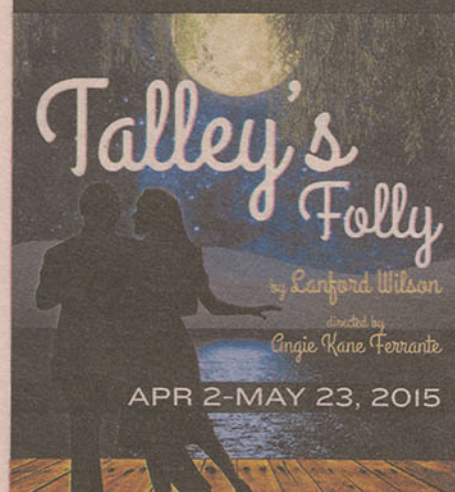
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★**History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *The Book-Peddling Parson*, Lewis Leary's 1984 biography of the early-American minister-turned-bookseller Mason Locke Weems (aka Parson Weems), who is credited with writing (and exaggerating) the story of George Washington and the cherry tree. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. May 6, 14, 21, & 28. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle":** Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Open Dancing:** Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., Michigan League Vandenberg Room. \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

7 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum":** Washtenaw Audubon Society. Every Thurs., Apr. 2-May 28. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. washtenawaudubon.org

★**"Spring Wildflowers":** Washtenaw County Parks & Recreation Commission Children's Program. WCPARC naturalist Shawn Severance leads a hike to learn about and gather wildflowers. For kids ages 2-5, accompanied by a parent. 10-11:30 a.m., County Farm Park, Medford lot. Free. 971-6337, ext. 335.

★**Mah-Jongg:** U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with an hour of "Energy Exercise" (\$4) led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. May 7: Performance by local pianist Lillian Freedland. May 14: A state attorney general representative discusses "Phone and Email Scams." May 21: Jewish Federation of Greater Ann Arbor rabbi Ilana Baden discusses the upcoming holiday "Shavuot." May 28: Performance by the Hebrew Day School Klezmer Band. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area and visiting musicians. May 7: International folk and more by the local trio San, Emily & Jacob. May 14: Traditional and contemporary gospel by The Psalmists. In conjunction with the U-M Health System's Grief Awareness Week. May 21: Jazz, swing, and Great American Songbook by local bassist Paul Keller & Friends. May 28: Barbershop quartet Doctors of Song. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Thursday Afternoon Hike":** Huron Valley Sierra Club. Club outings chair Kathy Guerreso leads an easy hike through Scio Woods Preserve. Bring water. 1-3 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 677-0823.

★**"Vine & Dine":** Ann Arbor Art Center Fundraiser. A champagne reception followed by dinner and live music by the Cliff Monear Jazz Trio. Live auction. 6 p.m., Chop House, 322 S. Main. Tickets \$300 in advance only. annarborartcenter.org/vineanddine. 994-8004.

★**"Ann Arbor Thursday Northeast Ride":** Ann Arbor Bicycle Touring Society. Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Another weekly Thurs. ride: "Spring Unfolding Ride" (10 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. west side of Huron Pkwy., 971-5763, 663-5060), a slow-paced ride, 15-25 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

★**"Take a Hike":** Ann Arbor District Library. City ornithologist Bea Armstrong leads a hike through the popular 102-acre Barton Nature Area to explore its diverse natural features. 7-8:30 p.m.,

meet in the parking lot off Huron River Dr. just north of Bird Rd. Free. 327-8301.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

★**"Collectible Carbonates":** Huron Hills Lapidary and Mineral Society. Harvard Mineralogical Museum curator Carl Francis shows a DVD about minerals such as calcite, malachite, dolomite, and azurite. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**"Self-Publishing":** Ann Arbor District Library. Local writer, graphic designer, and illustrator Cindy Shaw discusses the experience of publishing *Mr. Red's Balloon*, her digitally illustrated children's book inspired by a painting. 7-8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Emerging Writers: How to Build Your Writing Community":** Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how to find literary compatriots, both online and face to face. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with each other and/or work on their projects at the same time and place on May 21. 7-8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**"The Confessions of a Number One Son":** Bookbound. Editor Calvin McMillin discusses this novel by Frank Chin, the outspoken Chinese American playwright who wrote *The Chickencoop Chinaman* and *The Year of the Dragon*. McMillin recently discovered the manuscript for this 1970s novel that was never published and presumed lost. Fashioned as a sequel to *The Chickencoop Chinaman*, the novel concerns the play's witty protagonist, Tam Lum, who flees personal failures in San Francisco for Maui, where relationships with a former nun and her washed-up Hollywood actor father transform Tam's laidback island life into a farce. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"King Lear":** St. Augustine's Homeschool Enrichment Program Campion Players. May 7-10. Henry Russell directs a cast of area homeschooled teens in Shakespeare's harrowing tragedy, the archetypically resonant story of a king who forces his three daughters to vie for his favor by proclaiming their love for him. While the two oldest daughters are swift with insincere flattery, the youngest and most devoted refuses to play this game. Her father disinherits her in a rage, realizing his folly only when the older daughters take over the kingdom and cast him out. It's one of Western literature's most compelling studies of human arrogance, blind pride, and filial relationships. With original incidental music by Dan Hefferman. 7 p.m. (Thurs.-Sat.) & 3 p.m. (Sun.), Whitmore Lake High School, 8877 Whitmore Lake Rd. \$5 (family, \$25) at the door only. 239-3476.

★**"Talley's Folly":** Purple Rose Theatre Company. See 1 Friday. 7 p.m.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**"Celebrity in Chief: A History of the Presidents and the Culture of Stardom":** U-M Ford Presidential Library. U.S. News & World Report White House correspondent Ken Walsh discusses his new book. Signing & reception follow. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"I and You":** Theatre Nova. See 1 Friday. 7:30 p.m.

★**"Salvage":** Performance Network. See 1 Friday. 7:30 p.m.

★**"Blue":** Concordia University. The Concordia University Wind and String Ensembles perform John Mackey's *Hymn to a Blue Hour*, Ticheli's *Blue Shades*, and Gershwin's *Rhapsody in Blue*. Accompanist is internationally recognized pianist John Boonenberg. 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7300.

★**"The Philadelphia Story":** Ann Arbor Civic Theatre. May 7-10. Wendy Wright directs local actors in Phillip Barry's brilliant, rapid-fire comedy that

theater

Talley's Folly

Jewish guy walks into a boathouse

The Purple Rose's founder, Jeff Daniels, has a special relationship to Lanford Wilson, and every time the company produces one of his plays, the program tells some version of the story. Wilson may be best known for his 1973 *Hot I Baltimore*, but it was *Talley's Folly*, now playing at the Purple Rose through May 23, that won him a Pulitzer in 1980. Here's how Daniels fits in. Wilson's *Fifth of July*, the "third" of the Talley trilogy (written first, followed by two prequels), launched Daniels' acting career in 1978 at the famous off-Broadway Circle Repertory Theatre. Director Marshall Mason, who with Lanford Wilson founded Circle Rep, had talent-spotted him in an EMU production and brought him to New York.

Daniels remained close to Wilson, who died several years ago; they were kindred spirits. Both from the Midwest, they worked hard, mastered their craft, and despite the glory and recognition New York brought them, often chose to write about small towns or the rural Midwest. And I realized, watching *Talley's Folly*, that Daniels also wrote a trilogy. While his rude and bawdy tall tales about the Soady clan in da Yoop is nothing like Wilson's Talley trilogy in style, both are rooted in their geography, and both tell the story of several generations of a family, written out of chronological sequence, using prequels. But enough dime store psychoanalysis.

Talley's Folly recounts the wooing of Sally Talley by Matt Friedman, a Lithuanian Jew, one 1944 summer evening in her family's boathouse. The Talleys are big fish in stiffly conservative Fort Lebanon, Missouri. A Jewish immigrant accountant isn't what they had in mind for their daughter, but that's not the relevant issue for her. Only two characters populate this play, which often seems to be about the collision of a



Neil Simon male with a Tennessee Williams female. The sparring and bantering initially suggest screwball comedy where pretend-hate turns to true-love-with-wisecracks, but *Talley's Folly* builds to an unexpectedly dramatic and poignant climax.

Directed by Angie Kane Ferrante, this production has a busy-ness to it—everything from the set to the characters' diction seems a little overstuffed. Set designer Sarah Pearline and prop designer Danna Segrest seem to have found an actual old boathouse somewhere and reassembled it on the Purple Rose stage. As Sally Talley, Aphrodite Nikolovski's Southern accent sometimes appears to become unstuck, but actually, it's the opposite: the playwright's own stage direction has her reverting to Southern Ozark English only when she's agitated. And I had some trouble believing that the peripatetic European childhood and St. Louis adulthood of Matt (Robert Najarian) would result in an accent that seems so classically Lower East Side. I wished everyone, including the playwright himself, would calm down a bit, and just let the story tell itself, but it all more or less works. I love that the Purple Rose continues to pay homage to Wilson, and I can forgive a lot.

PR hasn't announced its 2016 season yet, and I'm going to be very, very disappointed if doesn't include one of the other plays in the Talley trilogy.

—Sally Mitani

was immortalized in the 1940 Katharine Hepburn film about a willful, self-centered society girl who wreaks havoc on her family when she leaves her husband for another man. Cast: Colleen Kartheiser, Karl Kasischke, Adam Weakley, Nick Boyer, Alix Berneis, David Angus, Jared Hoffert, Kathleen Beardmore, Megan Shiplett, Thom Johnson, Keith Rikli, Lisa Gavan, Laurie Atwood, Rob Roy, and Charlie Sutherland. 8 p.m. (May 7-9) & 2 p.m. (May 10), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; Thurs., \$17; students, \$11 for any show) in advance at a2ct.org, by phone, and (if available) at the door. 971-2228.

"The Women of Lockerbie": PTD Productions. May 7-10 & 13-16. Alice Fell directs local actors in Deborah Brevoort's drama based on the 1988 Pan Am 103 terrorist bombing that left dozens of corpses lying in the streets and fields of a small Scottish town until investigators could process them. The play focuses on the extraordinary efforts of the town's women to wash clothing from the wreckage as an act of symbolic cleansing and political activism. Cast: Aimee Conant, Elisha Kranz, Erica Dutton, Dennis Platte, Robin Kallalis, Valerie Merceica, Amy Griffith, Marla Gousseff, Tia Thomas, Krystle Delihue, and Stacey Erskine. 8 p.m. (May 7-9 & 14-16) & 2 p.m. (May 10 & 13), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can; \$3 discount for mothers on May 10) in advance at showtix4u.com. ptdproductions.com, 483-7345.

Jenny Zigrino: Ann Arbor Comedy Showcase. May 7-9. Local debut of this Boston-based stand-up comic, a brassy keen-witted observational humorist with an engaging stage manner. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in ad-

vance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

8 FRIDAY

"Kinderconcert: Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra trumpeter Becky Gawron lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Time for Dinner": Front Porch Textile Studio. May 8 & 9. Show and sale of fine crafts—including ceramics, textiles, jewelry, art tiles, and found art—as well as an exhibit of pottery and matching handwoven textiles that suggest dinner as an art experience. With selections from the Dinnerware Museum. Also, Deagan dinner chime concerts on the hour. Noon-8 p.m. (May 8) & 10 a.m.-5 p.m. (May 9), 1219 Traver. Free admission. 662-7134.

"Pop-In": Ann Arbor Art Center. Show and sale of local handmade goods, a pop-up art exhibit, live music, and crafts for adults. Food available. Followed by "Pop-Off" drink specials at nearby bars. 6-10 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission (charges for food and crafting tickets). wrush@annarborartcenter.org, 994-8004.

"Wine, Word & Song": The Neutral Zone. Music and poetry performances by members of the Ann Arbor Youth Poetry Slam Team. Also, food & wine. Age 21 & over only. 7 p.m., Neutral Zone, 310 E. Washington. Tickets \$75. Reservations required. neutral-zone.org, 214-9995.



Photo 51: Is Corruption in Russia's DNA?

Photography by Misha Friedman

May 9-June 20, 2015

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The project was made possible with a grant from the Institute of Modern Russia. University of Michigan sponsors are the Weiser Center for Emerging Democracies; Center for Russian, East European, & Eurasian Studies; and Penny W. Stamps School of Art & Design.

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"King Lear": St. Augustine's Homeschool Enrichment Program Champion Players. See 7 Thursday, 7 p.m.

"I and You": Theatre Nova. See 1 Friday, 7:30 p.m.

Bill Bynum & Co.: Green Wood Coffee House Series (First United Methodist Church). Bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

Dollhouse & Miniatures Show: Three Blind Mice. May 8 & 9. Show and sale of dollhouses and the miniature furniture, books, plants, and accessories used to decorate them. 4-8 p.m. (May 8) & 10 a.m.-3 p.m. (May 9), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5-15, \$2). (513) 861-0704.

"Russian Music and Desserts": First Presbyterian Church/St. Vladimir Russian Orthodox Church. Russian violinist Tatyana Savenkova, accompanied by First Presbyterian choir member and pianist Grace Chung, performs music by Bach and Mozart. Also, desserts prepared by cooks from St. Vladimir Russian Orthodox Church and First Presbyterian Church. Proceeds benefit the 2 churches' mission to the Russian village of Davydovo. Also, a brief presentation about the village's Orthodox Church and its summer camp for children with disabilities, where members of both local churches have served. 7-9 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$5 (family, \$15). Reservations requested at firstpresbyterian.org. 662-4466.

"Much Ado About Nothing": Young Actors Guild. May 8-10. Young local actors perform Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that leads to trumped-up charges of infidelity. 7:30 p.m. (May 8 & 9) & 2 p.m. (May 9 & 10), Lydia Mendelssohn Theatre, 911 North University. \$10 & \$15 (students, \$5) in advance at aayag.org & at the door. 926-5629.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Columbus (OH) callers Catherine Kohn and Sue Wartell lead to live music by Earl Gaddis and Debbie Jackson. For experienced dancers. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley). \$10. ffuerst@juno.com, (248) 288-4737.

"Concert4aCause": Northside Community Church/First Baptist Church. The varied program features a performance of Buxtehude's Ciacona in E minor by First Baptist organist emeritus Janice Beck, a work TBA by the U-M Euphonium-Tuba Quartet directed by Ann Arbor Symphony Orchestra principal tubaist Fritz Kaenzig, and a performance of Brahms' String Quintet in F major by a string quintet led by AASO principal cellist Sarah Cleveland and featuring violinists Joseph Dellar and Marla Smith, and violists John Madison and James Greer. Also, performances by a 2-octave handbell choir led by Sheree Clark and a men's chorus, and AASO artistic director Arie Lipsky conducts the audience and musicians in a rousing rendition of "Joyful, Joyful" from the finale of Beethoven's 9th Symphony. Reception follows. Proceeds benefit Ann Arbor Symphony Orchestra community outreach programs. 8 p.m., First Baptist Church, 512 E Huron. Donation. 904-6935.

"Vive la Femme! In Praise of Women": Emergent Arts. The local duo Lady and the Champ (singer-pianist Ann Dahl and guitarist-percussionist Brandon Scott) are joined by women performers TBA in a program of music by and about women. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at emergentarts.com & at the door (\$4 discount with a detailed meal receipt from Haab's restaurant on the day of the show). 985-0875.

Klezmeponic: Kerrytown Concert House. This local band performs swing- and Gypsy-influenced klezmer music, including rollicking freylakhs, sweet cradle songs, and American vaudeville tunes. With bassist Dave Sharp, accordionist Will Cicola, clarinetist Jennie Lavine, violinist Henrik Karapetyan, and guitarist-banjoist Alex Belhaj. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Henry V": Brass Tacks Ensemble. See 1 Friday, 8 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday, 8 p.m.

"The Women of Lockerbie": PTD Productions. See 7 Thursday, 8 p.m.

"The Philadelphia Story": Ann Arbor Civic Theatre. See 7 Thursday, 8 p.m.

gallery review

Art NOW: Painting 2015

It ain't just paint.

Opening night! Nothing else is as thrilling, even if the "performers" are works of art, and especially when the curtains open on a new era. For its inaugural exhibition of the "Art NOW" series, the Ann Arbor Art Center can take a bow.

As exhibit organizer Lea Bult explains, the A2AC's long-standing annual printmaking show has been recast to include painting, photography, and sculpture. Each year one of those four areas will take the main stage. The debut of "Painting 2015" was a barn burner even in its auditions, garnering 400 submissions from around the country—a 300 percent increase over the usual number. Though many submissions came from other states, three-quarters of those chosen were by Ann Arbor and regional artists, a testament to the strength of talent here.

The sheer number of submissions may be a tribute to the star power of juror Peter Williams. A painting professor at the University of Delaware (and formerly of Wayne State University), he's shown at such luminary museums as the Whitney, the Walker Art Center, and the Detroit Institute of Arts, where his work is in the permanent collection.

When I arrived on opening night in April, lights were still being adjusted, but the performers were all ready for their close-ups. As an audience of one, I had the whole play to myself at first—but then I stepped out of character: I forgot my role as hard-nosed reporter and heard myself gasp at several works.

The first was for a huge, sunny abstract of yellows and pinks done in encaustic and spray paint by Mary Rousseaux. It warmly ushers you in and, oddly, highlights the two tiny works on either side. See especially the one on the left, a remarkably deft oil portrait of a child by Bartosz Beda.

Another gasp-inducer is "The Protector," a diptych portrait of a young man by Adam Beeman. Bold and luminous, it won the third-place prize.

But it was the Best in Show, awarded after I left, that kept me fascinated—and creeped out. "Cheek Spreader Sagan" by Christine Wuenschel—a portrait of a woman wearing a plastic dental appliance that retracts her lips—is ominous and strong, muscular and menacing, and I couldn't take my eyes off of



it, despite a dental phobia. Even after I walked away, I felt its eyes on me, and its pull.

In fact, I was pulled back to every piece in the show. A great mix of representational and abstract, of new and recombined materials, it showcases what painting is in 2015. And it ain't just paint. It's mixed media, collage, spray paint, resin. It's sandbags as an integral part of a painting. It's layered newspapers and photos, painted strips hanging together and moving apart. It's the unimaginable being created anyway. And it's worth a couple hours of your life before May 23, when the show closes.

—Sally Wright Day

galleries

New exhibits this month:

Ann Arbor City Club, 1830 Washtenaw. *Over and Under* (May 11–June 10). Works by Suzanne and Fred Beutler that explore aspects of water. Suzanne's paintings are inspired by her experiences scuba diving. Fred's photographs are of water scenes from his recent travels. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). *AIA Huron Valley Chapter 50th Anniversary Exhibit* (May 2–June 11). Photo panels of 50 architecturally significant buildings chosen by the local American Institute of Architects chapter members, as well as "50 Ideas for the Future," a showcase of designs inspired by public input on shared spaces such as the Kerrytown lot and Liberty Plaza. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Cheap Shots III: Blurred, Not Shaken* (May 1–June 30). Photos taken with toy cameras and pinhole cameras by members of the Ann Arbor Crappy Camera Club. Reception May 1, 7–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Mohamad Kadri Elkhoja & Judith Macomber* (Opens May 17). Calligraphy by Elkhoja and acrylics and pastels by Macomber. Reception May 17, 4 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. *Intuitive Abstractions* (Apr. 30–May 31). Paintings and

collages by local artist Rita Malone. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *Capturing the County: The Art and Business of Early Photography* (opens May 17). Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Performance Network, 120 E. Huron. *Sangfroid: The Art of Keeping Cool* (through May 6). Performance art, video, painting, installation, and print media works by U-M seniors Will BeDell, Anya Klapischak, Joshua Kochis, and Grace Treado. Tues.–Fri. 11 a.m.–5 p.m. 663–0681.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ypsilanti Community Schools Exhibit* (May 1–30). Works by students in grades K–12. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clark Library, Hatcher Grad Library 2nd floor (enter from the Diag). *Textile Trade Ascendancies* (May 10–Aug. 15). Cloth samples, photographs, and maps that demonstrate changing patterns of textile trade in Nigeria, and the current state of the Chinese–Nigerian textile trade. Mon.–Thurs. 8 a.m.–2 a.m., Fri. 8 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1 p.m.–2 a.m. 647–0646.

U-M Duderstadt Center Video Studio, 2281 Bonisteel. *Jeweled Net of the Vast Invisible: An Experience* (May 13–15). Visualization of the distribution of dark matter in the universe, based on data from a billion-particle computer simulation. Daily, noon–6 p.m. 763–0606.

U-M Hatcher Graduate Library Gallery, Room 100 (enter from the Diag). *Orson Welles: Beyond the Canon and into the Archives* (May 1–Sept. 16). Display of letters, photographs, scripts, and production materials from the U-M's extensive Welles archives. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Museum of Art (UMMA), 525 S. State. *Sophie Calle: North Pole* (May 2–Aug. 9). Video, photography, and light box installation that document the artist's journey to bury her mother's portrait and jewels in the ice at the North Pole. *Mine More Coal: War Effort and Americanism in WWII Posters* (May 9–Sept. 20). Exhibit of rarely displayed WWII posters from the museum's collection, with particular emphasis on propaganda posters directed at coal miners. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Work (U-M School of Art & Design), 306 S. State. *Photo 51: Is Corruption in Russia's DNA?* (May 9–June 20). Photography by Moldovan artist Misha Friedman, whose work tries to capture the pervasive culture of corruption in Russia. Sponsored by the U-M Weiser Center for Emerging Democracies. Tues.–Sun. noon–7 p.m. 764–0351.

WSG Gallery, 306 S. Main. *On the Road with My iPhone and Eye* (May 5–June 13). Photos taken by Nina Hauser during her world travels over the last 2 years. Reception May 8, 7–9 p.m., with live music by QR-2, an ensemble of Hauser's friends that play early music on recorders. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–9 p.m., Sun. noon–5 p.m. 761–2287.

"Salvage": Performance Network. See 1 Friday. 8 p.m.

Jenny Zigrino: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

9 SATURDAY

★**Annual International Migratory Bird Count: Washtenaw Audubon Society**. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day, throughout Washtenaw County. Free. To volunteer or for information, email fieldtrips@washtenawaudubon.org.

★**"Spring Round-Up Horse Show": 4-H**. Club members and other area riders demonstrate horse-

manship, equitation, pleasure riding, and more. Concessions. 8 a.m.–about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 997–1678.

★**"26th Annual Heart & Sole Fun Run/Walk/Bike": Chelsea Community Hospital**. 5- and 10-km and 2-mile runs, 5-km and 2-mile walks and a 13.8-mile bike race to benefit the CCH Grace Clinic, a free health care clinic for the uninsured or underinsured in the Chelsea area. Awards. 8:15 a.m. (bike race) & 9:30 a.m. (runs & walks). Chelsea Community Hospital, 775 S. Main, Chelsea. \$27 (kids age 13 & under, \$15; bike & run combo, \$47) in advance by May 6 at chelseahheartandsole.com; \$30 (kids age 13 & under, \$15; bike & run combo, \$52) on race day. The bike races are open to riders age 14 & older. 475–4157.

★**Waterloo Recreation Area**. Programs presented by WRA park interpreter Katie McGlashen (except as noted). May 9 (9 a.m.): "Begin to Enjoy Birding." All invited for a light breakfast followed by a birding hike in celebration of International Migra-

tory Bird Day. May 9 (11 a.m.–1 p.m.): "Make It for Mother's Day Herb Garden." All invited to make an herb garden for their mom. Preregistration required. May 9 & 23 (2–4 p.m.): "Arrows Away." All age 7 & up invited to learn basic archery skills. Equipment provided. Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475–3170.

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum**. May 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. 9 a.m.–noon, meet at the Arb Reader Center (May 9), 1610 Washington Hts., & Matthaei (May 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistra-

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"Heart Walk & 5K Run": American Heart Association Fundraiser. Noncompetitive walk and timed 5-km runs to raise funds for heart disease research and education. Pets welcome. 9 a.m., EMU, Ypsilanti. Free to walk (pledges encouraged); \$35 to run. Preregistration available at washtenawheartwalk.org.

"7th Annual Touch a Truck": Washtenaw Success by 6/Washtenaw Great Start Parent Coalition. All kids invited to view and touch trucks and other vehicles, including a fire engine, a school bus, a tractor, and more. Also, information booths on local early childhood programs. Last year's event included 31 vehicles. Also, information booths on early childhood programs. 9 a.m.-noon, Ypsilanti Community High School, 2095 Packard, Ypsilanti. Free. 994-8100, ext. 2178.

40th Annual Allbreed Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats, ranging from local house pets to exotic and rare purebreds representing over 25 breeds, compete for awards or regional and national points. 9 a.m.-5 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators \$6 (students & seniors, \$5; kids, \$4; families, \$15) at the door. 763-5195, 434-8588.

"Mommy & Me Tea": Lamaze Family Center of Ann Arbor. All moms and their kids invited for tea, juice, and treats. Also, an opportunity for kids to make a Mother's Day gift. Family photos available (\$30). Proceeds benefit the Lamaze Family Center. Geared toward kids ages 2-5. Dressy attire encouraged. 9:30-11 a.m., Lamaze Family Center, 2855 Boardwalk. \$15 per family; preregistration required at lamazefamilycenter.org. 973-1014.

Plant Sales: U-M Matthaei Botanical Gardens Fundraiser. May 9, 10, 16, 17, & 30. Two weekend plant sales, including a "Mother's Day Plant Sale" (May 9 & 10) with container plants and hanging baskets, a "Kitchen Favorites Sale" (May 16 & 17) with herbs and heirloom vegetables, and a "Peonies Galore Sale" (May 30) with a large variety of locally grown heirloom peonies. Herb Study Group president Madolyn Kaminski is on hand in Greenhouse 3 during the "Kitchen Favorites Sale" to answer questions about herbs and other plants. Note: The peony sale lasts until sold out (usually fairly quickly). 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

"Recycled Wind Chimes": Ecology Center of Ann Arbor. All invited to make a wind chime using old bottle caps, lids, silverware, and metal cans. Followed by guided tours of the city's recycling center; closed-toed shoes and long pants required for the tour. 10 & 11 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

"West Side Neighborhood Art Hop." The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Live music at some venues. 11 a.m.-5 p.m., venues and map available at facebook.com/WestsideNeighborhoodArtHop and westsidearthop.wordpress.com. Free admission. 996-0702.

"Green Home Tour:" Guided tours of 4 local homes that feature green elements such as solar and geothermal energy, salvaged construction materials, and low-impact landscaping. Noon-4 p.m., 1211 Wright St., 723 Spring St., 215 W. Summit St., and 1216 Bydging. Free, but separate preregistration required for each home on the tour. greenhometour.blogspot.com

"Critters Up Close!": Ann Arbor Hands-On Museum. May 9 & 10. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Paper Pinwheel Bouquets": Ann Arbor District Library. Nicole Williams helps kids in grades K-5 make a Mother's Day paper bouquet to take home. Refreshments. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

"Fly Guy and Other Stories": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its lavishly staged musical revue featuring adaptations of a wide variety of favorite children's books, including Tedd Arnold's *Fly Guy Meets Fly Girl*, Doreen Cronin's *Diary of a Worm*, Kate McMullan's *Fluffy the Classroom Guinea Pig*, James Howe's *Horace & Morris but Mostly Dolores*, Kevin Henkes' *Kitten's First Full Moon* and *Lilly's Big Day*, and Robert Munsch's *Paper Bag Princess*. Geared toward kids in grades K-4. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

"Borderline: Reflections on War, Sex, and Church": Bookboud. Former career army veteran Stan Goff reads from his conceptual autobiography that spans millennia and draws on the history of war and misogyny to tell the story of his personal conversion to Christianity and his commitment to non-violence and feminism. Signing. 2 p.m., Bookboud, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"Raptor Feeding": Leslie Science & Nature Center. LSN volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

"Celebrating Urban Birds on International Migratory Bird Day!": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to identify birds. Bring binoculars & a field guide, if you have them. Kids age 6 & up welcome, if accompanied by an adult. 3-4 p.m., County Farm Park, Platt Rd. lot. Free. 971-6337, ext. 334.

"Watercolor-Inspired Mugs": Ann Arbor District Library. Mother's Day craft activity for adults and teens in grade 6 & up. 3-4:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Ann Arbor Scottish Ball: Tartan and Thistle Scottish Country Dancers. Catered dinner followed by Scottish country dancing to live music by Earl Gad-dis, Debbie Jackson, and Susie Lorand. 6 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$50. Reservations required by May 3 via email to scotball@umich.edu. 769-1052.

Alberto Nacif & Aguankó: Kerrytown Concert House. Conga and bongo player Nacif leads this Afro-Cuban jazz band in songs from its 2014 CD *Invisible*. With timbales player Jose Espinosa, pianist Rick Roe, saxophonist Russell Miller, bassist Patrick Prouty, and trombonist Chris Smith, as well as guest musicians, including renowned trumpet player Marcus Belgrave, Grammy-winning bassist Robert Hurst, and vocalist Jeannine Miller. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"King Lear": St. Augustine's Homeschool Enrichment Program Champion Players. See 7 Thursday. 7 p.m.

"Much Ado About Nothing": Young Actors Guild. See 8 Friday. 2 & 7:30 p.m.

"I and You": Theatre Nova. See 1 Friday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

2nd Saturday Contra Dance: Sharon Hollow String Band. Peter Baker calls to live music by the band. All dances taught. No partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). garth.gerber@charter.net, drakemeadow@gmail.com, 649-6426.

Shekinah & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

Chris Buhalis: Mangiamo Italian Grill Acoustic Routes Concert. Popular veteran local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

"Salvage": Performance Network. See 1 Friday. 3 & 8 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"The Women of Lockerbie": PTD Productions. See 7 Thursday. 8 p.m.

"The Philadelphia Story": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

"Henry V": Brass Tacks Ensemble. See 1 Friday. 8 p.m.

Jenny Zigrino: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

10 SUNDAY (MOTHER'S DAY)

Spring Scramble: Ann Arbor Parks & Recreation. Each golfer hits every shot from the spot of



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★**"Hudson Mills Metropark Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a hike to look for a variety of birds usually found in the park, including cuckoos, ruby-throated hummingbirds, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and more. Bring a beverage; insect repellent recommended. 7:30-11 a.m., meet at the flagpole in front of the Hudson Mills Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$7 vehicle entrance fee. washtenawaudubon.org.

★**"Ann Arbor Goddess 5K & Mile Run/Walk": Epic Races.** All women invited to compete in chip-timed 5-km and 1-mile races through downtown. Finishers medals and awards for 5-km winner as well as top 5 finishers in each age category. Also, awards for the top 3 finishers in the mother-daughter and "Three Generations" divisions. Men welcome. T-shirts, flowers, a post-race feast, goodie bags, and more. Proceeds benefit the Michigan Ovarian Cancer Alliance. 8 a.m., downtown Ann Arbor near Maynard. \$42 (5-km) & \$33 (1-mile) in advance by Apr. 30 at epicraces.com; \$47 (5-km) & \$35 (1-mile) after Apr. 30. info@epicraces.com, 531-8747.

★**"Mother's Day Democratic Ride": Ann Arbor Bicycle Touring Society.** Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Aabts.org

★**"Mother's Day Wildflower Walk": Hudson Mills Metropark Interpretive Nature Programs.** Park naturalist Mark Irish leads a hike to look for spring wildflowers. Also, pancake brunch (\$8; kids ages 2-11, \$5; kids under 2, free) available at 10 a.m. 9 & 11 a.m., Hudson Mills activity center (except as noted), 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$7 vehicle entrance fee. 426-8211.

★**"Mother's Day Tea": TeaHaus.** A full English tea with finger sandwiches, scones, and dessert. 10 a.m. and 1 & 4 p.m., TeaHaus, 204 N. Fourth Ave. \$28 (kids age 12 & under, \$14). Reservations required. 622-0460.

★**"Fresh from the Garden: Lunch and Tour with Mom": Zingerman's Cornman Farms.** Zingerman's staff lead a 2-hour tour of the farm that includes a visit with the goats and their babies, an exploration of what's growing in the gardens, and an introduction to the farm's historic buildings and grounds. Followed by a family-style Mother's Day luncheon, prepared by Cornman Farms managing partner Kieron Hales, that features 2 dishes inspired by Hales' native England—radish tea sandwiches and clotted cream strawberry scones—along with a quiche made with Zingerman's Little Ypsi cheese, a fried cauliflower steak with herb pesto, and more. 10:30 a.m.-1 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619-8100.

★**"Brewing Methods": Zingerman's Coffee Company.** May 10 & 17. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★**"Mother's Day Wildflower Hike": Leslie Science and Nature Center.** All invited to bring their moms for a guided wildflower hike through Black Pond Woods and the LSNC grounds. 1-2:30 p.m., LSNC, 1831 Traver Rd. \$5 (moms, free). Space limited; pre-registration recommended. 997-1533.

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Hignman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room.** Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-9468.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"Cymbidiums": Ann Arbor Orchid Society.** American Orchid Society accredited judge Den-

nis Olivas discusses this orchid that is prized for its long-lasting sprays of flowers. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. 2-5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

★**Contact Improv.** May 10, 24, & 31. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Central Campus Architecture Tour: Washtenaw County Historical Society.** U-M campus planner Fred Mayer leads a walking tour. 2-4 p.m., starting location TBA. Free. 662-9092.

★**"HE: The Hergott Shepard Photography Collection": UMMA.** Docent-led tour of the current exhibit of photos on loan from L.A.-based collectors Alan Hergott and Curt Shepard, whose collection features works that explore modern Western visions of masculinity and sexuality. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"All about the Trio": Kerrytown Concert House.** U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Much Ado About Nothing": Young Actors Guild.** See 8 Friday. 2 p.m.

★**"Talley's Folly": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

★**"The Women of Lockerbie": PTD Productions.** See 7 Thursday. 2 p.m.

★**"I and You": Theatre Nova.** See 1 Friday. 2 p.m.

★**"The Philadelphia Story": Ann Arbor Civic Theatre.** See 7 Thursday. 2 p.m.

★**"Henry V": Brass Tacks Ensemble.** See 1 Friday. 2 p.m.

★**"Salvage": Performance Network.** See 1 Friday. 2 p.m.

★**"King Lear": St. Augustine's Homeschool Enrichment Program Campion Players.** See 7 Thursday. 3 p.m.

★**"Life (Sciences) on Other Planets: Symphony Orchestra Concert": U-M Life Sciences Orchestra.** This ensemble of musicians from the U-M medical and life sciences staff perform Holst's famous suite *The Planets*, the first movement of Mozart's *Jupiter Symphony*, and Weber's Bassoon Concerto no. 1, with euphonium soloist (and LSO Concerto Competition winner) Eric Dlugiewski. 4 p.m., Hill Auditorium. Free. 936-ARTS.

★**"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center.** May 10 & 24. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★**Ballroom Dance Club at the U-M.** May 10, 17, & 31. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room. \$5 (\$10 includes lessons). 763-6984.

11 MONDAY

★**"Labor Market Information: Gateway to Employment": Ann Arbor District Library.** Michigan Works! Washtenaw County business services coordinator Colleen Mallory discusses current local job trends, occupations and industries that are in-demand regionally, educational requirements, and wage scales. 6:30-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Intimate Stitches: Finding Inspiration and Meaning in Art and Life": Ann Arbor Fiberarts Guild.** Talk by Cleveland fiber and graphic artist Christine Mauersberger. The program begins with socializing. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). annarborfiberarts.org

★**Michigan at Gettysburg": Ann Arbor Civil War Round Table.** Talk by MSU history professor Roger Rosentreter. The club also celebrates its 20th anniver-

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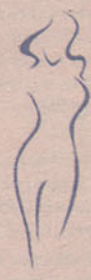
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sary today. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Arborsong Chamber Choir: Kerrytown Concert House.** Jane Arvidson Panikkar directs this ensemble of Concordia University students in works TBA. 8 p.m., KCH, 415 N. Fourth Ave. Free. Reservations recommended. kerrytownconcerthouse.com, 769-2999.

12 TUESDAY

“Social Stress and Aging Well: What Do We Know?”: U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M psychology professor James Jackson. Last in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

Stephanie Ambrose Tubbs: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Lewis and Clark Trust chair, author of *The Lewis and Clark Companion* and *Why Sacagawea Deserves the Day Off*. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

★“Springtime Exhibition”: Ann Arbor Figure Skating Club. Performances by freestyle and ice dance skaters. 6:15-7:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Swords & Devilry*, Fritz Leiber's 1970 collection of short stories, the first to feature his popular sword-and-sorcery heroes Fafhrd and the Gray Mouser. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★“USA Travel on a Budget”: Ann Arbor District Library. Talk by Hostelling International USA volunteer Margaret Flannery. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★Sierra Club Book Club. All invited to discuss Charles Fishman's *The Big Thirst: The Secret Life and Turbulent Future of Water*. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★“Basic Rose Care”: Huron Valley Rose Society. Talk by a club member. Q&A and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

“Gross Bliss”: The Dolly Waggles. The Detroit-Vermont-based touring duo of puppeteers Lindsay McCaw and Adam Cook presents its new show, a hilarious musical replete with floppy dancing, yodeling, a soul singing cloud, and a trashy fairy-god-person, that follows the adventures of 2 clumsy artists in search of examples of true happiness who gradually come to realize that pure bliss is somewhat gross. 8 p.m. (doors open at 7:30 p.m.), Dreamland Theater, 26 N. Washington St. Ypsilanti. \$10 (kids, \$3-\$7 sliding scale) at the door only. 657-2337.

13 WEDNESDAY

“Ann Arbor's Historic Movie Theaters”: Ann Arbor City Club Lunch & Learn. Lecture by EMU film studies professor emeritus Henry Aldridge. Lunch. 11:30 a.m.-1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by May 8. 662-3279, ext. 1.

“The Women of Lockerbie”: PTD Productions. See 7 Thursday. 2 p.m.

“20th Annual Dining for Dollars”: HIV/AIDS Resource Center Fundraiser. Dinner, a silent auction, and raffles. Homemade ice cream sundae bar. 6 p.m., Zingerman's Roadhouse, 2501 Jackson, Westgate shopping center. Tickets \$125 (\$100 per person for groups of 4 or more) in advance at hivaidresource.org/dining-for-dollars or by phone. 572-9355.

★“Ann Arbor Farmers' Market”: Pittsfield Union Grange. Farmers' Market manager Carrie DeWitt discusses the history and future of the market. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

“Talley's Folly”: Purple Rose Theatre Company. See 1 Friday. 2 & 7 p.m.

“Bocks & Trappists”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen bocks, doppelbocks, and Belgian Trappist ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring

about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Bruce Holsinger: Literati. See review, right. This best-selling writer reads from *The Invention of Fire*, his new medieval mystery, the sequel to *A Burnable Book*, about an amateur sleuth (and poet) who searches for a mass murderer who kills with a brand-new weapon, the handgun. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Native Plant Exchange and Sale: Wild Ones. All invited to bring in plants to swap with other local gardeners. Also, sale of native plants. 7:30 p.m., Native Plant Nursery, 3052 Nordman (entrance is on Butternut, just off Nordman, south off Packard just west of Platt). Free admission. 604-4674.

★History Readers Group: Motte & Bailey, Booksellers. Adult education teacher Beverly Sprague leads a discussion of Lois Scharf's *Eleanor Roosevelt: First Lady of American Liberalism*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★Open Table Series: Performance Network. May 13 & 20. Concert readings of both popular plays and new works by local writers. Followed by discussion. Tonight: A play TBA that's being considered for the Northern Writer's Project in September. 7:30 p.m., Performance Network, 120 E. Huron. Free. 663-0681.

14 THURSDAY

★“Springtime Invitational Competition”: Ann Arbor Figure Skating Club. May 14-17. More than 500 freestyle and ice dance skaters compete over the course of 4 days. 9 a.m.-9 p.m. (May 14), 8 a.m.-9 p.m. (May 15 & 16) & 8 a.m.-4 p.m. (May 17), Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★“Beautiful Baroque”: First Baptist Church Coffee Break Concert Series. Valparaiso University music professor Katharina Uhde, a U-M music school grad, and First Baptist music director Shin-Ae Chun, on harpsichord, perform a program of Baroque music, including Zipoli's Violin Sonata in A Major, C.P.E. Bach's Violin Sonata in G Minor, and Corelli's Violin Sonata No. 6. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

Ikebana International Chapter 183. All invited to try this Japanese art of flower arranging. Today's emphasis is on a traditional color scheme in the Moribana style. 1 p.m., U-M Matthaei Botanical Gardens (tentative), 1800 N. Dixboro. \$15 (members, \$8) materials fee; metered parking. Preregistration required by May 11 via email to janet.muhleman@regroup.us.

★Annual Meeting: Ecology Center of Ann Arbor. Ecology Center director Mike Garfield presents an overview of the organization's activities during the past year, along with reports on their work by staff members. Also, election of officers and a brief business meeting. 6-9 p.m., Ecology Center, 339 E. Liberty, ste. 300. Free. 761-3186.

★“A Town Hall Meeting about Women's Health and Disability”: Ann Arbor District Library. All invited to join a discussion of the findings of a joint project of the U-M and the Ann Arbor Center for Independent Living to study the health of women with disabilities. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★“Fly Tying”: Ann Arbor District Library. Bailiwicks Outdoors (Dexter) staff show how to tie a fly-fishing lure. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★“Story Night”: Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★“Open Mike & Share”: Bookbound. Reading by award-winning Detroit-area poet Ken Meisel, whose new collection, *The Drunken Sweetheart at My Door*, is a book of surrealistic, metaphysical poems about love. Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Margaret Noodin: Nicola's Books. This University of Wisconsin English and American Indian studies professor reads from *Weweni*, her collection of Anishinaabemowin poetry, paired with English translations. The images in the poems span everything from planetary tracking to political contrasts to ghost stories. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

“Talley's Folly”: Purple Rose Theatre Company. See 1 Friday. 7 p.m.

★“Cooking Up Cosmology with the Dark Energy Detectives”: U-M Physics Department. University of Sussex researcher Kathy Romer, Fermilab researcher Brian Nord, and University of Pennsylvania physics grad student Rachel Wolf give a lighthearted presentation on the findings of the international Dark Energy Survey collaboration and why even the best physicists are clueless about “why the universe start-

Bruce Holsinger Collector of Secrets



Crime fiction (and its best known subcategory, the murder mystery) is one thing; historical fiction with its meticulously researched re-creation of a time period is another. These genres have often been married, with various results. Usually one form or the other dominates, as historical does in Bruce Holsinger's *The Invention of Fire*.

But I don't mean that as a criticism. Holsinger has spent most of his professional life teaching medieval literature at the University of Virginia. He has won big academic awards from the Modern Language Association and the Guggenheim Foundation. He knows the language, literature, politics, and intrigues of late fourteenth-century England as well as he knows anything. But, as he tells us in a note to his first medieval novel, *A Burnable Book*, he was confronted with “my own ignorance about much of medieval life. After half a career spent studying and teaching the literature of the Middle Ages, I found it something of a surprise to realize I couldn't answer a simple question posed by my younger son: ‘Did they have forks?’” Now he knows the answer.

He learned it while he tried to re-create the world of late fourteenth-century London in his novels. The protagonist of these books is John Gower, poet and friend of Chaucer's. Gower was real (although I've never been able to read his poetry, and it doesn't seem as if many other English majors have either), but we know little about him. That lack of information has allowed Holsinger the room to make Gower his collector of secrets, the man who gathers the gossip all poets love and turns it into information and power. Those secrets can have consequences that last through the centuries.

In *The Invention of Fire*, the sequel to *A Burnable Book*, Gower is sucked into

the investigation of the massacre of sixteen unknown men, whose bodies have been dumped into London's public privy. They have been killed in some new and troubling way; Gower suspects the deed was done by a new, barely rumored device known as the “handgonne.” As Gower chases these new guns through London and beyond, we are drawn into the political intrigues that threatened the reign of Richard II.

There were also medieval inventions that did not simply destroy. Gower's eyes are going bad, and he is given a device made of “two circles of glass, each within a leaden teardrop, with the narrow ends of the oblong shapes hinged together in the middle.” He can read again with his new glasses, and the regained ability reduces him to tears. They also allow him to solve his case and see the people who move through his city. He introduces us to pickpockets, teamsters, dukes, blacksmiths, privy counselors, and prostitutes; we walk the streets and smell the odors of that packed and dirty place.

Bruce Holsinger loves the texture of this time and dwells on its exquisite details with the lavish attention of a costume designer for *Downton Abbey*. Although his plot is a good one, the great pleasure of this book is in those rich details of the period.

Holsinger reads from his new book at Literati on May 13.

—Keith Taylor

ed to rip itself apart about a billion years ago.” The trio also gives recipes for cosmos concoctions to impress your dinner party guests. 7:30-8:30 p.m., 170 Dennison, 500 Church. Free. 763-2588.

★“A Garden of Song”: Ypsilanti Community Choir. Ariel Toews-Ricotta conducts the choir in selections from the Broadway musical (and film) *The Secret Garden*, George and Ira Gershwin songs, David Childs' “Weep No More,” the Welsh folk melody “The Ash Grove,” the Quaker hymn “How Can I Keep from Singing?” “Homeland” based on “Jupiter's Theme” from Holst's *The Planets*, and “A Girl's Garden” and “The Pasture” from *Frostiana*, Randall Thompson's setting of Robert Frost poems. Accompanist is Maria Cimarelli. Preceded by live music in the atrium by the jazz quartet BDQ. 7:30 p.m., WCC Morris Lawrence Bldg. Towles Auditorium, 4800 E. Huron River Dr. Free, but donations accepted. 481-9285.

Jeff Beck: Live Nation. Beck is a celebrated English rock guitar virtuoso who first came to fame as the lead guitarist of the Yardbirds, a role in which he succeeded Eric Clapton and preceded Jimmy Page. The master of a number of rock and blues styles, Beck has also pioneered the incorporation of Indian and other world music idioms into the rock guitar vocabulary. Tonight he comes to town with his regular touring band to perform a smorgasbord of pre-British Invasion pop, rock, & rockabilly. 7:30 p.m., Michigan Theater. Tickets \$45-\$85 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

“I and You”: Theatre Nova. See 1 Friday. 7:30 p.m. “Salvage”: Performance Network. See 1 Friday. 7:30 p.m.

Aaron Berofsky, Christopher Harding, & Yeonjin Kim: Kerrytown Concert House. See review, p. 93. Violinist Berofsky, pianist Harding, and cellist Kim—all U-M music professors—perform Prokofiev's *Five Melodies for Violin and Piano*, Stravin-

sky's *Suite Italienne for Cello and Piano*, and Tchaikovsky's Piano Trio in A minor. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

“The Women of Lockerbie”: PTD Productions. See 7 Thursday. 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

15 FRIDAY

★“Open Play for Infants and New Parents”: Ann Arbor District Library. All parents and their infants age 6 months & under invited to meet for unstructured play. 10-11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Good Bugs, Bad Bugs, El Bicho!”: Anchors Unlimited Science Fun. Hands-on activities (conducted in Spanish) for kids ages 3-7 (accompanied by an adult) exploring the world of bugs. 11 a.m.-noon, Ann Arbor District Library freespace (3rd floor), 343 S. Fifth Ave. Free. 904-7611.

★Schembechler Hall & U-M Football Stadium Tour: Washtenaw County Historical Society. Guided tour by longtime Big House guide Bill Austin. 4-6 p.m., starting location TBA. Free. 662-9092.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

50th Anniversary Gala: Ann Arbor Society for Musical Arts. This garden party is highlighted by a performance by Bolcom & Morris, the local nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and

mezzo-soprano Joan Morris, celebrated exponents of early American popular song. Also, dinner, with performances by SMA youth competition winners between courses. SMA also celebrates its gift of a new piano to the Ann Arbor City Club. 5:30 p.m., City Club, 1830 Washtenaw. \$100. Reservations required. annarborsma.org, 930-0353.

***Bird Walk: Ann Arbor Parks & Recreation.** City ornithologist Dea Armstrong leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. 6-7:30 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

"Best Served with Spring": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of pairings of Zingerman's cheeses with some of the best locally brewed beers. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. 929-0500.

***Ladies Night 2015: Main Street Area Association.** Downtown businesses offer discounts, snacks, photos, goody bags, raffles, henna tattoos and tarot readings (Orchid Lane on Liberty), and other deals for women. Updated list of participating businesses available at mainstreetannarbor.org. 6-9 p.m., downtown. Free. 668-7112.

***"Potluck & Skillshare": Ann Arbor Reskilling.** Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils), followed by a talk on "Permaculture: Hugelkultur and Water Features" and a session of "Hatha Yoga for Spring" (bring a yoga mat, blanket, or towel). 6-8:30 p.m., Northside Community Center, 809 Taylor (east off Pontiac Tr.). \$5 suggested donation. Preregistration for the talk and yoga recommended. A2reskilling.com

Ice Cream Social: Pattengill & Bryant Elementary Schools. Games, a cakewalk, inflatables, raffles, and a silent auction. Food and ice cream available. 6:30-8:30 p.m., Pattengill, 2100 Crestland Dr. off Packard south of Stadium. Free admission; nominal charge for food & games tickets. 994-1961.

"TechTwilight": Ann Arbor Hands-On Museum. Displays by local innovators, science-themed kids activities, and a chance to meet techies, scientists, and entrepreneurs. 6:30-9 p.m., AAHOM, 220 E. Ann. Tickets \$12 (students, \$6; age 1 & under, free) in advance at techtwilight.org/tickets. 995-5439.

***"A Good Killing": Ann Arbor District Library/Aunt Agatha's.** Former federal prosecutor Allison Leotta, an MSU grad best known for her series of legal thrillers featuring sex-crimes prosecutor Anna Curtis, discusses her brand-new novel in which Curtis heads home to Michigan to defend her sister. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"Mary Poppins": Young People's Theater. May 15-17. Caroline Hutton directs young local actors in the Disney musical based on the 1964 film and P.L. Travers' book about the "practically perfect" magical nanny who transforms the lives of the Banks children in 1910 London. The score includes such favorites as "Chim Chim Cher-ee," "A Spoonful of Sugar," and "Supercalifragilisticexpialidocious." 7 p.m. (May 15 & 16), 1 p.m. (May 16), & 2 p.m. (May 17), Power Center. Tickets \$15 (kids age 18 & under and seniors age 65 & over, \$10) in advance at the Michigan Union, muto.umich.edu, & by phone. 763-TKTS.

***"Peering into the Atmospheres of Exoplanets": University Lowbrow Astronomers.** Talk by U-M astronomy professor Emily Rauscher. 7:30 p.m., G115 Angell Hall. Free. 747-6585.

Student Productions: Pioneer High School Theater Guild. May 15 & 16. Pioneer High School students perform several of their original short plays, written under the mentorship of local playwright Joseph Zettelmaier. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. \$7. 994-2120.

***Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

"I and You": Theatre Nova. See 1 Friday. 7:30 p.m.

"Love Stinks": Out Loud Chorus. May 15 & 16. Paul Haebig directs this chorus for lesbian, gay, bisexual, and transgender people and their friends in a program featuring "Don't Get Around Much Anymore," "We Are Never Ever Getting Back Together," "You Keep Me Hanging On," "I Will Survive," and other songs about rebuke, rejection and survival. With accompaniment by bassist Edie Herrold, percussionist Tamara Perkun, and pianist Annie Jeng. 8 p.m., Michigan Union Pendleton Room. \$15 (students & seniors, \$12; kids under 4, free) in advance at Common Language Books, olonline.org, & from Out Loud members; \$18 at the door. 265-0740.

Lou & Peter Berryman: Green Wood Coffee House Series (First United Methodist Church). The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with the occasional poignant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." The material on their 2014 CD, *I Don't Get It*, ranges from a protest song about Wisconsin's current governor to the title tune, a protest song about old age. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665-8558.

"The Sounds of Story": Emergent Arts Fund-raiser. May 15 & 17 (different programs). Storytelling by local all-stars. Tonight: LaRon Williams is a veteran local storyteller who specializes in African and African American folktales. A Second City grad in improv comedy, Steve Daut combines comedy and magic in his spoken word performances. Lyn Davidge is known for her original tales of everyday experiences, events, and people. Jane Fink tells slice-of-life stories. Jeff Doyle is a nationally known Brighton storyteller who produces the annual Howell Opera House Scary Story Festival in October. Gertrude Warkentin is an Ann Arbor Storytellers Guild member. Laura Lee Hayes is an AASG member who crafts her stories from snippets of fairy tales, family lore, movies, and myths. 8 p.m. (May 15) & 2 p.m. (May 17), The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$15 in advance at emergentarts.com. 985-0875.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Henry V": Brass Tacks Ensemble. See 1 Friday. 8 p.m.

"Salvage": Performance Network. See 1 Friday. 8 p.m.

"The Women of Lockerbie": PTD Productions. See 7 Thursday. 8 p.m.

Matt McClowry: Ann Arbor Comedy Showcase. May 15 & 16. Local debut of this Dearborn native, a stand-up comic known for a brand of self-deprecating autobiographical observational humor made piquant by an undercurrent of Jobean bewilderment. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

16 SATURDAY

Ann Arbor Antiques Market. May 16 & 17. Large show and sale of antiques in various styles from Americana to Art Deco. Concessions. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). 662-0496, ext. 207.

"36th Annual Walk & Wag & Run": Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk and dog activity and game fest. Also, a 5-km run, kids' activities, contests, giveaways, and more. Food available. Dogs must be good with other dogs and people, not in heat, and on a non-retractable leash. 8 a.m.-1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd. between Merritt & Bemis rds., east of Carpenter, Ypsilanti. \$30 (walk) or \$50 (run) registration fee. Registration required at hshv.org. 662-5585.

***"Senior Living Week Expo": Housing Bureau for Seniors.** The 17th annual Senior Living & Housing Awareness Week concludes with a day of talks exploring a variety of housing issues for seniors. Also, more than 60 exhibits by senior housing and care providers. For a complete schedule of workshops (preregistration required) and open houses May 11-15 at senior housing communities around the county, see med.umich.edu/seniors. 8:30 a.m.-3 p.m., Marriott Ypsilanti at Eagle Crest, 1275 S. Huron. Free. 998-9336.

5-km Run/Walk: Ann Arbor Kiwanis/Thurston Elementary Fundraiser. All invited for a 5-km run/walk on a course through the Orchard Hills neighborhood, Sugarbush Park, and the Thurston Nature Center. Also, a 1-mile family fun run. Followed in the evening by a "Welcome Back Dinner" geared toward Thurston alumni and the Thurston community. 9 a.m. (registration begins at 8 a.m.), Thurston Elementary parking lot, 2300 Prairie. \$22 in advance by May 1; \$27 after May 1. Family fun run, \$10 per person (kids age 4 & under, free). annarbormorningeditionthurston5k.wordpress.com

***Mushroom Foray: Michigan Mushroom Hunters.** All invited to join club members on a hunt around Barton Dam for edible spring fungi. Bring a bag lunch, compass, cell phone, bug spray, whistle, basket, and knife. Wear closed-toed shoes, long pants, and a long-sleeved shirt. All mushrooms are evaluated by experts for edibility after the hunt. 9

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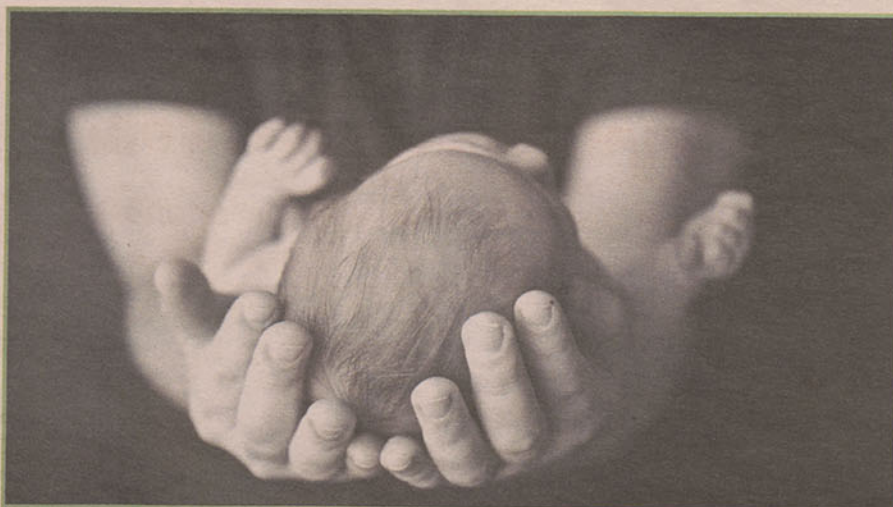
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a.m., meet at the parking lot at 1050 W. Huron River Dr. (east side of the street). Free. philt@umich.edu, 355-0359.

★**"Creative Quilting with Kids"**: Greater Ann Arbor Quilt Guild. Washington-based quilter Maggie Ball gives a talk based on her 2001 book *Creative Quilting with Kids* and her 2003 book *Patchwork and Quilting with Kids*. Followed at 11 a.m. by a member show & tell. 9 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★**"Love Never Fails"**: Ann Arbor Aglow Light-house. Talk by local Aglow leaders. Refreshments. Aglow is an international Christian organization. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**Death Café**. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"Preschool Yoga"**: Ann Arbor District Library. Ananda Children yoga teacher Catalina Arango presents a program of stories and yoga poses promoting social skills and body awareness for preschoolers ages 2-5. 10-10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"ScienceFest: Robotics"**: Ann Arbor Hands-On Museum. May 16 & 17. Museum staff give family-friendly robotics demos and show how to design your own robot. 10 a.m.-4 p.m. (May 16) & noon-4 p.m. (May 17), AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Grange Junior Makers**: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. grangejrmakers@gmail.com, 926-5079.

★**"Nature Tales"**: Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear Betsy Franco's *Birdsongs*, followed by a trip outdoors to look and listen for birds. 10-11 a.m., LSNC, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1533.

★**"May Flowers"**: U-M Matthaei Botanical Gardens Children's Program. Kids, accompanied by a parent, invited to hike along the Matthaei trails and meadows to look for wildflowers and other signs of spring. Bring a walking stick, binoculars, and water. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 per child; metered parking. Preregistration recommended. 647-7600.

★**"Picnic Pops"**: Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Cake-walk, carnival games, prizes. Hot dogs, pizza, popcorn, and ice cream available. Rain or shine. Limited seating provided; bring something to sit on if you wish. 10 a.m.-5:45 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 996-3210.

★**2014 Ann Arbor Juggling Arts Festival**: Ann Arbor Juggling Arts Club. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for free-form juggling and workshops. Events include games, open juggling, lessons, a sale of juggling items, and more. Note: Attendees age 17 & under must be accompanied by a parent. 10 a.m.-5 p.m., Wide World Sports Center, 2140 Oak Valley Dr. \$2 (kids age 11 & under, free with an adult). (248) 990-8084.

★**Butterfly Festival**: U-M Natural History Museum. A variety of family-oriented activities, including displays of live Monarch butterflies and of their life cycle and a chance to examine butterfly and moth wings through a microscope and to make yourself a pair of butterfly wings. Also, weather permitting, a visit to the museum's butterfly garden to plant new perennials. 10 a.m.-2 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Storytime at the Museum"**: UMMA. U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

★**Horner Woods Eco-Restoration Workday**: U-M Matthaei Botanical Gardens. All invited to help with removal of invasive garlic mustard along the trail in this wildflower sanctuary north of Matthaei. 1-4 p.m., meet at Matthaei near the back garage entrance to caravan to the woods, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**U-M Detroit Observatory**. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observa-

tory. \$5 suggested donation (U-M students, free). 764-3482.

★**Robert Greenough**: Barnes & Noble. This local writer discusses his 2 books about science and spirituality, *Do We Live in Two Worlds?* and *Wonderful Worlds*. Signing. 1-3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Read to Rikki the Dog"**: Nicola's Books. All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30-3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Fiesta de la Familia"**: Manzanitas Spanish Immersion Preschool. A petting farm, pony rides, balloons, face painting, a piñata, traditional games, music, Latin American folk dancing, refreshments, and more. Also, a Western attire costume contest. 2-5 p.m., Manzanitas, 511 Miller. (Park in the church lot off Chapin.) Free. 369-6563.

★**"Stories in the Garden"**: Ann Arbor District Library. AADL staff and local teen volunteers tell garden-themed stories for kids in grades preK-3. Note: Teens interested in volunteering should attend a training session at 3 p.m. on May 10 in the AADL downtown youth story corner. 2-3:30 p.m., AADL garden area, 343 S. Fifth Ave. Free. 327-8301.

★**"Felt Ball Fun"**: Ann Arbor District Library. All adults and kids in grade K & up invited to make and play with a felt ball. Materials provided. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Tiny Textile Wall Hanging"**: Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 3-4:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Shhh ..."**: Ann Arbor District Library. Local singer-songwriter and multi-instrumentalist Dave Menzo celebrates the release of his new CD, a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the AADL Music Tools collection. 4-5:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**May Dinner/Dance**: Greater Beneficial Union. Chicken cordon bleu, potato salad, green beans, bread and butter, and homemade cake. Coffee, beer, wine, and pop. Followed by dancing to German music by the area band the *Dorfmusikanten*. Sing-alongs and crowning of a "May Queen." 6-11 p.m., Grotto Club, 2070 W. Stadium. \$30. Reservations required by May 14. 913-9371, 954-0057.

★**"Savour the Journey 2015: Gala in the Garden"**: Arbor Hospice Fundraiser. Strolling dinner, a wine pull drawing, a live auction, and live music. 6:30 p.m., U-M Biomedical Science Research Bldg., 109 Zina Pitcher. \$300 in advance only. cferris@arborhospice.org, 794-5122.

★**International Folk Dancing**: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

★**Spring Concert**: Dance Alliance. May 16 & 17. Company dancers and students perform ballet, tap, jazz, modern, lyrical, hip-hop, and other dance styles. 3 & 7 p.m. (May 16) and 1 & 4 p.m. (May 17), Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13 in advance at Dance Alliance (811 W. Michigan, Saline), and at the door. 429-9599.

★**"Mary Poppins"**: Young People's Theater. See 15 Friday, 1 & 7 p.m.

★**"27th Annual Spring Concert"**: Measure for Measure. Pioneer High School vocal music director Steve Lorenz conducts this lively 90-member local men's chorus in works by Mendelssohn, Schubert, and Sondheim, folk songs from Ireland and Czechoslovakia, African American spirituals, and song settings of Walt Whitman poems. Also, a performance by the Howell High School Highlander Chorale. 7:30 p.m., Hill Auditorium. Tickets \$15 (students & seniors, \$12) in advance and at the door. 649-7664.

★**Roger McGuinn**: The Ark. Solo performance by this pioneering folk-rock singer-songwriter, the former Byrds frontman who helped forge the distinctively bright 12-string Rickenbacker electric sound that has inspired everyone from Tom Petty to R.E.M. and beyond. For the past couple decades he has returned—with his Rickenbacker—to the traditional music from which he started, issuing recordings both on the Folk Den section of his website and on *Treasures from the Folk Den*, a collection of duets with the likes of Pete Seeger, Odetta, Jean Ritchie, Joan Baez, Judy Collins, and others. 7:30 p.m., Michigan Theater. Tickets \$25 & \$39.50 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**"I and You"**: Theatre Nova. See 1 Friday, 7:30 p.m.

chamber music

A Slavic Soirée

Bewitching, inventive, and tumultuous

The year 2015 marks Tchaikovsky's bicentennial, a fancy way of saying it's the 175th anniversary of his birth. Vladimir Putin's government is sponsoring commemorative concerts; Leonard Slatkin and the Detroit Symphony anchored a Tchaikovsky Festival that consumed the entire month of February; and the Artemis Quartet honored him in its recent UMS performance at Rackham. Your next opportunity to connect with this composer will be May 14, when in the relaxed and intimate atmosphere of the Kerrytown Concert House three internationally celebrated virtuosos will perform Tchaikovsky's lengthiest chamber opus along with two landmarks of the twentieth-century Russian repertoire.

In 1920, while Prokofiev was in Chicago and Los Angeles, he wrote a set of *Songs Without Words* for female voice and piano, which are challenging for any singer to navigate and pleasantly puzzling to the ear. In 1925 these were rearranged as *Five Melodies* for violin and piano. According to the composer, the work's ethereal qualities may be attributed in part to his impressions of the Pacific Ocean as it gradually engulfed the setting sun. Prokofiev's *Five Melodies* feel like Slavic cousins of Debussy's late cello and violin sonatas and are among his most bewitchingly beautiful chamber works. At KCH, they will be interpreted by pianist Christopher Harding and violinist Aaron Berofsky.

Stravinsky's *Suite Italienne* was derived from the score of *Pulcinella*, a modernist take on sixteenth-century Italian comedic theater, staged in 1920 by the Ballet Russes with costumes and mise-en-scène by Pablo Picasso. Stravinsky, regarded at the time as an uncompromising iconoclast with a predilection for dissonance, based his musical collaborations with choreographer Leonide Massine on fragments and rediscovered works by various early eighteenth-century Italian composers. According to musicolo-



gists Jeremy Noble and Jonathan Cross, Stravinsky used the Baroque relics as a trampoline for his own invention, fracturing and reassembling the early music so that it transcended itself. For a convivial duet reduction of the suite, Harding will be paired with cellist Yeonjin Kim.

Stravinsky characterized Tchaikovsky's music as "profoundly Russian," and Prokofiev held him in great esteem. Tchaikovsky's only piano trio is dedicated to the memory of his friend and mentor Nikolai Rubinstein, a complicated individual who alternately encouraged and bullied the composer while acting as his prime advocate. The Piano Trio's first movement is a soul-baring elegy punctuated with trademark sea swells of passion that Tchaikovsky biographer David Brown describes as "tumultuous eruptions of self." The balance of the work, an extended set of eloquent variations on a theme, is a dazzling celebration of life that terminates in a dwindling Chopinesque funeral march. Long subjected to critical broadsides triggered by its emotional extremes and enormous popularity, Tchaikovsky's still-misunderstood legacy is ripe for reevaluation.

—arwulf arwulf

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WEDNESDAY, MAY 20
7:30 P.M.

After Barack Obama's solid win in the 2012 election, it's easy to forget that there was a time, not long ago, when the Democrats were shut out of power for over a decade. But Al From remembers. In 1984, he led a small band of governors, US senators, and members of Congress to organize the Democratic Leadership Council (DLC). Their mission: to rescue the party from the political wilderness, redefine its message, and, most importantly, win presidential elections.

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3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (Grange members, \$7; students, \$5). 476–4650.

"So Pure, So Fair": Vocal Arts Ensemble. Ben Cohen directs this local 24-voice chamber choir in John Corigliano's setting of Dylan Thomas's moving and bittersweet *Fern Hill*, Dominick Argento's setting of excerpts from Thoreau's *Walden Pond*, and Samuel Barber's gripping *Agnus Dei*. With harp and strings accompaniment. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (seniors age 65 & over and students, \$15; kids age 12 & under, free) in advance at vocalartsannarbor.org.

"Love Stinks": Out Loud Chorus. See 15 Friday. 8 p.m.

"Salvage": Performance Network. See 1 Friday. 3 & 8 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Henry V": Brass Tacks Ensemble. See 1 Friday. 8 p.m.

"The Women of Lockerbie": PTD Productions. See 7 Thursday. 8 p.m.

"The UNclub All Stars": Emergent Arts. Performances by the best comics who have appeared at the UNclub weekly open mike, students of former *Tonight Show* staff writer Chili Challis's comedy dojo. Comics include Norm Stulz, Amy Probst, Khurum Sheikh, Jeff Ford, and Marty Smith. Emcee is Mark Sweetman. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 in advance at emergentarts.com & at the door (\$4 discount with a

detailed meal receipt from Haab's restaurant on the day of the show). 985–0875.

Matt McClowry: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

★University Lowbrow Astronomers. May 16 & 23. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. Sunset–12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.

17 SUNDAY

★"Magee Marsh Wildlife Area": Washtenaw Audubon Society. WAS member Karen Markey leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Also, a short stop at the nearby Metzger Marsh. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 5:50 a.m., meet at the park-and-ride lot at Plymouth and US-23, to carpool. Free. washtenawaudubon.org

"Sky Tri": Epic Races. All invited to compete in a sprint triathlon including a 400-yard indoor swim, a 12.4-mile bike ride, and a 5-km run. Also, a mini-sprint triathlon (200-yard swim, a 6.2-mile bike ride, and a 1.8-mile run), an aquabike race (400-yard swim and a 12.4-mile bike ride), a relay, and a "Sky Kids Tri" for kids ages 5–14. Awards. Proceeds benefit the Skyline swim program. 8 a.m., Skyline High School,

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2552 N. Maple. \$69 (kids, \$57; 3-person relay team, \$132; kids relay team, \$120) in advance by Apr. 30 at epicraces.com; \$79 (kids, \$67; 3-person relay team, \$145; kids relay team, \$133) after Apr. 30. info@epicraces.com, 531-8747.

"Girls on the Run 5K": Girls on the Run in South-eastern Michigan. Noncompetitive 5-km run for girls ages 8-14 and parents, family members, teachers, and anyone else who wants to run with them. All finishers receive a medal. Also, a "Celebration Expo" (7-11 a.m.) with family-oriented activities. 9 a.m. (registration begins at 7 a.m.), U-M North Campus Research Complex, 2800 Plymouth Rd. \$25 in advance by May 12 at girlsontherunsemi.org, \$30 after May 12. 712-5640.

28th Annual Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. Big display of around 400 of every sort of VW imaginable, from originals and race cars to dune buggies and trikes. Also, a swap meet and a Hot Wheels race track (bring a VW Hot Wheels car or use one provided). Rain or shine. Nonperishable food donations accepted for SOS Community Services. 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$5 admission. Car entry fee: \$12 in advance; \$15 at the gate. mvvc.net.

"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Moderate-paced 65-mile ride (426-4989) for brunch at the Main Street Stable in the original carriage house behind the historic Hathaway House in Blissfield. Also, a slow-paced 40-mile ride (545-0541, 276-0240) to the same destination leaves at 10 a.m. from the city parking lot in downtown Clinton. 10 a.m., Saline municipal parking lot, Ann Arbor Rd. south of US-12, Saline. Free. 997-7484.

37th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, with more than 40 dealers (including many new this year) from 8 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including first editions, lots of collectible children's books, fine leather bindings, modern poetry, Michigan history, travel & exploration, illustrated books, photography, antique maps, cookbooks, and more. Also, 2 of Michigan's finest bookbinders exhibit their handiwork and answer questions about book preservation and restoration. Admission charge benefits the U-M Clements Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$5 donation. 995-1891.

"Mosaic Jewelry": Ann Arbor District Library. Mosaicgeek.com creator Shannon Kuchera shows adults and teens in grade 6 & up how to make delicate mosaics to wear as jewelry. Supplies provided. 12:30-2:30 p.m. & 3:30-5:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Spring Concert: Dance Alliance. See 16 Saturday. 1 & 4 p.m.

"Researching There When You Are Here": Genealogical Society of Washtenaw County. Talk by veteran Birmingham genealogist Karen Krugman. Followed by "There Are No Dumb Questions in Genealogy," a Q&A with a panel of club members. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing to live music. Cookies & lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 761-6172, 769-1052.

"Spring Plants of Embury Woods": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to learn about the great plant diversity in this area. 2-4 p.m., Park Lyndon, north lot, North Territorial Rd. 1.4 miles east of M-52. Free. 971-6337, ext. 334.

"Make Your Own Bird or Bat House": Waterloo Natural History Association. Naturalist Jeff Porter helps participants make a house for bluebirds, bats, or small birds like wrens, chickadees, and titmice. Materials fee TBA. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$15 (bat house), \$10 (bluebird), \$8 (wren, etc.). Space limited; pre-registration required. Michigan Recreation Passport (\$11/year) required for vehicle entry. 475-3170.

"Engaging with Art": UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 2-3 p.m. UMMA, 525 S. State. Free. 764-0395.

"Victor Vaughan: A Biography of the Pioneering Bacteriologist, 1851-1929": Bookbound. U-M Dearborn microbiology professor Richard Adler reads from and discusses his new biography of the

U-M medical school dean who was a professor from 1877-1921. Signing. 2 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

"Los Lobos": Ann Arbor District Library. Talk by former Warner Bros. Records marketing manager Linda Baker, in conjunction with this celebrated Chicano rock 'n' roll band's May 22 concert at the Michigan Theater (see listing). 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

"Let's Travel": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Jeffrey Curnow's festive *Fanfare and Flourishes*, Copland's dynamic *El Salon Mexico*, Ferde Grofé's "On the Trail" from *Grand Canyon Suite*, Nissen's powerful *From Far Away*, Franco Cesarini's *Tom Sawyer Suite*, Kabalevsky's energetic *Colas Breugnot Overture*, excerpts of Ellerby's poignant *Paris Sketches*, and George Gershwin's lyrical *Prelude no. 2*. Also, Ellen Joyce Sauer, the band's 2015 Young Artist Competition Scholarship winner, performs the 3rd movement of Jacques Ibert's *Concerto for Flute*. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance from band members or at the door. aaband.org, 478-7515.

"Mary Poppins": Young People's Theater. See 15 Friday. 2 p.m.

"I and You": Theatre Nova. See 1 Friday. 2 p.m.

"Talley's Folly": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Salvage": Performance Network. See 1 Friday. 2 p.m.

"The Sounds of Story": Emergent Arts Fund-raiser. See 15 Friday. Today's lineup features Local comic Mark Sweetman, nationally known Brighton storyteller Jeff Doyle, and others TBA. 2 p.m.

"Men That Got Away: Chasing Queer Masculinities in the Hergott Shepard Collection": UMMA. UMS education and community engagement director Jim Leija leads an interpretive tour of the current exhibit of photographs that explore Western masculinity. Leija also gives song and dance performances, asks questions from Internet quizzes, and more. 3-4 p.m., UMMA. Free, but preregistration required via email to umma-program-registration@umich.edu. 764-0395.

Choral Evensong: St. Andrew's Episcopal Church. Deborah Friauff directs the St. Andrew's Adult Choir in a program celebrating the last Sunday of Easter, including 20th-century Anglo-Canadian composer Healey Willan's anthem "O Sing unto the Lord" and 20th-century English composer Herbert Howells' setting of 2 traditional Evensong canticles, the Magnificat and Nunc dimittis. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

"Brothers, Sing On!": Boychoir of Ann Arbor (Riverfolk Music & Arts). The Performing Choir (ages 9-18) of this popular, well-trained local chorus presents a program of choral music representing several styles and eras, including the 16th-century Tudor anthem "Rejoice in the Lord always," 2 John Rutter spirituals, a Stephen Foster medley, Rollo Dilworth's setting of the Duoluo (Kenyan) text "Dound Akuru," Grieg's "Brother, Sing On!," and Ola Gjeilo's "The Ground," which features accompaniment by Riverfolk's Cultural Arts string students. Also performances by the Preparatory Choir (ages 7-11) and Young Men's Ensemble (13-18). 4 p.m., Manchester United Methodist Church, 501 Ann Arbor St., Manchester. Free. 223-6876.

Dexter Community Orchestra. Guest conductor Charles Ellis directs this volunteer ensemble in Musorgsky's *Night on Bald Mountain* and Shostakovich's Symphony no. 5. Also, a concerto TBA featuring the winner of the orchestra's annual youth concerto competition. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries about spinsters. Louise Shaffer's *The Three Miss Margarets* is about 3 lifelong friends who are icons of their Georgia town. Their friendship and honor are tested when something they did 30 years ago resurfaces. *Miss Julia Speaks Her Mind* is Ann Ross's engaging tale of a wealthy widow in a small southern town who finds out that her husband had a mistress and illegitimate son. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

18 MONDAY

Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

Nonfiction Book Group: Barnes & Noble. All invited to join a discussion of a nonfiction book

TBA. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**“[E]met: An Honest Conversation about Death”:** Temple Beth Emeth. All invited to join the first in a monthly series of informal discussions about death and how to make the most of life. 7-8:30 p.m., TBE, 2309 Packard. Free. aostfield@templebethemeth.org

★**Lily King: Nicola's Books.** This award-winning writer reads from *Euphoria*, her new novel about 3 young 1930s anthropologists caught in a passionate love triangle that threatens their careers and, ultimately, their lives. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Dasha Kelly & Cyn Vargas: Literati.** Readings by these two fiction writers. Vargas's debut collection, *On the Way*, explores the whims and follies of the heart and tells stories of everyone from a divorced DMV employee who falls in love during a driving lesson to a young girl who shares a well-kept family secret. Kelly's novel *Almost Crimson* concerns a young woman who must choose between caring for her chronically depressed mother and living life on her own terms. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**“A Curious Occasion”:** Kickshaw Theatre Fundraiser. This new local theater company celebrates its debut with scenes from the upcoming season performed by professional actors. Also, drinks and catered hors d'oeuvres and a live auction. Emcee is local actor and playwright Aral Gribble. 7 p.m., Cobblestone Farm, 2781 Packard. \$25-\$100 in advance at kickshaw.eventbrite.com. kickshawtheatre@gmail.com, 203-0556.

★**Stamp Auction: Ann Arbor Stamp Club.** Auction of U.S. & foreign stamps, covers, and collector supplies. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

19 TUESDAY

★**Educational Tour: Zingerman's Cornman Farms.** An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 6-7:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619-8100.

★**“Fear of Failure”:** American Business Women's Association. Talk by ABWA district vice president Sandy Schrah. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by noon on May 14. walkers@umich.edu

★**“Marvelous Monet”:** Ann Arbor District Library. All kids in grades 3-8 invited to learn about Impressionism and do a painting in the style of the iconic French Impressionist Claude Monet. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**“Herbal Approaches to Understanding Inflammation and Arthritis”:** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplefood.coop/news_and_events/. 994-4589.

★**“The Politics of the May Road Funding Ballot, and What It Says about the State of Politics in Lansing”:** League of Women Voters of the Ann Arbor Area Annual Meeting. Talk by Michigan radio producer Zoe Clark, co-host of the weekly *It's Just Politics* segment. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. www.annarbor.org.

★**“Fleeting Beauty, Enduring Value: the Peony Garden at the Nichols Arboretum”:** Ann Arbor District Library. Talk by U-M Nichols Arboretum associate curator David C. Michener. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★**Tarfa Faizullah: Skazat! Poetry Series at Sweetwaters.** Reading by this U-M creative writing professor, a Pushcart Prize-winning poet whose 2014 collection *Seam* won the Crab Orchard Series in Poetry First Book Award. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**“A Sister to Honor”:** Nicola's Books. Trinity College (Hartford) writing and literature professor Lucy Ferriss reads from her novel about a young Pakistani woman enrolled in an American college with the dream of returning to her home country as a doctor. When a photo surfaces online of her holding hands with an American boy, she is no longer safe, even from her family. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**“Beauty and the ‘Beasts’: How Native Plants in Home Landscapes Feed Our Eyes and Ecosystems”:** Huron Valley Sierra Club. Talk by Creating Sustainable Landscapes manager Drew Lathin. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

★**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. May theme: “Snooping.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$8. 764-5118.

20 WEDNESDAY

★**“The Future of Automated Mobility”:** Ann Arbor City Club Dine & Discover. Lecture by U-M Transportation Research Institute director Peter Sweatman. Dinner. 6-7:30 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28) includes dinner. Reservations required by May 15. 662-3279, ext. 1.

★**“Ann Arbor-Ypsi Ride of Silence”:** Ann Arbor Bicycle Touring Society. All bicyclists invited to join a silent procession, 6-10 miles, to honor people who have been killed or injured on public roadways. 7 p.m., meet at Recreation Park, Oakwood at Congress, Ypsilanti. Free. 497-9058.

★**“Fisherman's Feast: American Seafood from the Gulf of Mexico”:** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Gulfish owner Jim Galle for a dinner featuring seafood from Galle's company, which delivers fresh, wild, and sustainable American seafood from the Gulf of Mexico. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$60. Space limited; reservations required. 663-FOOD.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477-5848.

★**“Exotic Woods and Ethereal Exudates in Perfumery”:** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses, with samples, the appeal of woody and balsamic perfumes, which have their origins in incense, the worshipful art that is the mother of perfumery. 7-8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**“Skyline Teen Spirit Launch Party”:** Literati. Skyline High School students read their fiction, poetry, and essays published in the school's award-winning literary magazine. Also, a reading by Skyline alum and U-M Hopwood Award-winning poet Madeline Rombes. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★**“Talley's Folly”:** Purple Rose Theatre Company. See 1 Friday. 2 & 7 p.m.

★**“Behind the Scenes in the Museum of Zoology”:** Washtenaw Audubon Society. Slide-illustrated talk by U-M Museum of Zoology Bird Division collection manager Janet Hinshaw. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *On Persephone's Island: A Sicilian Journey*, Mary Taylor Simeti's memoir about her time as an American woman living on a Sicilian farm. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**“What's Missing in Presidential Politics?”:** U-M Ford Presidential Library. Democratic Leadership Council founder and former CEO Al From is joined by Ford Presidential Foundation chair Red Cavaney in a moderated discussion of ideas in From's book, *The New Democrats and the Return to Power*. Signing & reception follow. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Open Table Series: Performance Network.** See 13 Wednesday. Tonight: A play TBA that's being considered for the Northern Writer's Project in September. 7:30 p.m.

21 THURSDAY

★**“Defense Mechanisms in Life: From Bacteria to the Human Body”:** U-M Life Sciences Institute

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★**"Read and Look": U-M Kelsey Museum of Archaeology.** Story time geared toward kids ages 3-6. Followed by a chance to explore elements of Kelsey exhibits that relate to the story. 10:15 a.m., meet at the Upjohn Wing front desk, 434 S. State. Free. 647-4167.

★**"Ikebana": International Neighbors.** All area women invited to learn about this Japanese art of flower arranging inspired by the order and rhythms found in nature. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"The Wild Harvest: Weedy Lawn Salad": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike to identify edibles such as dandelion, chickweed, nettles, Japanese Knotweed, and others. 6-8 p.m., County Farm Park, meet at the Field Operations Bldg. (Platt Rd. entrance). Free. 971-6337, ext. 335.

★**"Drumcommunity": Lori Fithian,** a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"OLLI Poets Read": Bookbound.** Readings by Osher Lifelong Learning Institute poetry workshop participants. Light refreshments. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Anne Carson and Anne Waldman: Literati.** Readings by these two renowned writers. Carson is a poet, essayist, translator, and U-M classics professor who is best known for her novel in verse *Autobiography of Red*, a contemporary retelling of the myth of Hercules and the monster Geryon. Waldman is a post-Beat poet and cofounder (with Allen Ginsberg) of the Jack Kerouac School of Disembodied Poetics. She is best known for her series of dazzling chant poems collected in *Fast Speaking Woman* and for her commitment to the development of both oral poetry and an audience for it. Signings. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Talley's Folly": Purple Rose Theatre Company.** See 1 Friday. 2 & 7 p.m.

★**Michigan Archaeological Society.** U-M Kelsey Museum of Archaeology researcher Geoff Emberling discusses his excavations at El Kurru in northern Sudan, the burial place of most of the kings of Kush (so-called "black pharaohs") who ruled Egypt from 715-653 B.C.E. 7:30 p.m., Kelsey Museum, 434 S. State. Free. (810) 231-1474.

★**"Salvage": Performance Network.** See 1 Friday. 7:30 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

22 FRIDAY

★**Open House and Military Memorabilia Display: VFW Graf-O'Hara Post 423.** May 22-25. Display of items from the post's military museum, which houses one of the largest private collections of military memorabilia in the Midwest, including uniforms dating from WWI, medals, gear, weapons, helmets, boots, patches, and personal items, along with a very large model of the U.S.S. Missouri. 10 a.m.-5 p.m., VFW Post 423, 3230 S. Wagner Rd. Free. 662-3972.

★**"Farmers Market Bounty": Zingerman's Creamery.** Zingerman's Creamery staff discuss and offer taste samples of pairings of Zingerman's cheeses with simply prepared dishes using the best of the spring produce. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. 929-0500.

★**Los Lobos: Michigan Theater Foundation Legends of Rock 'n' Roll Series.** Many critics and fans regard this Chicano quintet from East L.A. as the best band in the world. Their music is an original rock 'n' roll idiom fashioned out of the loose ends of everything from Mexican folk music to Cajun, country, swing, bop, rockabilly, blues, and R&B, and their songs offer alternately (and sometimes simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life. Like the Band, Los Lobos makes music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. The result manages to sound immediately classic yet also perpetually ahead of its time. "Forty years on, Los Lobos are still one of America's best, bravest, and most satisfying bands, and their skills and their instincts remain razor-sharp, regardless of their stage volume," says allmusic.com critic Mark Deming in his review of the band's new live acoustic CD, *Disconnected in New York City*. 8 p.m., Michigan Theater. Tickets \$29.50 & \$39.30 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**"Salvage": Performance Network.** See 1 Friday. 8 p.m.

★**"Talley's Folly": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"The UFO Show": Emergent Arts.** May 22 & 23. Standup, storytelling, music and sketch comedy performances by area comics. Emcee is comic (and retired Ann Arbor Police detective) Khurum Sheikh. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets \$10 (\$4 discount with a detailed meal receipt from Haab's restaurant on the day of the show) in advance at emergentarts.com and at the door. 985-0875.

★**Nathan Timmel: Ann Arbor Comedy Showcase.** May 22 & 23. Stand-up comic from L.A. known for his edgy observational humor about contemporary culture and politics. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

23 SATURDAY

★**"Pop-Up Makerspace": Ann Arbor Hands-On Museum.** May 23 & 24. All invited to try building a ball and making a ramp. 10 a.m.-4 p.m. (May 23) & noon-4 p.m. (May 24), AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Music and Movement: Dancing Babies!": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**7th Annual Classic Car Show: Ann Arbor City Club.** A show of more than 65 classic, sporty, unusual, and rare cars. Concessions. Rain or shine. Noon-4 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Small fee to show a car. 662-3279, ext. 1.

★**"Wind-Up Racers!": Ann Arbor District Library.** All kids in grades K-5 invited to learn about potential and kinetic energy and make their own wind-up racing toy. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra, which is joined by Gemini, the popular local acoustic duo of twin brothers Sandor and Lazo Slomovits, who perform some favorite family songs. Also, the YSO performs patriotic and pops tunes. Bring a blanket or lawn chair. Rain date: May 24. 2 p.m., Riverside Park Pavilion, E. Cross at N. Huron St., Ypsilanti. Free. 507-1451.

★**"Arlen & Copland & More: 20th-Century Choral Classics: Voices Valiant.** Performance by this local senior choir. 3 p.m., Trinity Lutheran Church Sanctuary, 1400 W. Stadium. Free. 936-2660.

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** May 23 & 24 (different programs). The most festive occasion of the Buddhist year. May 23: Panel discussion on "Mindful Parenting" (3:30 p.m.), with Zen Buddhist Temple parents Lenny Bass, Jennifer Ratliff, and Lisa Inoue. An Evening Celebration (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrées, and dessert, followed by a program of musical entertainment TBA. May 24: The program begins at 9:30 a.m. with meditation and a dharma talk by resident priest Haju Murray and the traditional "Bathing of Baby Buddha" with sweet tea. Also at 3 p.m., "An Introduction to Meditation" and at 7:30 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings by representatives from other area Buddhist groups. 3:30-8:30 p.m. (Sat.) & 9:30 a.m.-8:30 p.m. (Sun.), Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except Evening Celebration (adults, \$12; students & seniors, \$8; kids 12 & under, \$5). Tickets available in advance and at the door. 761-6520.

★**"Every Father's Daughter: Twenty-Four Women Writers Remember Their Fathers": Literati.** University of Houston creative writing instructor Antonya Nelson reads from this collection that includes essays from writers such as Jane Smiley and Alice Munro, as well as Nelson. Part of a 9-city event to launch the collection, today's reading includes a discussion, via Skype, with other presenters and audiences. Signing. 4 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Dances of Universal Peace.** All invited to join in easily learned dances celebrating the unity of the world's spiritual traditions led by Atlanta (GA) dance circle leader Amira Judy Jones. Bring an appetizer or dessert to share; nonalcoholic beverages provided. A benefit for the Hope Project in Delhi, India. 7-9:30 p.m., Geddes Lake Condominiums Community House, 3000 Lakehaven (off Huron Pkwy.). \$15 sug-

gested donation. Reservations requested by May 18 to rebeccakielhorn@hotmail.com.

★**"Talley's Folly": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"Salvage": Performance Network.** See 1 Friday. 3 & 8 p.m.

★**"The UFO Show": Emergent Arts.** See 22 Friday. 8 p.m.

★**Nathan Timmel: Ann Arbor Comedy Showcase.** See 22 Friday. 8 & 10:30 p.m.

24 SUNDAY

★**"Memorial Day Sunday Democratic Ride": Ann Arbor Bicycle Touring Society.** Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Aabts.org

★**Dan Rice Memorial Regatta: U-M Sailing Club.** All invited to watch club members race their zippy JY15 dinghies around Baseline Lake in a regatta dedicated to the club's late longtime sailing instructor. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

★**"Exploring the River Raisin": Washtenaw County Parks & Recreation Commission.** Naturalists Faye Stoner and Carley Kratz lead hikes at the Ervin-Stucki Preserve. Followed by a visit to the Riverbend Preserve (around 3 p.m.). 1-5 p.m., Ervin-Stucki Preserve, park near the fence on the south side of Austin Rd. (west off Michigan Ave. south of Saline). Free. 971-6337, ext. 334.

★**34th Annual Memorial Day Observance: Arborcrest Memorial Park.** Tribute featuring remarks by Congresswoman Debbie Dingell, astronaut Anthony England, Miss Washtenaw County, VA Ann Arbor associate director Himanshu Singh, and others. Emcee is Saline mayor Brian Marl. Attendees usually include local veteran associations, Boy Scout troops, and others. Also, a bugle salute to the Washtenaw Honor Guard. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2-3 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★**"Hana Hamplová: Meditations on Paper": UMMA.** Docent-led tour of the current exhibit of 1970s photographs by Czech photographer Hamplová that explore the importance of paper and the written word to civilization. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Salvage": Performance Network.** See 1 Friday. 2 p.m.

★**Duo Mosaic: The Yellow Barn.** See review, p. 97. The local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii plays a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. Tonight they celebrate the release of their debut CD, *Midnight Dances*. 3-4:30 p.m., The Yellow Barn, 416 W. Huron. \$10 (students, \$5). Ouryellowbarn.com.

★**"Candy Critters": Ann Arbor District Library.** All kids in grades K-5 invited to make a colorful candy creature. 3-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

25 MONDAY (MEMORIAL DAY)

★**"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Aabts.org

★**Memorial Day Parade: Glacier Highlands Neighborhood Association.** Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt followed by a brief memorial service in Glacier Highlands Park and a chance for kids to play at the playground. 10 a.m., Frederick to Middleton to Bardstown to Windemere to Barrister. Free. glacierhighlands.org

26 TUESDAY

★**Cobblestone Farm Market.** Every Tues. beginning May 26. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Today: Kids craft activity (4-4:30 p.m.), Kids African dance with Jaclyn Dawn Morrow (4:30-5 p.m.), and West African-style drummers. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★**"Just Mercy": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to discuss attorney Bryan Stevenson's bestselling memoir about one of his first cases, seeking a new trial for a young man sentenced to die for a notorious murder he insisted he didn't commit. Tonight's discussion focuses on chapters 13-16 and the epilogue. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. chuck@icpj.net, 663-1870.

★**"Webcomics: From Print to Web": Ann Arbor District Library.** All adults and teens in grade 9 & up work on their own comics and discuss their work with each other. All completed strips may be submitted for inclusion on the new AADL webcomics page. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

27 WEDNESDAY

★**"The Status of Michigan Education": Ann Arbor District Library.** Panel discussion with Michigan State Board of Education president John Austin, former U-M president Jim Duderstadt, and Gale/Cengage Learning vice president David Schroeter. Moderated by Michigan Future president Lou Glazer. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Early Summer Bonsai Prep": Ann Arbor Bonsai Society.** All invited to bring bonsai to get help from experienced members. Spectators welcome. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"The Daylight Marriage": Nicola's Books.** Massachusetts writer Heidi Pitlor reads from her new novel about a man who tries to piece together what happened to his marriage when his wife vanishes after an explosive argument. Stephen King calls it "hypnotically readable ... The structure is brilliant, and I turned the pages with increasing dread." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Warren Wilson College (Asheville, NC) creative writing professor Matthew Olzmann, a widely published Detroit-bred poet whose collection *Mezzanines* won the Kundiman Prize. "Olzmann's ability to look at one thing and see another gives *Mezzanines* a quality of magical realism," says 32poems.com reviewer Emilia Phillips. "The combination of the beautiful and the ugly, the real and imaginative, the marvelous and the devastating ... makes it one of the most emotionally Gordian and yet exuberant collections in recent memory." Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *William and Lawrence Bragg, Father and Son: The Most Extraordinary Collaboration in Science*, John Jenkin's book about the 20th-century scientists who pioneered X-ray technology. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

28 THURSDAY

★**"Alive Inside": U-M Health System Big Hearts for Seniors Benefit.** Screening of Michael Rossato-Bennett's 2014 documentary about Music & Memory, a nonprofit that uses music to help people with memory loss. Preceded at 6:30 p.m. by a performance by the Chenille Sisters, the nationally renowned local singer-songwriter trio known for its unbeatable combination of breathtakingly precise and resonant vocal harmonies. Emcee is *Acoustic Café* host Rob Reinhardt. 7 p.m., Michigan Theater. \$15 (\$50 includes VIP reception). 995-9350.

★**"Other Desert Cities": Redbud Productions.** May 28-30. Loretta Grimes directs local actors in Jon Robin Baitz's award-winning 2011 Off-Broadway comic drama about a once-promising novelist who after a 6-year absence visits her family—waspy mother, recently retired father, loyal and sensitive brother, and fresh-out-of-rehab aunt—at their home in Palm Springs. When she announces the imminent publication of a memoir dredging up a pivotal and tragic event in the family's history, the entire family's reputation and precariously contrived sense of well-being is suddenly at risk. Cast: Dana Denha, Lenore Ferber, Tim Grimes, Liam Weeks, and Deb Wood. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20 (students, \$15; front-row café table seating for groups of 2 or 3, \$25 per seat). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from

international folk

Duo Mosaic

Danceable

Classical composers have long used the rhythms and structures of folk dances, but Bach's gigue or Beethoven's minuets were never intended for the dance floor; they don't often back Riverdance routines or ballroom waltzes. Conversely, classical musicians rarely play transcriptions of Irish reels or Appalachian string band tunes.

Too bad. There are as many joys and challenges in playing for dancers—music that moves the body—as there are in playing music for concertgoers—moving the intellect and the emotions. Happily, there is no law stipulating that the two need be mutually exclusive. As evidence, I introduce Exhibit A, Duo Mosaic, comprised of violinist Henrik Karapetyan and cellist Martin Torch-Ishii. Both earned doctorates from the U-M School of Music and are highly trained classical musicians, with plenty of cred in that world. But both have also long moved in other circles. Torch-Ishii was a member of the cello rock band Break of Reality, and Karapetyan played with the folk-gypsy band Orpheum Bell.

About a year ago they joined forces to explore the dance music of a variety of traditions. Their just-released debut CD, *Midnight Dances*, hops, skips, and jumps from square dance tunes to waltzes and polkas, from klezmer bulgars to tangos. But there's nothing uncoordinated or disjointed about this dance mix. Unifying these disparate genres are the duo's impeccable technique, consummate musicianship, and sheer beauty of sound.

Duo Mosaic admirably manages to give the sonic impression of a much bigger band. When Karapetyan plays melodies, often in harmony with himself to provide the illusion of two instruments, Torch-Ishii becomes a one-man rhythm section, using inventive plucking and bowing techniques to provide harmonic underpinnings, and by chopping—



adding dry percussive crunches—doubles as drummer. On "Gift Polka" he supplies both the oom and the pah of traditional oompah bands. Then, when it's Torch-Ishii's turn with the melody, Karapetyan returns the favor; the beat never falters.

Partner dancing at its best is an exquisite communication between two people, and the duo's playing also exemplifies this interaction. Particularly on the free-flowing "Doina" and the conjoined track, the Ukrainian "Kolomyjka," the two of them are magically, magnetically, in tune, in both senses of that phrase. (Autotune and click track dependents, eat your hearts out!)

Not everything on the album is danceable—by design. Karapetyan's arhythmic intro to "La Cumparsita," perhaps the world's most familiar tango, is glorious in its freedom and beauty of tone. "Hine Ma Tov," the Israeli folk song, is played much slower than usual and, combined with Torch-Ishii's velvet sound, has an aching beauty not evident when heard at its typical tempo.

Duo Mosaic is holding its CD release party at the Yellow Barn May 24, so people can dance to their music. Since there are no overdubs on the CD (how many dance bands can make that claim?), what you hear recorded is what you'll get live. They've invited members of the Michigan Argentine Tango Club and have promised to play more tangos than just the two on their CD. This will be a feast for the feet, the eyes, the ears, and the whole being.

—Sandor Slomovits

Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

29 FRIDAY

Ice Cream Social: Lawton Elementary School. Carnival games and treats. 5:30 p.m., Lawton, 2250 S. Seventh St. Free admission; nominal charge for food and games. 994-1946.

Ice Cream Social: Pittsfield Elementary School. Carnival games and treats. 5:30-8 p.m., Pittsfield, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Free admission (nominal charge for food & games). 997-1218.

Ice Cream Social: Burns Park Elementary School. Carnival games and treats. 5:30-8 p.m., Burns Park Elementary, 1414 Wells. Free admission; nominal charge for food and games. 994-1919.

Ice Cream Social: Angell Elementary. Carnival games and treats. 6-8 p.m., Angell, 1608 South University. Free admission (nominal charge for food and games). 994-1907.

"You're a Good Man, Charlie Brown": Explorers Homeschool Theatre Troupe. May 29 & 30. Wendy Sielaff directs an ensemble of area homeschooled high school students in Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10 (kids age 12 & under, \$8; family \$35) at the door only. 272-6497.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. May 29-31 & June 5-7. EMU drama professor Patricia

Zimmer directs EMU drama students in Jonathan Graham's hilarious family comedy about a boy who gets more than he bargained for when he wishes for a monster to come and eat his peas, along with his entire family, especially his sister, who loves peas. For audiences age 4 & up. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (seniors age 60 & older, \$12; youth age 12 & under, \$7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

"The Trauma of Everyday Life": Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Rachel Pastiva leads a discussion of renowned psychiatrist Mark Epstein's book exploring the transformational potential of trauma through an interpretation of the Buddha's spiritual journey as grounded in Buddha's personal childhood trauma. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Johnny Beehner: Ann Arbor Comedy Showcase. May 29 & 30. Popular Midwestern comic known for his self-deprecating autobiographical tales, many of them about his experiences growing up as an awkward middle child in a huge family. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

30 SATURDAY

"Wheeler Service Center Bird Walk": Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a 2-hour bird walk amid the tall grasses atop the capped areas of the old landfill site, now a great habitat for grassland birds. Bring your own binoculars, if you have them. 7:30 a.m. sharp,

meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. 794-6627.

"Miller Rain Gardens Spring Weed Day." All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and tools (hand trowel, weeding tool, and clippers) labeled with your name, if you have them. 9:30-11:30 a.m., meet at Miller and Bruce. Free. 730-9025.

"Activity Remix": Ann Arbor Hands-On Museum. May 30 & 31. All invited to test new hands-on activities the museum is considering adding to its collection. 10 a.m.-4 p.m. (May 30) & noon-4 p.m. (May 31), AAHOM ScienceWorks 1 Room, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Who's Pollinating What?": Washtenaw County Parks & Recreation Children's Program. WCPARC naturalist Shawn Severance reads *The Humblebee Hunter* to kids ages 4-8 accompanied by a parent. Followed by a hike to a flowering meadow. 10-11:30 a.m., County Farm Park Field Operations Bldg., Platt Rd. entrance. Free. 971-6337, ext. 335.

"If You Give a Mouse a Cookie": Performance Network. May 30 & 31. John Manfredi directs this family-oriented show, a whimsical adaptation of Laura Numeroff's popular children's book about the delicious chain reaction of mishaps set in motion when a little boy offers a cookie to a visiting mouse. Stars Eric Eilersen and Sarah McEneaney. 11 a.m. & 2 p.m., Performance Network, 120 E. Huron. Tickets \$15 in advance at pntheatre.org & and at the door. 663-0681.

"Clay Cactus Garden": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 2-3:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Live on Washington": The Neutral Zone. (See "Live on Washington," p. 51.) 3rd annual outdoor teen music and arts festival, curated and planned by teens, with two stages, street art activities, food vendors, and more. Headliners include the Lansing pop-funk and soul quartet Joe Hertler & the Rainbow Seekers and the experimental hip-hop ensemble *The Black Opera*. Updated schedule at neutral-zone.org. 3-10 p.m., E. Washington between 5th & Division. Free. 214-9995.

Carol lei Breckenridge, Clavichord. Local early keyboard specialist Breckenridge performs late 18th-century music on clavichord, including C.P.E. Bach's Rondos and Fantasia, Haydn's Variations in Fm/FM, and Mozart's Variations on a Theme by Gluck. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. breckearlykeyboard@gmail.com.

"Mayfly": Leslie Science & Nature Center Fundraiser. A chance to see the LSNC resident hawk demonstrate flying and hunting techniques with its handler. Also, a catered dinner with live music. 5-9 p.m., Leslie Science Center, 1831 Traver Rd. \$150 (couples, \$250). Preregistration required. 997-1553.

"You're a Good Man, Charlie Brown": Explorers Homeschool Theatre Troupe. See 29 Friday. 2 & 7 p.m.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 29 Friday. 7 p.m.

"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7:30-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

"West Side Story": Ann Arbor in Concert. This local theater company performs a concert version of Arthur Laurents's popular, spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." 8 p.m., Power Center. Tickets \$25 (students with ID & seniors, \$15; VIP seats, \$50) in advance at a2ic.org. 786-3868.

Johnny Beehner: Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

31 SUNDAY

"Ride to Ohio and Back": Ann Arbor Bicycle Touring Society. Fast-paced 88-mile ride. 8 a.m., meet at Saline municipal parking lot, Ann Arbor Rd. south of US-12, Saline. Free. 660-8800.

42nd Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between

Miller and Ann. Post-race entertainment. Preceded on May 30 by a **Race Expo** (noon-6 p.m., Skyline High School) that includes a **kids run** (\$10) at various distances, depending on age, from 50 to 800 meters for kids ages 2-12. Also, refreshments and running gear vendors. 8 a.m. (10-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: \$50 (5-km), \$60 (10-km) & \$65 (half-marathon) at dexterannarborrun.com by May 30. Entry forms available at local sporting goods stores. 663-9740.

"30th Annual Taste of Ann Arbor": Main Street Area Association. A chance to savor bite-size tidbits of entrées and desserts from downtown restaurants and cafes. Also, on E. Liberty, a preview of the annual Ann Arbor District Library **Summer Game**, with kids activities, hula hooping, and sidewalk art. Live music includes local acoustic folk-soul singer-songwriter **Nicole P'Simer**, Detroit singer-songwriter **Olivia Millerschtein**, the highly literate Chicago pop-folk singer-songwriter **Briar Rabbit**, the local indie pop-folk singer-songwriter **Abigail Stauffer**, the Ypsilanti pop-folk band **Matt Jones & the Reconstruction**, the Ypsilanti country-inflected folk-rock band **Misty Lyn & the Big Beautiful**, and **Airborne or Aquatic**, a Michigan rock supergroup that includes the husband-and-wife singer-songwriter duo of Seth Bernard and May Erlewine Bernard, percussionists Mike Shimmmin and Dan Rickabus, keyboardist Andy Catlin, singer-songwriter and guitarist Luke Winslow King, multi-instrumentalist Susan Fawcett, and others. 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each (items range from 1-8 tickets each) in advance at mainstreetannarbor.org & at the festival. 668-7112.

"Lego Connection": Ann Arbor District Library. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied. 1-2:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Votive Candle Holders": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & above. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Youth Fun Festival": Ann Arbor Civic Theatre. A2CT Junior Theatre and Spinning Dog Theatre actors perform scenes from past and future productions for kids. Also, a performance by A2CT's Youth Improv Troupe and information about summer theater camps. Refreshments. 2-5 p.m., A2CT Studio Theatre, 322 W. Ann. Free. 971-2228.

"If You Give a Mouse a Cookie": Performance Network. See 30 Saturday. 11 a.m. & 2 p.m.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 29 Friday. 2 p.m.

Union Base Ball Club of Dexter vs. Early Risers. This 3-year-old club that plays baseball using 1860s-era rules opens its home season with a game against this Detroit team. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at North Territorial, Dexter. Free. Facebook.com/unionbbc

Isaac Droscha & Natalia Tokar: First United Methodist Church Green Wood. The local duo of baritone Droscha and Russian-born pianist Tokar, both currently visiting scholars at the Hong Kong University of Science and Technology, performs a program of Russian and American music that includes solo piano works, songs, and arias by composers from Mussorgsky and Rachmaninoff to Samuel Barber and Lerner & Loewe. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

"Alive and Well: America's Living Composers": Ann Arbor Civic Chorus. Linda Jones directs this popular 70-member local amateur chorus in Sondheim's "Send in the Clowns," P.D.Q. Bach's "My Bonnie Lass She Smelleth," Morten Lauridsen's "Dirait-on," a song by Gerald Custer, and others works TBA. 3 p.m., Forsythe Middle School Auditorium, 1655 Newport at Sunset. Free. 994-2300, ext. 53203.

"The Many Faces of Henry Purcell": Ann Arbor Grail Singers. Carmen Cavallaro directs the 16-voice women's choir in sacred motets and operatic excerpts by Purcell, including *Funeral Sentences*, "Oh Sing unto the Lord," and the dramatic witches' scenes and "Dido's Lament" from *Dido and Aeneas*, the latter sung by guest vocalist **Norma Gentile**. With Baroque violinists Daniel Foster and Mary Riccardi, violist Linda Speck, viola da gambist Debra Lonergan, recorder player Beth Gilford, and chamber organist Anne Crawford. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (seniors, \$12; students, \$5). AnnArborGrailSingers.org. 662-0631.

"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

M WOLVERINESTM SWIM CAMPS

www.camps.mgoblue.com

2015 CAMP DATES — REGISTER EARLY!

WEEK 1 — JUNE 7-11
WEEK 2 — JUNE 21-25
WEEK 3 — JULY 26-30
WEEK 4 — AUGUST 2-6

CAMP HIGHLIGHTS:

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Mike Bottom
Head Coach
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Dr. Josh White
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Rick Bishop
Associate Head Coach
USA National Team Staff Member



Mark Hill
Assistant Coach
3-Time All-American



Danielle Tansel
Assistant Coach
NCAA All-American & All-American



Jim Richardson
Camp Manager
3-Time NCAA Division I All-American

Contact us at: 734.845.8596 | umswim1@gmail.com

Michigan Swim Camps are open to any and all swimmers, limited only by age and specific number of participants.



SPECIAL ADVERTISING SECTION

Summer Camps

With spring finally here, we are sure thoughts of warmer temperatures and longer days are not only on your mind, but on your kid's mind as well—they are definitely on ours! Longer days bring longer hours to fill, and Ann Arbor is ripe with summer camps designed to help keep your kids active and entertained during their summer break. Below is the Observer's list of the top summer camps Ann Arbor is offering this year. From the techie-friendly Brain Monkeys to the artistic U-M School of Art camps, numerous sport camps that cater to your specific athletic preference, and everything in between, there is sure to be the perfect camp for your unique little camper.

Create lasting memories at **Liberty Athletic Club's Summer Day Camp!** Liberty Athletic Club's Summer Day Camp has a long-standing tradition of providing children with a friendly and safe environment. They offer swimming and tennis lessons, sport activities, creative projects, and more, with each week revolving around a different theme. Campers have access to the rock wall, three-story obstacle play park, and both indoor and outdoor water parks. There are full and half-day camps for kids ages 5-12, Preschool Camp for ages 3-5, and Lightsaber Camp for ages 7 and up.

Washtenaw Community College (WCC) offers programs with a variety of learning opportunities for children, teens, and families that encourage exploration, discovery, and career and college preparation. Choose from a variety of academic and career-oriented activities to reduce summer learning loss in a fun and engaging way. Elementary and middle school students can learn computer programming from experienced faculty and staff, while middle and high school students will learn in STEM programs. Creative arts, fitness, and ACT and PSAT test preparation classes are also available.

Illuminate your child's inventive spirit at **Camp Invention!** Camp Invention offers a variety of different camps that encourages your child to problem-solve with experiences that will harness their curiosity, inspire creativity, and evoke a sense of accomplishment. The Illuminate curriculum features five energetic and fun-filled modules that incorporate Science, Technology, Engineering, and Math (STEM) activities, which will empower your camper's thinking and further inspire campers to solve problems on their own. KartWheel camp is where future engineers can create a freestyle race kart that can withstand water and navigate the ultimate wet terrain obstacle course; M.O.V.E. will have your movers and shakers

YOUNG FILMMAKERS CAMP 2015

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ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
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GLTW SUMMER CAMP 2015

Enjoy our 40 acre campus to hike, picnic, and explore! Ages 3-9. No weekly minimum. Bring your sunscreen and spend a week or the whole summer with us. Add enrichment classes to balance out the fun. Design your summer time fun.

June 10 - August 26

8:45am - 1:00/3:15pm
am care 7:30-8:45am
pm care 3:15-6:00pm



Our Mission:

To provide the highest quality Montessori education within a diverse environment while demonstrating Christian values and fostering a love for one another through God.

Go Like The Wind
wind
MONTESSORI SCHOOL

3540 Dixboro Lane
Ann Arbor MI 48105
T: 734-747-7422
golikethewind.com





using that momentum with kinesthetic learning in this high-energy physical activity camp; and I Can Invent: Next Level Gamers camp is where video game lovers can come up with the next must-have video game. Early registration discounts are available. Spaces are limited—register today!

Jump into **U-M Swim Camp!**

Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a “learn to swim” camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Rocks and Robots is a rockin’ good place for your tech-loving kid! Start your campers ages 6–9 with introductory Robotics and Engineering camps, where they will learn how to program software and design their own Lego models through a set of on-screen building instructions. More advanced programmers, ages 10–12, can try out the advanced Robot Sumo and Rock Climbing, where they can program a sumo bot to battle

using switches, logic blocks, and other possible programming from both the common and complete palettes. These robots can even leave the earth in the flying robot camp for kids ages 11–15. For years campers have asked, “Can we make it fly?” and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised. Before- and aftercare are available and are provided by the Honey Creek Community School.

Learn volleyball skills, get into shape, and enjoy a positive and fun summer at **Michigan Volleyball Summer Camps!** Choose from three camps for your volleyball-loving camper ages 10–18, starting with first-timers at Youth Camp, but not limited to those sporting volleyball varsity jackets at Elite Skill Camp. With a 7-1 camper-to-staff ratio to provide the highest-quality instruction, Michigan Volleyball helps players improve their overall skills, get competitive volleyball experience, and focus on skill instruction while having fun. Safety is of utmost importance at the state-of-the-art (and air-conditioned!) facility, which provides free foam and Resi-Pits, along with the latest in other training aids. All campers get to work with members of the U-M Women’s Gymnastics team at this



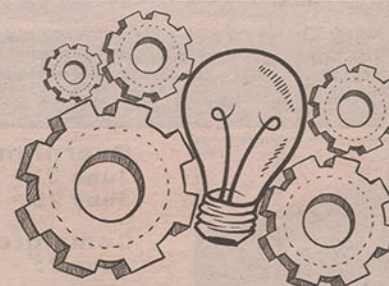
Ann Arbor Martial Arts
Fitness Challenge Center
(734) 761-5133 | www.a2martialarts.com



Text WARRIORS to 734-535-8551 to see camp photos!

Technology & Adventure Summer Day Camp 2015

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Outdoor Games



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your spot!

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Register for Camp Invention using promo code **SPRING** by May 12 to save \$15.

Sign up now at campinvention.org or call 800.968.4332.

Camp Invention builds confidence in children entering grades 1-6!

Local educators will be leading the week of hands-on fun

Be a part of something big!



National Inventors
Hall of Fame

In partnership with the United States Patent and Trademark Office



We make math make sense.
Score big with Mathnasium this summer!

Now Enrolling

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The Math Learning Centre

734-408-1118 | annarbor@mathnasium.com
734-480-8188 | saline@mathnasium.com
Call or email for a free assessment or a free trial!
PreK-12th | Homework Help | Test Prep | Summer Programs



Summer Camps

exciting and high-energy learning environment.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and adventure day camp. Pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids

age 8-17. Each camper is given a unique experience that combines indoor and outdoor activities to help create a balanced environment for successful learning. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

Your football-loving player will learn techniques and the fundamentals of the game at **Wolverine Technical School Football Camp**. Choose from three different camps—Kicking Camp (June 12-13) for players entering grade 7-12 looking to learn from some of the best specialists in the storied Michigan Football history, High School Camp (June 14-17) for campers entering 9th grade through 12th grade looking to improve their technique and understanding of the game, and Youth Camp (June 19-20) for kids grade 5-8 looking to learn fundamentals for both offensive and defensive positions. All camps are headquartered on the Stephen M. Ross Athletic Campus at the University of Michigan, and are led by the University of Michigan Football coaching and support staff. Resident campers will be housed in South Quad on the University campus—meals vary by camp.

Knowledgeable and experienced staff will instruct campers in proper safety precautions as well as teach skills and techniques for

Michigan Field Hockey Camp



Sign up today!
www.MichiganFieldHockeyCamp.com

Camp is open to any and all campers limited only by space and age.

Overnight Camp 2015
June 21 - 24
June 28 - July 1

Commuter Camp 2015
June 25 - 27



Ann Arbor  Center

Creativity Camps

Full Day Summer Camps, 9:00am-4:00pm
Choice of Multimedia or Clay Programs
Pre-Camp & Post-Camp Care Options
10 Individual Weeks, From June 22- August 28

20
THEMES
TO CHOOSE
FROM!



MULTIMEDIA CAMP Ages 5-12

Campers will explore and experiment with a variety of different 2-D & 3-D mediums. We may build a giant rainforest one week or learn to draw cartoons the next.



CLAY CAMP Ages 9-12

Each day of clay camp includes a morning session of wheel throwing and an afternoon sculpting session where campers learn a variety of clay construction techniques.



LEARN MORE & REGISTER AT:
ANNARBORARTCENTER.ORG/ARTCAMPS

or contact us at 734-926-4128
117 W. Liberty Street, Ann Arbor, MI 48104



MICHIGAN VOLLEYBALL 2015 SUMMER CAMPS

**YOUTH
CAMP**

JUNE 15-18

**GENERAL &
ELITE SKILLS
CAMP**

SESSION 1: JULY 5-8
SESSION 2: JULY 12-15

**TEAM
CAMP**

JULY 9-11

FOR MORE INFORMATION

(734) 764-5317

mvolleyball@umich.edu

camps.mgoblue.com

TO REGISTER ONLINE PLEASE VISIT
http://camps.mgoblue.com/Summer_Camps/Volleyball.htm



climbing at Planet Rock. Kids can safely experiment with movement and use new muscle groups while building confidence, developing teamwork skills, and having fun! At **Planet Rock** they believe that learning is a process of exploration and observation, and that children will discover ideas on their own when given the right tools. Extended camp includes before- and aftercare.

For the budding artists in your home, **U-M School of Art Camps** are a great choice. Campers will build drawing skills and concepts at the Drawing for Artists and Designers camp, or learn how to put a professional portfolio together for admissions at Portfolio Prep camp. Drawing for Artists and Designers camp allows current creative high school students to experience what it's like to take a college-level drawing class, gives students plenty of studio time to build their drawing skills and apply new concepts, and also offers the opportunity to have a career discussion with Stamps School of Art & Design career coordinators. In The Middle, a camp for the younger student, is an art and design camp for kids grades 6-8. Make this summer a beautiful one.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History!** Combine morning and afternoon sessions for a full day of fun. Every

session is a new experience in this exciting nine-week camp. Topics include archaeology, paleontology, astronomy, physics, ecology, and more! Camps available for children ages 6-12, and aftercare is available.

Ann Arbor **KidzArt** helps campers explore creativity with the use of paints, clay, and other media in their unique weekly camps. If your camper is more interested in techy explorations, Club Scientific camps are for them. At Club Scientific campers will build robots, become investigators, explore sea life, and learn other practical scientific applications using fun technical processes. Your child will build lifelong memories and friends at KidzArt and Club Scientific. Pre- and post-camp care available.

Make math make sense at **Mathnasium** summer camps. Popular summer options include flexible hourly sessions (June 8-September 30) or fun half-day math camps tackling important math concepts (offered the last two weeks in August). Tailor-made learning plans help fill the gaps while building a solid mathematical foundation. Students can catch up, keep up, and get ahead in math at Mathnasium, where they specialize in supplemental math tutoring for kids pre-K-12th grade. New this year: Science Exploration fun camp for grades K-5 during the week of July 27-31.

Summer Camp
is fun for 4-14
year olds

Club Scientific
Science was Never This Much Fun.

KidzArt

Enroll in our Summer Camps Today!
Pre & Post Camps Available

AnnArbor.ClubScientific.com
AnnArbor.KidzArt.com

Visit our websites
or Call
(734)927-2444

CAMP EXPLORATIONS

at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 15-August 14. Each session is a new experience for kids ages 6-12; topics include Astronomy, Paleontology, Physics, and more! Aftercare available until 6pm.

Visit: umnh.org
Email: camp.explorations@umich.edu
Call: (734) 647-6421



M LSA MUSEUM OF NATURAL HISTORY
UNIVERSITY OF MICHIGAN

Morning
Sessions
8am-12pm

Afternoon
Sessions
1pm-4pm

Register for
AM and PM sessions
and we provide
lunch supervision



Washtenaw
Community College

COMMUNITY ENRICHMENT

TECH AND COLLEGE PREP CAMPS

AGES 8-18



PROGRAMMING • ROBOTICS • GAME DESIGN • STEM EXPLORATION
CAREER/COLLEGE PREP • ENTREPRENEURSHIP AND MORE!

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SUMMERS-KNOLL CAMPS

June 15 - August 28, 2015 • Ages 4.5 - 14

Exciting new camp themes as well as old favorites promise an enthralling summer for your child. Register online!



SUMMERS-KNOLL SCHOOL

summers-knoll.org/camps/summer

Plan a tour, info@summers-knoll.org | Ph. 734.971.7991
2203 Platt Road, Ann Arbor MI 48104



MICHIGAN



2015 FOOTBALL CAMPS

KICKING CAMP: JUNE 12-13 \$450 FOR RESIDENTS, \$300 FOR COMMUTERS
HIGH SCHOOL CAMP: JUNE 14-17 \$495 FOR RESIDENTS, \$325 FOR COMMUTERS
YOUTH CAMP: JUNE 19-20 \$210 - COMMUTERS ONLY
Camps are open to any and all, subject to grade restrictions.

MICHIGANFOOTBALLCAMP.COM

STAMPS

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Find a treasure trove of places to go and things to do.

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Ann Arbor Observer
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SPECIAL ADVERTISING SECTION



Summer Camps

Go Like The Wind Montessori School camps for kids ages 3-9 will give your camper entertaining enrichment explorations! The summer camp runs June 10-August 26 and doesn't require a weekly minimum. Pack your sunscreen and explore the 40-acre campus, where hiking, picnics, gardening, volleyball, mud bowl, and water fun are sure to keep your kids active and entertained throughout the day. Kids can add enrichment classes to balance out the fun—Chinese, Latin, Japanese, chess, yoga, Zumba, and guitar classes are offered at half- or full-day camps. Design your summer at Go Like the Wind.

A2 Martial Arts offers superior martial arts instruction for campers ages 7-12. Kids will make new friends at this state-of-the-art 4,000-square-foot facility located at Colonial Lanes Plaza. Results-driven curricula are age specific, and target the stages of development of each student. Programs include extensive research on growth and development so that results are attainable and measurable. Classes include Tae Kwon Do, Hap Ki Do-Han Ki Do (a powerful self-defense martial art), and warrior excursions that include mini golf, bowling, scavenger hunts, and beach parties. No martial arts experience is necessary, and before- and aftercare are available.

The Michigan Theater's Young Filmmakers Camp gives middle and high school students the chance to bring their imaginations out from behind the lens and onto the big screen. Campers will receive hands-on experience in making their own short films in a collaborative setting, plus an introduction to the rich and storied history of film. By the end of camp, these budding filmmakers will gain insight on how directing, acting, producing, editing, shooting, and all the other behind-the-scenes magic shapes a film from a simple idea all the way to a Hollywood blockbuster. Kids take part in educational group activities such as film history and screenings, as well as production related activities such as story boarding and camera placement. The Michigan Theater offers two one week session for kids 11-14 and another one week intermediate session for kids 13-17 with prior film camp or film making experience.

Lakeside YMCA Camp Copneconic is full of exciting classic and specialty day and overnight camps to help your kids step out of their comfort zone while learning the value of friendship away from technology and the stresses of everyday life. Age-progressive activities and core programming are offered and developed around honesty, caring, respect, and responsibility. Family camping and

2015 SUMMER CAMP PREVIEWS

Join us for **FAMILY FUN DAYS** It's FREE!

SUNDAY, April 26 & May 31 from 2-5pm



Come explore the fun adventures that **Camp Copneconic** has to offer.



Camp tours for both **Day** and **Overnight Camp**, some of camps favorite activities will be available, **meet the directors and staff** and have your questions answered.

We also offer **weekend retreats**, outdoor education programs, team building, adult retreats and family programs.

For more information on all of our programs please visit us at
www.campcopneconic.org
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 Fenton 48430



other year-round programs are available and led by the Y's positive and caring staff. Your kids will love exploring the outdoors on 700 acres of woods and meadows overlooking the majestic Lake Copneconic. Come by to tour the facility, meet directors and staff, and have all your questions answered.

Dancer's Edge summer classes and camps are a great way for kids to learn and stay active during the summer. Fun recreation and serious technique classes are offered at the brand-new 11,000-square-foot facility. Choose from ballet for babies, creative movement, ballet, tap, jazz, hip-hop, lyrical, acro, musical theater, ballroom, adult yoga, cardio, and more! All teachers are U-M trained and Dance Team members. Camps are offered to kids ages 3-18. Daytime camps for kids include games, crafts, field trips, and dancing. Don't forget to keep an eye out for the opening of the new dancewear store, The Dance Shoppe, too!

The Ann Arbor Art Center's Multimedia and Clay summer camps are designed to cultivate cognitive development through hands-on art projects that promote creativity and fun! The Art Center offers 20 themed camps to choose from—campers are able to rediscover long-forgotten cultures and civilizations, find inspiration in the

familiar, and develop storytelling abilities with Comic Con-worthy books. Each day camp is packed with fun and challenging activities that balance learning and play. Waves of Inspiration will put kids under the magnificent (and imaginary) sea to work together to create an elaborate coral reef, filled with sea life and aquatic plants. Full-day programs are available (9 a.m.-4 p.m.), as well as pre- and post-care.

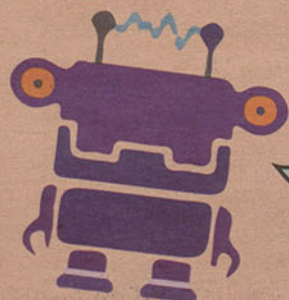
Get your hockey star out of the house and back holding a stick at **Michigan Field Hockey Camp**. Your player will be coached by a two-time Olympian and the Michigan Field Hockey coaching staff at the brand new Field Hockey Center. You will also play games in the Big House. Michigan Field Hockey teaches the fundamentals of field hockey and challenges players with fun competition. Your kids will enjoy the perks of collegiate life and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor. Register now as the camp will fill up quickly!

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!

Rocks and Robots™

MICHIGAN'S PREMIERE

**TECHNOLOGY & ADVENTURE
DAYCAMP**



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FLYING ROBOTS
THAT YOU BUILD
& KEEP!

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JOIN **DANCER'S EDGE** THIS SUMMER FOR CLASSES AND CAMPS!

Dancer's Edge offers a variety of Summer Classes for ages 1 to Adult!
Summer semester runs from
June 15th to August 15th, 2015!

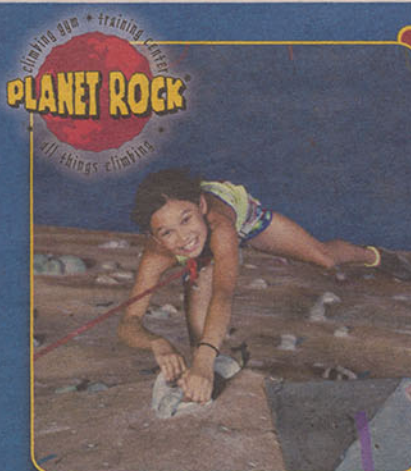
Dancer's Edge has a new **Summer Camp** every week for a variety of ages beginning June 15th! Our camps are a great way for kids to learn, create, stay active, have fun and make new friends!

Our camps include **Princess Camp**, **Superhero Training Camp**, **Disney Junior Camp**, **University of Michigan Cheer/Dance Camp** and more!

REGISTER FOR OUR SUMMER 2015 CLASSES AND CAMPS TODAY!

www.DextersDancersEdge.com
3115 Broad St., Dexter, MI 48130

(734) 424-2626
DextersDancersEdge@yahoo.com



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**LIBERTY
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CLUB**

Classifieds

Lessons & Workshops

The Classifieds deadline for the June issue is May 11.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianolady.com. Mary Ann McCulloch, (734) 604-0942. Email mcpianolady@aol.com.

Get happy piano/guitar lessons for your child! Call (734) 646-2740 for a free consult/lesson. 60 yrs. experience & training. Music degrees from U-M & EMU.

PIANO LESSONS—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

For Sale

The Classifieds deadline for the June issue is May 11.

Grave Lots—Washtenaw
Memorial Park Maple Grove section - Premium area with tombstones permitted. (734) 483-7483

Stacking Conference Center Chairs
16 silver metal chairs with grey tweed cushions on back & bottom - \$240. Contact Nelva at (517) 518-1123.

Employment

The Classifieds deadline for the June issue is May 11.

Receptionist/Administrative Assistant
FT or PT. Be the nerve center of the Ann Arbor Observer. Phone, computer, proofreading and interpersonal skills essential. Database software knowledge helpful. If you're bright, professional, articulate and have a positive attitude and a sense of humor, we'd like to talk to you about joining our staff! Email cover letter & resume to: HR@aaobserver.com

Wanted

The Classifieds deadline for the June issue is May 11.

Miscellaneous

The Classifieds deadline for the June issue is May 11.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 116? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon May 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the June issue is May 11.

Woodworker/Restorer
www.furnituredesignwoodwork.com
steve@furnituredesignwoodwork.com
(734) 265-0664 - Leave Message

Professional House Sitter. 10+ years of exp. Peace of mind while you're away! lizzydubinson@yahoo.com 531-7687

Home

The Classifieds deadline for the June issue is May 11.

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Painting in Ann Arbor for over 15 years. Fully insured. (734) 657-8667. References. BLT@umich.edu. A2PAINTING.COM

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Publisher



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Real Estate

Residential and Commercial Properties
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485 BARTON NORTH, ANN ARBOR—Designed by award-winning architect, Louis DesRosier, this exceptional residence reflects his philosophy that "Architecture in its simplest form is the harmony of art and structure." The dramatic entry opens to a home that combines strong design elements with thoughtful functioning and family comfort. Natural materials, used liberally, define the architectural elements and create a unified flow throughout. Grand spaces feel warm and inviting due to the use of fieldstone and cherry wood. Spectacular, over-sized Palladian windows reflect the architect's commitment to natural light and the enhancement of outdoor views of this wooded 3 1/2 acre Barton Hills property. This four bedroom home is 5623 square feet, including a walkout lower level with two 2 bedroom suites separated by a large family room, each with expansive windows. Just down the road from Barton Hills Country Club, the location is very convenient to highways, UM Med Center, Main Campus and downtown Ann Arbor. \$1,398 million. MLS# 3230236.



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Invest in the life you love to live!

Northeast Ann Arbor – This home has no boundaries! A Frank Lloyd Wright inspired organic home featuring 600 tons of sedimentary stone quarried from eastern Oklahoma. From the floors to the walls to the outdoor terraces, this home truly captures the essence of integrating the outdoors to the inside and preserving the integrity of the surrounding 15 acres. It was constructed by commercial standards utilizing 30,000 pieces of block which support its steel frame. This extraordinary house was built according to Wright's Golden Rule. True to the Wright concept of repetition, the custom design of the fixtures, furniture and cherry wood cabinets are consistent throughout the house. The screened porch is built on a true cantilever held up by beams of solid concrete. Of the 600 tons of stone in the house, not one was cut. Surrounded by 15 acres of rolling hills in northeast Ann Arbor and nestled into the brow of a hill overlooking Fleming Creek, this home took 3 years to build.



Call (734) 418-2400 for more information. **\$3,250,000**

3446 Cummings Drive, Ann Arbor – Custom built log home boasts an up-north feel, yet located just minutes to downtown Ann Arbor. This 3 bedroom, 3 full bath home features a welcoming floor plan with vaulted ceilings and ample space to entertain. The kitchen features refinished cabinets and stainless steel appliances, as well as new flooring and a stylish tile backsplash. Two first floor bedrooms, plus a magnificent second floor master suite with loft overlooking the living space. The master suite offers a huge walk-in closet and an updated bath, as well as direct access to a deck to enjoy your morning coffee. Great gym space in the finished lower level adjacent to the well-equipped au pair suite with a full kitchen. Additional features include a beautiful fenced yard with large deck, 2 storage sheds, and a newly paved asphalt driveway.



Call (734) 418-2400 for more information. **\$430,000**

0 Willowbrook Lane, Ann Arbor – Custom crafted with the highest quality materials, this to-be-built 5,000 square foot home has it all! The pinnacle of luxury with features including a two story great room with gas fireplace, hardwood floors throughout the first floor, a first floor master suite, den, and formal dining room. Spacious kitchen opens into the dining nook and hearth room. The second floor offers open spaces with views of the first floor, a princess suite with Jack and Jill bathroom, a large game room, a sitting room, and 3 generously sized bedrooms.



Call (734) 418-2400 for more information. **\$1,190,000**

79 Gunther Court, Saline – Welcoming Gunther Gardens home offers a warm and comfortable floor plan with plenty of space to entertain. Highlighted by classic features with a dash of contemporary flare, this delightful 4 bedroom home greets you with a stunning two story great room with soaring ceilings and wall of windows, creating the perfect inviting atmosphere for guests. The expansive kitchen offers refinished hardwood floors, a large center island, butler's pantry, as well as a light-filled breakfast nook and delightful hearth room with gas fireplace. A pair of doors leads into the well-appointed master suite featuring cathedral ceilings, an enormous walk-in closet, and private access to the formal study. The master bath is a luxurious retreat with a spa tub surrounded in tile and dual sinks enclosed in granite. The lower level is fully finished and provides 1,500 square feet of extra living space. Situated on a 1.37 acre lot, this desirable location is just minutes from downtown Saline and Ann Arbor.



Call (734) 418-2400 for more information. **\$549,900**

5307 Betheny Circle, Superior Township – Distinctive 5 bedroom custom built home boasts over 4,600 square feet of living space. Winding staircase in the 2 story foyer welcomes you to this impressive home. Formal dining w/ illuminated crown molding & pillars. Dramatic floor to ceiling stone fireplace surrounded by built-in shelving in the spacious great room. French doors leads into the cozy hearth room w/ wood burning fireplace. 2nd staircase provides direct access to the second floor w/ 2 additional bedrooms, cedar closet, & generously sized bonus room. Spacious chef's kitchen features a new down draft range. Well-designed first floor master w/ comfortable sitting area & gas fireplace, vaulted ceilings & Japanese soaking tub with Jacuzzi. The lower level has an au pair/in-law suite. New wood deck overlooks backyard w/ garden & pathways. 1st floor study w/ custom wood shelving, renovated 3 car garage, a rolling storage file cabinet system, radiant floor heating, whole house generator, & newly paved driveway.



Call (734) 418-2400 for more information. **\$849,900**

4470 Goss Road, Ann Arbor – Spacious ranch home on almost 2 acres with nearly 3,000 square feet of living space. This four bedroom home features a brand new master suite wing with soaring ceilings, beautiful flooring, and a large walk-in closet with built-in shelving. The master suite also boasts a luxurious bathroom with huge tub detailed with Travertine tile and brushed nickel fixtures, a separate shower, dual sinks and granite counters. The kitchen offers tile flooring, a stone backsplash, and vaulted ceilings and skylights, giving it an open airy quality. Generously sized living room with arched doorways and wood flooring, a brick wall fireplace, and a large picture window producing beautiful views of the wooded yard. The second wing includes two more bedrooms, both with hardwood floors and door walls leading to the wood deck. Fully finished walkout basement boasts brand new carpet, a half bath, and a wet bar. Nestled on almost 2 acres of private woodland, yet close to downtown.



Call (734) 418-2400 for more information. **\$309,000**

130 W. Bemis Road, Saline – Your own country oasis awaits! This spacious ranch home has been lovingly cared for and shows pride of ownership in every room. Updated gourmet kitchen with wood floors, granite tops, center island and breakfast bar seating. Spacious living room with door wall leading to the wood deck that overlooks the sprawling back yard. Beautifully finished walkout lower level provides so much extra living space including a large family room with brick fireplace, a full bath with shower, tub, and linen closet, and two additional rooms versatile enough for a private office, craft space, or home gym. Functional 30 X 50 heated barn with 2 separate furnaces, a lift/holst system, 220 amps on both sides, and a 50 foot dog run. Updates include newer windows and carpet, new roof and AC. Quiet location with easy ride to US 23 and downtown Saline.



Call (734) 418-2400 for more information. **\$399,900**

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MARKET UPDATE - MAY 2015

ITS SPRING!! The market is red-hot in most areas and price ranges. Driven by low supply and high demand, prices are rising. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this spring? Call me today to discuss your needs and the opportunities available!

Matt Dejanovich 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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GLENNBOROUGH - Stunning 5 BR, 4 BA, 2 1/2 BA custom-built home on a private acre lot located deep within the neighborhood. This home represents the finest in quality workmanship, materials and design with a striking contemporary flair. Features include 4 car garage, dual circular stair case, two-story great room, custom kitchen with high end appliances, huge den, luxury master suite with one of the finest closets you will see, and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - THE PRESERVE - This 5 BR, 5 1/2 BA custom-built home by Holly represents the finest in design, material and craftsmanship. Located on one of the most premium water front lots in the neighborhood, this home is perfect inside and out. Features include wonderful deck and patio living spaces, two-story great room with wall of glass to the water, cherry kitchen with granite, den, luxury first floor master suite, flex use nursery on the main level, great bedrooms upstairs, and finished walkout basement. \$869,900. Call Matt Dejanovich, 476-7100.



BASE LINE LAKE - Very special 4BR, 3 1/2 BA custom-built home with panoramic views of the lake. Incredible grounds with mature trees, screened porch, and docking for 3 boats. The interior is very high quality and includes custom cherry kitchen with granite counter tops, great room with fireplace, and amazing water views. Luxury first floor master suite, finished walkout basement with rec room, theater, bedroom and bath. \$849,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Stunning 5 BR, 5 1/2 BA custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and SS appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. \$839,900. Call Matt Dejanovich, 476-7100.



SALINE - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$799,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - CENTENNIAL PARK - Perfect 4 BR, 4 1/2 BA home on one of the largest lots in Saline's most popular neighborhood. This home was professionally decorated and features all the upgrades and extras you've been hoping for. Great exterior with screened porch, paver patio, and huge backyard. The interior includes all hardwood first floor, cherry kitchen with granite, open family room, luxury master suite, and finished basement with rec room, kitchen, study, and bath. \$639,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Stunning 4 BR, 2 1/2 Colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - TANGLEWOOD HILLS - Very nice 4 BR, 3 BA home on a spacious 1.3-acre cul-de-sac lot. Enjoy living in one of Ann Arbor's most desired neighborhoods just minutes to North Campus Research and M-14. The lot features spacious back yard, nice view, and deck. Interior features include two-story foyer with sweeping stair case, open kitchen with granite counters, family room with fireplace, sun room, master BR with sitting area, and unique upper level exterior balcony. \$539,900. Call Matt Dejanovich, 476-7100.



SALINE - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$534,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - NE ANN ARBOR - Nicely updated 4 BR, 2 1/2 BA colonial on a quiet acre lot just minutes from town. Wonderful acre lot with mature trees, large deck, and in-ground pool. Highlights of the interior include remodeled cherry kitchen, SS appliances, and granite counters, open family room with vaulted ceiling and fireplace, first floor den, nice master suite with remodeled bath, and finished basement with large rec room. \$469,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE - Perfect 2 BR, 2 1/2 BA detached condo in Stonebridge. Hard to find stand alone ranch condo with wonderful vista views. This condo has been nicely updated. Features include great room with 11' ceilings and fireplace, open kitchen with Corian and SS appliances, oversized master suite with walk-in closet, 2nd bedroom suite, and first floor den. \$439,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - HORSESHOE LAKE - Charming 3 BR, 1 BA, 2 1/4 BA year-round cottage on this all-sports lake just minutes north of Ann Arbor. Enjoy boating, fishing, and the wonderful views from the shady backyard. Home has had many updates and includes large living room with views of the lake, open kitchen with new cabinets, and large bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - NORTHSIDE ELEMENTARY - Very sharp 4 BR, 2 BA Sears Kit home walking distance to UM Hospital, central campus, and downtown Ann Arbor. This home has been wonderfully updated - you will love it! Features include large screened front porch, living room with hardwood floors, open concept kitchen with SS appliances, flex use bedroom makes a great den, large master suite, and a great lot. This one won't last long! \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - FORD LAKE - This 3 BR, 2 1/2 BA home features some of the most amazing lake front views you will find in the area. Resting high above all-sports Ford Lake this home features year round panoramic views. Home features open kitchen, large living room, flex-use den, nice master suite, and one of the largest decks you will see. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - DICKEN ELEMENTARY - Very sharp 3 BR, 1 BA mid-century modern ranch on a wonderful lot walking distance to UM stadium. This home is special. Features include great room with vaulted ceiling, open concept kitchen with granite counter tops and stainless steel appliances, large dining area, sizeable bedrooms, fresh paint, and one-car attached garage. Call Matt Dejanovich, 476-7100.

From plate to compost – taking the next step in composting

In addition to grass clippings, yard waste, and brush, “plate scrapings” are now allowed in your compost cart – including meat, bones and other food leftovers.

To help take the next step, compost cart owners qualify for a free 1.9 gallon kitchen composter. This attractive unit — designed to fit on your kitchen countertop — collects food waste inside to help you get it in your compost cart outside.

Kitchen composters are available through the Customer Service Center located at Larcom City Hall, 301 E. Huron St. open Monday-Friday, 8 a.m.-5 p.m. If you would prefer to use a bag liner in your kitchen composter, only BPI-certified compostable bags are allowed. Plastic bags are not allowed in compost carts.

Curbside Collection

Place compost carts, paper bags, or bundled brush at the curb before 7 a.m. on the weekly solid waste collection day from March 30 through December 4, 2015, unless extended as posted at www.a2gov.org/-compost.



Optional COMPOST CARTS in 64 and 96-gallon sizes are available for a one-time purchase price of \$25 each from the city's Customer Service Center. The center is open weekdays from 8 a.m. - 5 p.m. at 301 East Huron Street, 99.GREEN (734.994.7336).



BUNDLED BRUSH and TREE LIMBS must be cut into 4-foot lengths or shorter. Please tie with natural twine into bundles up to 18 inches in diameter, and up to 50 pounds per bundle. Tree limbs must be under 6 inches in diameter.

30-GALLON PAPER BAGS may be used for the basic yard waste collection storage. Each bag may weigh up to 50 pounds. Paper bags are available from local retailers and may be used for the basic yard waste collection trimmings such as leaves, plants, and branches. **Paper bags may not be used for grass clippings, food waste, plate scrapings, uncooked fruit or vegetable scraps** in order to avoid attracting wildlife, producing odors, or creating unsafe conditions from wet, overweight, broken paper bags at the curb. Residents wishing to participate in the expanded compost program must use a city-approved compost cart.

PROHIBITED MATERIALS for compost collection:

- plastic bags
- trash, animal waste
- dairy products
- recyclables
- stones, sod and dirt
- logs over 6 inches in diameter, stumps
- painted or treated wood



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Ann Arbor residents may deliver up to one cubic yard (or six yard waste bags) of acceptable yard waste materials per visit year round at no charge during hours of operation to Recycle Ann Arbor's Drop-Off Station. For hours of operation and details, please visit www.recycleannarbor.org.



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Manchester Fabulous home on magnificent, mostly wooded and rolling 20 acres. Outstanding custom home, light-filled, abundant windows, fabulous first floor master, approximately 3,000 sq. ft., walkout. \$459,900. Deborah Engelbert 734-368-3683, 734-433-2183. #3229936



Huron River One-of-a-kind home on the Huron River with spectacular views. Spacious open floor plan, finished walkout lower level with mother-in-law apartment. Enjoy views from the amazing decks! \$525,000. Nate Foerg 734-834-1981, 734-769-3800. #3229389



Ann Arbor Elegant and stylish ranch condo in a beautiful, historic home. 2 bedrooms, 2 baths with the perfect mix of period charm and modern finishes. Custom kitchen, walk to downtown. \$569,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3228956



Dexter Schools Fabulous brick home nestled on a secluded hillside with sweeping views of Looking Glass Lake. Stunning cherry woodwork, expansive windows, walkout lower level, Trex deck, in-ground pool. \$745,000. Rob Ewing 734-216-5955, 734-669-6834. #3229692



Lakefront Situated on almost 2 professionally landscaped acres on Belleville Lake. Hardwood floors, mahogany study, finished lower level. Stunning 28x23 lake room with 180 degree view of the lake. \$799,900. Dick Mattie 734-730-6301, 734-669-5819. #3229477



Orchard Hills Exceptional contemporary with outstanding details and spectacular views. Custom designed by architect Larry Brink. Open plan, walls of windows. Direct access to Nichols Arboretum. \$1,150,000. Laurie Buys 734-658-7158, 734-669-5970. #3229274



Briar Hill Stunning 4 bedroom, 2.5 bath with custom designed plan, gracious interior spaces. Elegant great room, cozy family room, private backyard space. 3-car garage. Township taxes. \$489,000. Melissa VanDam 734-417-1581, 734-669-5954. #3229763



Ann Arbor Million dollar view lake views! Loch Alpine's finest. Custom 5 bedroom, 3.5 bath contemporary with luxurious amenities and updates throughout. Easy outdoor living great for entertaining! \$539,000. Felice Fergel 734-223-4455, 734-669-5909. #3229099



Ann Arbor An intriguing property, this hard-to-find combination of terrific home, 20 acres, and horse facilities is within minutes of downtown Ann Arbor and Saline! Updated and immaculate. \$639,000. Nancy Bishop 734-761-3040, 734-669-6830. #3227464



Salem Township Stunning estate home custom built in 2000 on 4.2 acres. 4 bedrooms, 3.5 bath, over 5,600 sq. ft. of livable space with walkout lower level. 16K gallon saltwater pool. Plymouth Canton Schools. \$750,000. Brent Flewelling 734-646-4263, 734-669-5828. #3229514



Pines Exceptional ranch model with beautiful entrance, 4 bedroom suites, upstairs loft, main floor office, formal dining, gorgeous kitchen, 2-story windows in great room, private porch, 4-car garage. \$825,000. Cassiana Ebert 734-707-6931, 734-669-4538. #3230088



Burns Park Stately residence with old world craftsmanship. Mahogany doors, exquisite crown molding, hardwood floors throughout, original built-ins. One-of-a-kind setting, covered side veranda. \$1,375,000. Nancy Bishop 734-761-3040, 734-669-6830. #3228722



Chelsea Custom built log home with 80 ft. of frontage on all sports Sugarloaf Lake. 4 bedrooms, 2 full baths, vaulted great room, stone fireplace, great water views! Chelsea Schools. \$519,900. Marc Keezer 734-395-2462, 734-433-2181. #3229327



Superior Township Custom 3 bedroom, 3 bath, 3,100-plus sq. ft. home on 3.5 acres. Open kitchen, family room with fireplace and beautiful views, generous master suite, deck. Great for entertaining! \$549,999. Michelle Shulman 734-730-4827, 734-669-5838. #3228197



Webster Township This sunlight-drenched brick home features freshly refinished hardwood floors and limestone kitchen counters, great for entertaining. Secluded setting in desirable neighborhood. \$649,000. Rob Ewing 734-216-5955, 734-669-6834. #3229016



Lodi Township Beautiful contemporary country horse farm with 8-stall barn and 70 x 140 indoor arena on 22 sprawling acres. Light-filled and updated with gourmet kitchen, screened porch. Saline Schools. \$799,000. Jim Raines 734-660-5290, 734-669-6710. #3229903



Ann Arbor Hills Remarkable 2-story colonial on superior lot! Impeccable quality and finishes, 4 bedrooms, 4 baths, huge master, gourmet kitchen, great room with floor to ceiling windows. 4-car garage. \$995,000. Colleen Hood 734-755-6897, 734-669-5978. #3229751



Newport Creek Sub Remarkable stone and brick, custom 5 bedroom home with exceptional finishes and details. Spectacular cook's kitchen, library, study, elevator, radiant heat, generator. On 1.13 acres. \$1,750,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3229812

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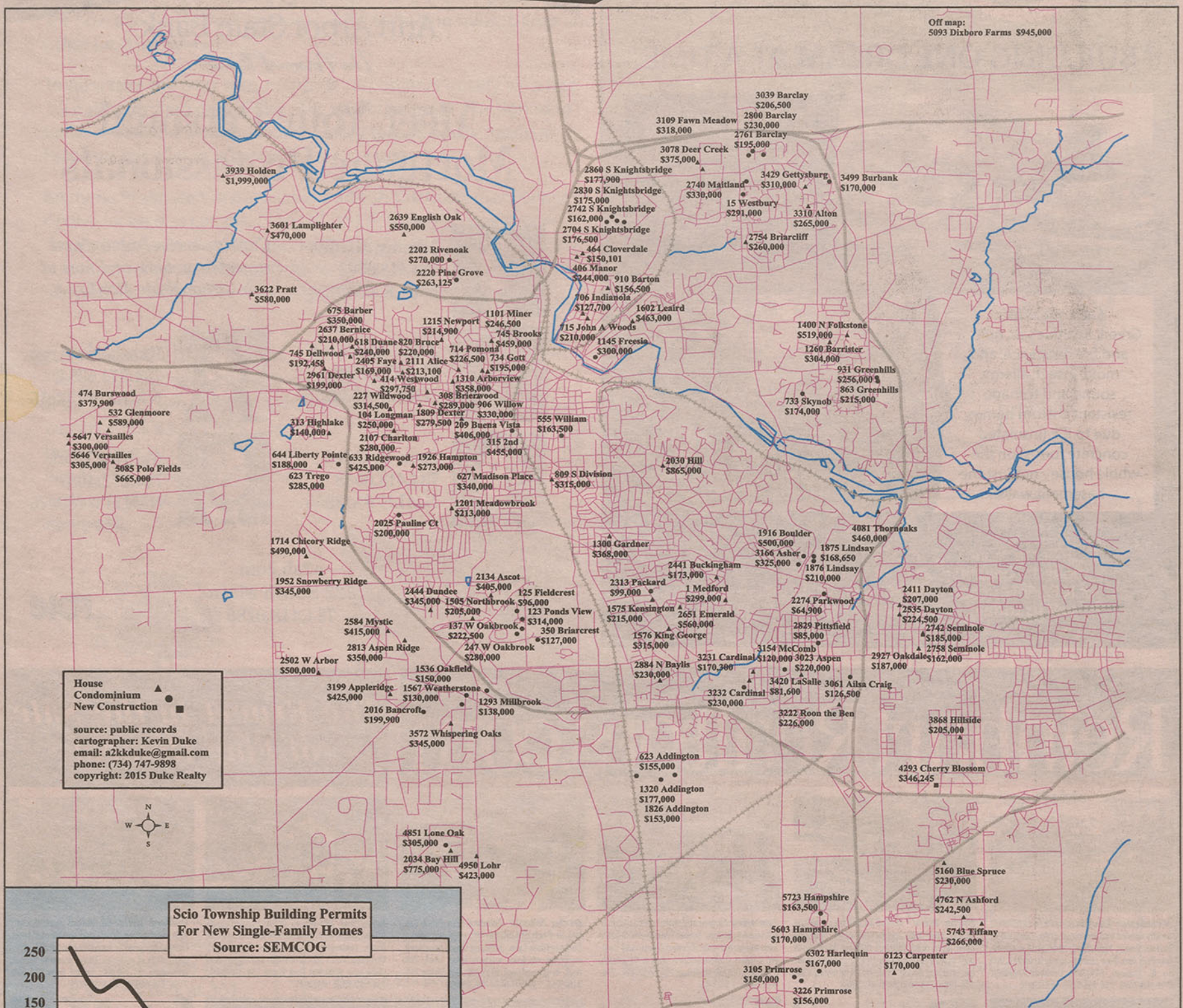
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Chelsea Sales Office
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MARCH 2015 HOME SALES



The \$1,999,000 sale of the home located at 3939 Holden in Scio Township highlights the changing pace of new construction locally. Completed in 2002, the house was built during a construction boom in Scio—190 building permits were “pulled” that year. As the chart above shows, it’s been almost all downhill from there. Only nineteen permits were reported in 2014.

At the turn of the millennium builders were filling Scio’s big new subdivisions—street by street. But these days the few sounds of construction to

be heard are coming from custom-built homes on scattered sites. These tend to be very big, very

expensive projects like 3939 Holden. Main Street Homes is thriving in that niche: Joe Huczek says he is finishing a spec home on Lake Vista in the Preserve, north of Huron River Drive, that’s priced at \$699,000. But the situation could change big time if Biltmore’s plans for a large development south of Menard’s take off. It would represent the return of batch production of new single-family homes.

The sale on Holden spotlights the rising fortunes of the seller, Jeffrey Cappel. Cappel’s path to success was

turbocharged by dual careers in auto sales and real estate. The Colorado native is the founder and CEO of Victory Automotive Group, headquartered in Canton. In 2013, *Automotive News* credited the company with 17,999 new vehicle sales out of twenty-six storefronts nationwide. He is also an investor in thirty-one student rental properties around the U-M Central Campus, according to property manager Peter Deininger.

Open-plan and freestyle, the 5,238-square-foot home at 3939 Holden sits on 3.74 acres. Cappel’s former wife, Ieva Berglands, explains that the couple designed it with the help of designer Sally Klein and architect Scott Koch, drawing inspiration from New England architecture. The builder was Christian Tennant. Expansive views overlook an outdoor pool

and sauna/cabana. Two separate garages provide space for three vehicles each. Berglands began her career in Ann Arbor real estate in 1986 but has since retired.

Cappel shares the ownership of a 3,500-square-foot penthouse condo at 414 S. Main with their son Eric, who is the CFO of Victory Automotive Group. Their other son, Michael, owns an adjacent condo and also works at Victory. Both sons are graduates of U-M’s Ross School of Business, and their father is a major contributor to the U-M; he made a \$2 million donation in honor of his sons in 2011. Jeffrey Cappel’s new primary residence is in Carmel, California. According to public records referenced in *The Californian*, he paid \$7.94 million for a home on the rugged Pacific Coast.

—Kevin Duke



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Superior Township

Located on 60 private acres, just 7 miles from downtown Ann Arbor, this 1860's farmhouse has been exquisitely remodeled. Stunning vaulted family room, gourmet kitchen, carriage house, barn, gated entrance, helipad, and more. **\$1,495,000**



Superior Township

Beautiful sprawling ranch in the esteemed Glennborough. Situated on 3.5 acres with incredible privacy. Dream kitchen is open to dining and entertaining spaces. Over the top master bedroom suite. Finished walk-out. Ann Arbor Schools. **\$1,200,000**



Ann Arbor

Located in Newport Creek on an exceptional wooded lot, this luxurious home exudes class. High ceilings, solid core doors, hardwood floors, crown molding, and walls of windows. Amazing walk-out with wet bar and theater room. **\$1,150,000**



Saline

Custom, green-built executive ranch on 2 acres backing to golf course. Gorgeous hardwood floors, built-ins, fireplaces, stylish windows and more. Library, theater room, finished lower level, and separate apartment over 4-car garage. **\$894,900**



Ann Arbor

Spectacular Toll Brothers home at the prestigious Pines of Lake Forest. Gourmet kitchen opens to the 2 story great room with fireplace and wall of windows. First floor master bedroom suite. Second floor has huge loft/rec room. **\$794,900**



Ann Arbor

Completely renovated contemporary at Stonebridge Estates. This light-filled home offers over 5300 total sq ft with 4 bedrooms, 5 baths, and finished lower level. Vaulted ceilings, unique angles, fireplaces, and hardwood floors. **\$775,000**



Ann Arbor

Gorgeous Downtown views from this amazing multi-level condo. Upscale finishes with granite, hardwood floors, wood trim and doors, and built-ins. Enjoy the upcoming summer from the fantastic outdoor living spaces. **\$749,900**



Pinckney

Waterfront living at its finest! Truly magnificent ranch with stunning views of Strawberry Lake and the lush gardens. Hand-hewn white oak beams from an 1860's barn in kitchen, breakfast and great room. Screened porch and patios. **\$740,000**



Ann Arbor

'Exquisite' best describes this charming 1930's home within walking distance of the Medical Center. Situated on a hill, this home has treetop views of the Arboretum. Kitchen just remodeled. Wood floors and original woodwork. **\$735,000**



Ann Arbor

Traditional Burns Park home with a great mix of updating and original features. Enter the large foyer that opens to living room with fireplace and walkout to deck, formal dining room, new kitchen, and sunroom/family room. **\$600,000**



Ann Arbor

Privacy and seclusion surround this contemporary ranch with views of the Huron River. Light-filled home with 4 bedrooms, 2 full baths, hardwood floors, and 2 fireplaces. 3 decks for enjoying the gorgeous scenery and Koi pond. **\$567,900**



Ann Arbor

Classic 1930's home in the sought after Angell School area. Hardwood floors on first and second floors, wood-burning fireplace, plus an updated kitchen. Newer family room, laundry, and full bath in the lower level. **\$495,000**



Ann Arbor

Nicely maintained 4 bedroom, 2 1/2 bath Lake Forest home with a beautifully landscaped yard. Vaulted 2-story living room has fireplace and adjoins the dining room. Master bedroom features ceramic tiled bath with skylight. **\$380,000**



Ann Arbor

Enjoy complete privacy in this beautiful country home, nestled under a canopy of trees on 9.6 rolling acres. 4 bedrooms, 2.2 baths, finished lower level, and several outbuildings for animals and/or storage. Saline Schools. **\$335,000**



Dexter

Practically brand new! This ranch has new energy efficient siding, new roof, new windows, new deck...the list is endless. Great, open floor plan with solid ash hardwood floors and vaulted ceiling. Fully finished lower level. **\$274,900**

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Back Page

i spy

by Sally Bjork

"What we have here is a closeup of the neon sign in the window of Encore Records," writes Eleanor Crown about April's feature. "I was walking down the street when I found it!" writes ten-year-old Alexander Marsh, whose hand-



In honor of recent diplomatic events

written entry came complete with an illustration filling in the word "Sell" from the phrase "Buy Sell Trade" on the sign. Christel Raute writes she's walked by the store at 417 E. Liberty for many years, but "never fully realized the sign was inside" the window.



It dawned on David Karl that the sign "looked like the grooves of

a record and voila ... Encore Records ... a real Ann Arbor icon." "I felt my age when I read that they've been" there that long, says Jeri Hollister. Encore succeeded Liberty Music at this spot in 1992. Thanks to Stephanie Harrell for the bright idea!

We received thirty-three correct entries. Our random drawing winner is Eleanor Crown. She'll enjoy her \$25 gift certificate at Downtown Home & Garden.

To enter this month's contest, use the photo and clue above to identify the feature and follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 160 entries correctly identifying April's Fake Ad for Stornoway Scotch whisky.

Our favorite entry came from someone we hope will never win, for obvious reasons. "The ad is at bottom right corner of page 49, Stornoway 57 Scotch whisky," wrote Jay Pee. "It's gotta be some seriously lousy stuff. [The Lions of that era were among] the few NFL teams to lose to the college all stars at Soldier Field. I believe a young running back from Michigan ran very well in that game (Jimmy Pace). Perhaps too much drinking and carousing ... but not with imaginary Scotch like Stornoway."



Many Fake Adders commented on the spelling of "whisky" versus "whiskey," thinking that perhaps we had made an error. (As if!) Scotch whisky is traditionally spelled without the "e" while other whiskeys, such as bourbon and Canadian rye whiskey, are spelled with the "e." As always, we aim to educate, as well as entertain.

Our drawing winner is Diane Fenske. She's taking her prize to Zingerman's Roadhouse.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, May 11, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our April drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

April winners:
Josephine P. and Mary V.

If you would like to be entered in the May drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 104, and submit your Observer Friend or Free Subscription confirmation by May 15.

Thanks!
Observer Staff

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Events at a Glance

Daily Events listings begin on p. 73. Films: p. 80. Galleries: p. 87. Nightspots begin on p. 70.

• *West Side Story* (Ann Arbor in Concert), May 30

Concert Music

classical, religious, cabaret

- Three Men & a Tenor, May 1 & 2
- Pianist Andrew Anderson, May 2
- Dexter Community Band, May 3
- Lyra choir, May 4
- "Vive la Femme!" (Emergent Arts), May 8
- Arborsong Chamber Choir, May 11
- Aaron Berofsky, Christopher Harding, & Yeonjin Kim (chamber), May 14
- Bolcom & Morris (cabaret), May 15
- Out Loud Chorus, May 15
- Measure for Measure men's chorus, May 16
- Vocal Arts Ensemble, May 16
- Ann Arbor Concert Band, May 17
- Boychoir of Ann Arbor, May 17
- Dexter Community Orchestra, May 17
- Ypsilanti Symphony Orchestra, May 23
- Baritone Isaac Droscha & pianist Natalia Tokar, May 31
- Ann Arbor Civic Chorus, May 31
- Ann Arbor Grail Singers, May 31

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 70, for shows at the Ark, Blind Pig, & other clubs

- Don White (singer-songwriter), May 1
- Jeremy Kittel (fiddle), May 2
- Craig Bickhardt (singer-songwriter), May 6
- Bill Bynum & Co. (country), May 8
- Klezmephonic (klezmer), May 8
- Alberto Nacif & Aguankó (Afro-Cuban), May 9
- Chris Buhalis (singer-songwriter), May 9
- "All About the Trio" (jazz), May 10
- Jeff Beck (rock guitar), May 14
- Lou & Peter Berryman (singer-songwriters), May 15
- Roger McGuinn (singer-songwriter), May 16
- Los Lobos (rock 'n' roll), May 22
- Duo Mosaic (traditional dance music), May 24

Theater, Opera, & Dance

- *The Uninvited* (Huron High), May 1 & 2
- *I and You* (Theatre Nova), May 7-10, 13, & 14-17
- *Talley's Folly* (Purple Rose), every Wed.-Sun. through May 23
- *Fat Pig* (Emergent Arts), May 1-3
- *Henry V* (Brass Tacks), May 1-3, 8-10, 15, & 16
- *Salvage* (Performance Network), every Thurs.-Sun. through May 24
- *La Fille Mal Gardée* (Royal Ballet broadcast), May 5
- *King Lear* (St. Augustine's Homeschool Players), May 7-10
- *Philadelphia Story* (Civic), May 7-10
- *Women of Lockerbie* (PTD), May 7-10 & 13-16
- *Much Ado About Nothing* (Young Actors Guild), May 8-10
- Dance Alliance, May 16 & 17
- *Other Desert Cities* (Redbud), May 28-30
- *You're a Good Man, Charlie Brown* (Explorers Homeschool Theatre), May 29 & 30

Comedy, Storytelling, & Performance Art

- Comic Billy Ray Bauer, May 1 & 2
- Comic Jenny Zigrino, May 7-9
- *Gross Bliss* (Dolly Waggles puppetry), May 12
- "The Sounds of Story" (Emergent Arts), May 15 & 17
- Comic Matt McClowry, May 15 & 16
- UNclub All Stars (comedy), May 16
- UFO Show (comedy), May 22 & 23
- Comic Nathan Timmel, May 22 & 23
- Comic Johnny Beehner, May 29 & 30

Festivals, Fairs, & Shows

- Farm Fest, May 2
- Show 'n' Shine Car Show, May 3
- Water Hill Music Festival, May 3
- Allbreed Cat Show, May 9
- Picnic Pops, May 16
- Juggling Arts Festival, May 16
- Vintage Volkswagen Festival, May 17
- Antiquarian Book Fair, May 17
- City Club Car Show, May 23
- "Buddha's Birthday," May 23 & 24
- Memorial Day Observance, May 24
- Memorial Day Parade, May 25
- "Live on Washington" teen music festival, May 30
- Taste of Ann Arbor, May 31

Lectures, Readings, & Forums

- Poet Keith Taylor, May 1
- Novelist Emily Schultz, May 6
- Fiction writer Jennifer Morales, May 6
- Novelist Bruce Holsinger, May 13
- Poet Ken Meisel, May 14
- Poet Margaret Noodin, May 14
- Novelist Lily King, May 18
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- Novelist Heidi Pitlor, May 27
- Poet Matthew Olzmann, May 27

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- Burns Park Run, May 3
- Dexter-Ann Arbor Run, May 31

Family & Kids' Stuff

- *Beanstalk* (Wild Swan), May 1-3
- *Little Mermaid* (Pioneer High), May 1-3
- *Fly Guy* (Theatreworks USA), May 9
- *Mary Poppins* (Young People's Theater), May 15-17
- Butterfly Fest, May 16
- *The Boy Who Loved Monsters and the Girl Who Loved Peas* (EMU), May 29-31
- *If You Give a Mouse a Cookie* (Performance Network), May 30 & 31

"Only in Ann Arbor" Event of the Month

- "Cooking Up Cosmology with the Dark Energy Detectives," May 14

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